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Dan's 50th Anniversary Collector's Issue







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OPEN HOUSES: Sat. June 19th through Sun. June 20th

AMAGANSETT

Sat. 6/18 • 12:30-1:30PM 268 Main Street • \$1,495,000

que opportunity to own a home on Main Street in Amagansett, south of the highway, with quiet and privacy. The property is down a flag lot, 3 properties off Main Street. Wonderful 4 bedroom, 4.5 bath home with kitchen, open living/dining room and sun room. Excl. Web#H39578

Sag Harbor Office 631.725.0200

Sat. 6/19 • 1:30-2:30PM 725 Montauk Highway • \$915,000

Well-maintained post modern has 4 bedrooms, 3 full baths with a powder room on the main level. Three year old CAC unit, brand new furnace, flood proofed, and the home has been extremely well maintained. Ocean views from the living room and ster bedroom, Excl. Web#H45176

East Hampton Office 631 329 9400

EAST HAMPTON

97 Bull Path • \$1,785,000

Captivating 4 bedroom, 3 bath post modern on 1.4 acres with pool, terrace and superlative gardens. Spacious entry, living room, modern kitchen, den master suite and 3 quest bedrooms. Web#H19555.

Bridgehampton Office 631.537.5900

Sat. 6/19 • 1:30-2:30PM 27 Ocean Parkway • \$885,000

4 bedroom post modern on a quiet lane close to shopping and EHV. Light filled and featuring many wonderful built-in details. Brand new gourmet kitchen with gorgeous mahogany countertops, sunken sink, double ovens and beautiful cabinetry. The living room opens to wrap around porch and features a wood burning fireplace. All bedrooms are upstairs, including a generous master suite, and upstairs laundry room. Stacked stone walls line the border of the property and beautiful landscaping surrounds the house and pool area. A 2-car attached complete the nicture Weh#H36891

Lori Barbaria 516,702,5649

Sat. 6/19 • 12-1PM

358B Accabonac Road • \$799,000

Authentic modernism built originally in 1971. Designed by architect, Henri Gueron, and lovingly restored keeping the original integrity intact. Light filled in a private setting down a long drive off the road this 3BR home has a main floor master, a newly installed Valcucine Italian kitchen with Miele appliances and a double height ceiling living room with a wall of glass doors. CAC, Vac and htd pool and outdoor shower. Featured in *The Great Houses* by McGraw Hill, Web#H31417

Lori Barbaria 516,702,5649

Sat. 6/19 • 11AM-1PM

8 Lincoln Street • \$675,000

throughout, eat-in kitchen with granite countertops, stainless steel appliances and lots of space for entertainment. The entire first floor is devoted to living space and the upstairs features 4 bedrooms.

East Hampton Office 631.329.9400

HAMPTON BAYS

Sat. 6/19 • 12-2PM

2 Barrett Drive • \$1,200,000

Wonderful bayviews greet you from this recently renovated 4BR, 4B beach house. The htd pool is surrounded by waterviews and exquisite gardens Located in the private beach community of Red Cedar Point, your own deeded red sandy beach waits just 100 yards away. Excl. Web#H37338.

Sag Harbor Office 631.725.0200

Sat. 6/19 • 12-2PM 60 Red Cedar • \$790,000

A private road winds its way through tall grasses giving feel to an oasis-like setting before reaching the welcome of this bay-beach lifestyle home Wonderful bayviews greet you from this newly constructed 3BR, 3B home in Red Cedar Point.

Sag Harbor Office 631.725.0200

Sat. & Sun. 6/19 & 6/20 • 11-5PM 20 Canoe Place Road •\$449k - \$629k

Get away from it all, but be close to everything you desire. Welcome to Canoe Place Landing, your East End oasis. Situated on 4.5 acres with breathtaking panoramic views of Shinnecock Bay, at Canoe Place Landing, you have the best of all worlds. Minutes from the Ocean. Web#H44425. Dir: Mtk Hwy to

Hampton Bays Office 631.723.2721

Sat. 6/19 • 2-4PM

78B North Road • \$605,000

On .82 acre minutes from Southampton. This 4 bedroom, 2.5 bath home offers wood floors, cathedral ceilings in dining room and living room, family room with sliders off to pool, 2 fireplaces, as well as a 2-car garage. Web#H54914

Hampton Bays Office 631,723,2721

Sat. 6/19 • 3:30-5:30PM

66 West Tiana Unit #4 • \$595,000

Exceptional 3 bedroom, 2+ bath with dramatic bay views. Crown moldings, large closets, sunken in tubs, full basement, formal living room, balcony overlooking the bay and a heated pool. Dir: Montauk Hwy, to West Tiana Road. Web#H27465.

Hampton Bays Office 631,723,2721

Sat. 6/19 • 11-1PM

4 Hildreth Place • \$558,000

Beautiful cottage steps to Peconic Bay beach. Total renovation in 07/08, everything is new. Open living space in this original beach cottage. Very charming 3BR, 2B with EIK. Web#H50050.

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Sat 6/19 • 11-1PM

51 Gravel Hill Road • \$439,900

3BR ranch features FDR, finished bsmt, close to schools, town and beaches. Web#H27600. Dir: Montauk Highway to Gravel Hill Road.

Hampton Bays Office 631.723.2721

Sat. 6/19 • 11-1PM

87 W. Old Riverhead Road • \$419,000

This custom built home has much to offer. Features 3 bedrooms, 2 baths, a master suite and full basement. Web#H47478. Dir: Squiretown Road to

Hampton Bays Office 631.723.2721

MONTAUK

Sat. & Sun. 6/19 & 6/20 • 11AM-3PM 272 Old Montauk Hwy

Panoramic View offers 68 residences, ranging in size from 1,200 to 6,500sf., set on 10 oceanfront acres with 1,000ft. of beachfront, concierge service, porters beach and pool attendants, on-site housekeeping, Co-Excl. Web#H20840.

East Hampton Office 631 329 9400

SAG HARBOR

Sat. & Sun. 6/19 & 6/20 • 11-2PM 26 South Harbor Drive • \$1,994,500

WATERFRONT with incomparable views! Located in the exclusive community of Bay Haven, private and quiet, and very near to Sag Harbor Village. The fireworks in the harbor, or the comings and goings of all the boats can be seen from the comfort of your own sundeck! An open floor plan, elegantly designed to accentuate the magnificent open water views, has 4 bedrooms and 3 baths. Upstairs deck takes advantage of the panoramic views. Take your kayak or small boat for a ride from your dock. Mooring

Bridgehampton Office 631,537,5900

SAGAPONACK

Sat. 6/19 • 1:30-2:30PM

5 Sagg Road • \$2,850,000

A 1700's farmhouse, 4 bedrooms, with renovated barn with 2 more bedrooms and big open studio space. A pool, gardens, a dining patio and a chicken house in a beautiful setting. Special and Exclusive. Web#31044. Dir: Corner of Sagg Rd and Mtk Hwy.

Lori Barbaria 516.702.5649

Sat. 6/19 • 12:30-1:30 73 Scotline Drive • \$2.699.000

Centrally located, custom built 3,700sf. traditional set on 1.5 acres and located just minutes from the pristine beaches of Sagaponack. Boasting 5BR, 4B, prof. kitchen with top-of-the-line appliances and FDR. Details abound including masonry fplc, wide plank floors and ceiling molding. The recent addition of a mahogany screened sun porch with extra dining area and lounge completes this perfection. Above is a large walk-out terrace off the MBR. Step outside to the htd pool and 2-car garage, surrounded by beautiful grounds. A front circular drive gives an estate feel to this beautifully designed home. Weh#H44660

Lori Barbaria 516.702.5649

SOUTHAMPTON

Sat. & Sun. 6/19 & 6/20 • 11-1PM 660 Montauk Hwy • \$5,900,000

This c.1930's Scandinavian-style house was built by Norwegian craftsmen and meticulously restored by European artisans with every attention to detail. This historic Nordic house has unique features and perfectly incorporates carved wood and stone together Weh#H32686

Hampton Bays Office 631.723.2721

Sat. 6/19 • 1-3PM 28 Post Lane • \$4,995,000

Luxury in the "New Southampton Estate Section," New construction, 6BR, 7.5B gambrel with private guest cottage, near ocean beaches, villagé shops and restaurants. Two master suites, 3 fplcs, gunite pool, theatre, wine room, gym and more. Web#H46495. Dir: Hampton Rd to Little Plains Rd, go south and cross Meeting House Ln, Herrick Rd

Southampton Office 631.283.4343

Sat. 6/19 • 11-1PM

60 Rogers Avenue • \$2,975,000

Completely renovated and expanded village home south of the highway. This 3 ensuite BR, 4.5B home offers many amenities including an antique brick fireplace, state-of-the-art sound system, mahogany decking, free form gunite pool & detached garage/pool house. Web#H12485.

Southampton Office 631.283.4343

Sat. & Sun. 6/19 & 6/20 • 1-3PM 50 Old Town Road • \$1,695,000

highway, minutes to ocean. 3BR, 3.5B, LR with fplc, kitchen with granite island, high ceiling, CAC, CVAC, pool, pool house with full bath, security alarm, full Southampton Office 631 283 4343

Sat. 6/19 • 11-12:30PM

35 Blackwatch Court • \$1,475,000

Magnificent bay views on 1 acre of lush landscaping. Very private, 3-story home, 5,000sf, LR, EIK, FDR and 1st floor master plus 4 addl t BRs, 2 fplcs, htd gunite pool, gazebo. Five minutes to Southampton Village, loads of beaches and marinas. Web#H35816.

Southampton Office 631.283.4343

Sat. 6/19 • 1-2:30PM 82 Turtle Cove Drive • \$1,460,000

Completely renovated 1930's beach cottage sited on 1.2 acres, 190ft. of creek front and room for pool. Move-in ready with top-of-the-line kitchen, dining area, living room with fireplace, 4BR, 3B. Significant expansion opportunities. Community tennis, marina and beach. Co-Excl. Web#H0156179.

Southampton Office 631.283.4343

Call For Time & Date

516.658.7954 • 917.710.2512 26 Pond Crossing, unit #12 • \$995,000

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Southampton Office 631.283.4343

Sat. 6/19 • 11-1PM

4 Powers Drive • \$979,000

Located south of the highway, this lovely home has 4 oversized bedrooms, all with California Closets, and 3.5 baths. A large kitchen opens to a generous great room with fireplace. Additionally, a full walk-out basement, an unfinished third story, and outdoor irrigation. Premium construction with a five star energy rating. Reach Southampton Village, ocean and bay beaches, and world renown golf courses with equal ease. Web#H55101.

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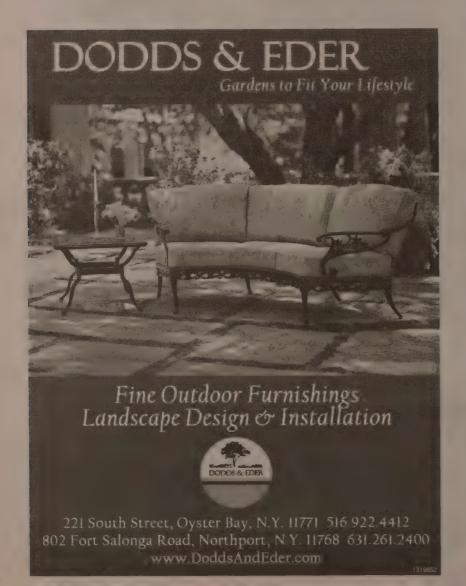
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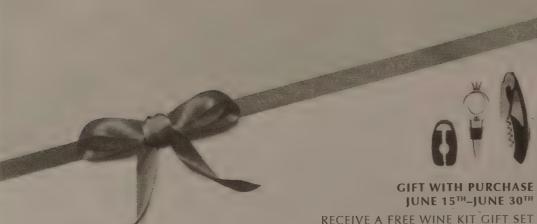
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Graphic artist and musician Craig Phillip Cardone of Freeport won the "Create a Logo" contest for Dan's Papers' 50th Anniversary. Cardone incorporated original artwork by Mickey Paraskevas in his whimsical, winning design.

Dan's Papers Office Open Monday - Friday 8:30 am - 5:00 pm

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SHINNECOCKS GAIN FEDERAL RECOGNITION

By Dan Rattiner

The U. S. Bureau of Indian Affairs bestowed federal recognition on the Shinnecock Indian Tribe on Tuesday morning, leading to celebrations all through the 900-acre reservation, just to the west of downtown Southampton.

The tribe has a long and storied history going back to before the white men got here in the 1640s, and though the State has recognized the tribe for more than 100 years, an application made to the Federal Government made in 1973 languished for 30 years before finally getting on track to the conclusive recognition offered today.

The recognition is a true milestone for the tribe. With it, it joins more than 500 federally recognized other tribes in this country. About 1.7 million Americans are currently recognized as members of individual Indian nations. As for Shinnecock, there are about 500 tribal members living on the reservation and about 700 off. Many

federal programs are unavailable to the tribe.

But federal recognition allows the tribe to participate in the programs provided by the U. S. Bureau of Indian Affairs. It also gives the tribe access to credit markets—which currently it does not have.

In addition, the tribe is given the right to operate a small Class II casino on its property with

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Dan and Tribal Security guard on Shinnecock Reservation.

My Fault

Tribal Security Evicts IN THE HAMPTONS Reading

By Dan Rattiner

Years ago, Lance Gumbs and I were talking about life on the Shinnecock Indian Reservation. He's from there. And though he had started several retail businesses both on and off

the reservation, he explained to me why he could never move off the place.

"We have problems. It's not easy. But you know, we're family. I leave the res and it's the United States and people are standoffish. It's business. Then I come home. Everybody knows me. We're all like brothers and sisters and uncles and aunts. Some are good, some are bad. But we all love each other. It's home."

At the time we spoke, Gumbs was

just a few years out of college with a degree in accounting and deciding what he wanted to do with his life. As for me, I was well along with my career with *Dan's Papers* and you know, I really

But what happened Saturday morning occurred because I had totally forgotten that the tribe is just one huge family.

Dan Rattiner's second memoir, In the Hamptons Too: Further Encounters with Farmers, Fishermen, Artists, Billionaires and Celebrities, is available in hardcover wherever books are sold. The first memoir, In the Hamptons, published by Random House, is available in paperback. Upcoming readings June 19, 11 a.m., American Hotel; June 20, 11 a.m., on the Plaza in downtown Montauk

missed not having a close family. I have no brothers and sisters who live out here. Don't even have uncles and aunts out here. And I hadn't felt a family spoken of in such loving terms—even if it was nearly 500 people—in quite some time. (There are an additional 700 tribal members living off the reservation.)

Time moved on. And Gumbs, true to his word, stayed with the extended family he lives with on that 900-acre reservation in Southampton.

Today, as the Shinnecock Nation is granted federal recognition, he sits as a ruling trustee of that tribe. But what had happened this past Saturday morning occurred because I had total-

ly forgotten that the tribe is just one huge family, entitled to its privacy. I had also forgotten it was a very separate thing from the United States of America, with its own rules and regulations. It was a total miscalculation and for that I apologize to the tribe for what happened that morning.

As many of you know, I have been reading chapters of my new memoir *In the Hamptons Too* aloud in various locations in the Hamptons every Saturday morning at 11 a.m. This new memoir is the com-

panion piece to the earlier memoir In the Hamptons, published by Random House in 2008. Since Memorial Day I have read on Long Wharf, on the steps of London Jewelers in East Hampton, in front of the Sag Store in Sagaponack and in numerous other places.

In every case, I read one chapter, each of which is a complete story about a particular person or event I have been involved withduring the last

(continued on page 24)



Peter M. Turino

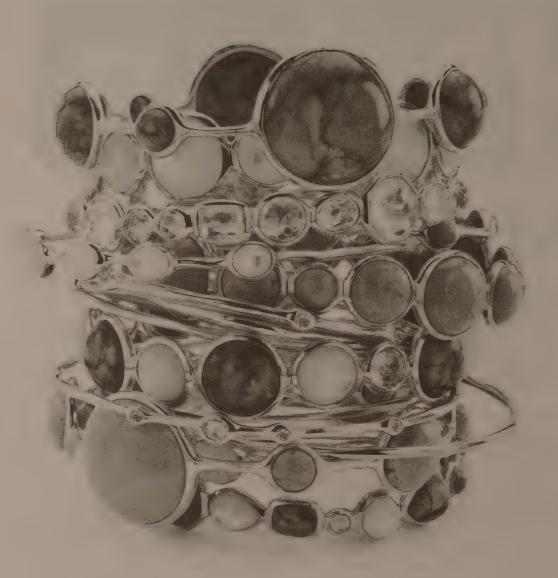
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South O' the Highway (and the North too)

East Hampton's Jerry Seinfeld received an apology from the New York Mets after team execs granted pop star Lady Gaga access to the comedian's exclusive suite in his absence.

Rumor has it that Hamptons regular **Michael Lohan**, dad of Lindsay, is opening Controversy, a new nightclub at Annona restaurant in Westhampton. The club will reportedly offer a driving service and "screen for drugs."

The cast of USA's "Royal Pains," including guest star **Henry Winkler**, filmed at Pellegrini Vineyards on the North Fork last week.

Sources say that Hamptons gals and longtime pals **Madonna** and **Gwyneth Paltrow** have had a falling out and are no longer speaking.

East Hampton's Renee Zellweger shot down recent rumors that she and boyfriend Bradley Cooper are engaged. The stories started after the couple was seen spending time with Cooper's parents, and Zellweger was spotted shopping for a wedding dress.

The 6200-square-foot Sagaponack home of **Joanne Corzine**, ex-wife of the former governor of New Jersey, recently sold for \$43.5 million.

In other Hamptons real estate news, **Kathleen Turner** has reduced the price of her Amagansett home to \$4.95 million. The property originally went on the market for \$8 million in 2005.

Montauk resident **Cynthia Rowley** opened a new boutique on the main stretch of her favorite summer town. The shop offers several collections and will host a summer concert series at the Memory Motel.

Kelly Rowland swung by the AXE Lounge in Southampton last weekend for a release party for her new hit single, "Commander."

Nancy Shevall, Aida Turturro, Nicole Miller and Ramona Singer were among those who attended the 18th Annual Decorators-Designers-Dealers Sale, Auctions and Cocktail Party Gala benefiting the Southampton Fresh Air Home.

Many notables attended Guild Hall's preview of *Equus* last weekend, including playwright **Peter Shaffer, Ellin Saltzman, Dina Merrill, Alan Alda and Kevin Brown**. The play, starring Alec Baldwin and Sam Underwood, runs through July 3. Visit guild-hall.org for more information.

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Boycott Jaws!

Don't Let a Phony Shark Bite Off All of Eastern Long Island

First published in the East Hampton Summer Sun on June 12, 1975

By Dan Rattiner

"The audience got so excited they not only leaped around in their seats, they shouted right through the next two scenes...Everyone has had a fantasy of a bad dream about what's waiting under the water for us. This is the movie that exploits those nightmares."—Actor Roy Scheider

"PG. MAY BE TOO INTENSE FOR YOUNGER CHILDREN."-Rating for the film Jaws, scheduled for release June 20,

The movie Jaws is about to be released nationwide, and friends who have seen screenings of it say it is a terror. Grown men and women become physically ill watching this movie. It is cut from the same mold as The Exorcist.

A number of people have suggested that the movie Jaws is going to destroy the Hamptons. Based on the book of the same name, it is set in a village called "Amity," which, according to the book, is located halfway between Bridgehampton and East Hampton. From this town, the characters in both the book and the movie stand help-



lessly by while a giant, man-eating shark tears ocean bathers up in the sea. All together, about a dozen people are eaten by sharks before the giant man-killer gets his. According to those people who are concerned about the area, the film version is so vivid that it will frighten people

MY NOSE

ITCHES.

"Jaws is gonna kill ya," a multi-millionaire said to me the other day. This man has a mansion on the beach and he doesn't give a damn. He was referring to my newspapers and the local economy. All us regular people.

The whole idea seemed ridiculous to me, but the more I thought about it, the more it bothered me. If a movie did cause people to avoid our beach resorts, could the beach resorts sue the movie company? Maybe the movie company would screen a disclaimer at the beginning of the film. On the other hand, here was grand irony. In real life, the publisher of the local newspaper is concerned that a movie about a man-eating shark will destroy the tourist economy. In the book Jaws, the publisher of the local newspaper is concerned that a man-eating shark will destroy the tourist economy. I swallowed hard and decided I would have to go through with it.

Through a friend, I learned that FRP Productions in New York did a lot of work on Jaws. I called them and a fellow named Bob Grand told me to call Universal Pictures, the principal movie company, about it. I called their office in New York, and spoke to an attorney,

(continued on page 53)

SHHHHH.... WE HAVE TO BLEND

IN THINK CHEESE.



















We're #1! We're ...!

Cooper's Beach Ranked World's Best, but will it Have to Vanish?

By Dan Rattiner

Dr. Stephen P. Leatherman, a scientist who calls himself "Dr. Beach," has rated Cooper's Beach in Southampton the best beach in America in 2010. This is the first year that Leatherman has given Cooper's Beach the #1 rating. Leatherman every year rates the top 10 beaches in America and in the past both Cooper's Beach and East Hampton Main Beach have been on the list, but he has never before rated either one of them in the #1 spot.

"It's really exciting to be rated #1," Southampton Mayor Mark Epley said upon hearing of the honor, "especially considering the competition."

Leatherman works as the director of the Florida International University's Coastal Research Lab and rates beaches on a total of 50 different standards, among which are sand quality, erosion, accessibility, caliber of changing facilities, foliage, waves, water temperature, safety and smells.

Last year's winner was Hanalei Beach in Kaui, Hawaii. Cooper's Beach last year was #3. And Main Beach in East Hampton was rated #6.

And the year before last year, Cooper's Beach was rated #4 and Main Beach was rated #6.

'Leatherman said he chose Cooper's Beach as the #1 beach in America because of its "grasscovered sand dunes, "great salty air," clean sand, refreshing water and beautiful nearby mansions. He declared it a great beach for people watching.

Perhaps the single greatest attraction in the Hamptons, along with our beautiful historic windmills, are our beaches. Long Island sits with its barrier beaches spreading out for nearly 100 miles east to west. It is the only beach in America of this size that arrays in this way. Most

beaches in America along the east coast spread out north to south and get only a glancing blow from the Gulf Stream as it carries the sand north. Here, sand is simply driven ashore by the Gulf Stream. It creates magnificent wide beaches of pristine sand, great sunrises over the ocean, and three months a year, great sunsets over the ocean too.

That Cooper's Beach was rated #3 last year and #1 this year by Leatherman is difficult to explain.

"Just being in the top 10 is a great honor," Leatherman says. "There are hundreds of beaches to rate, thousands of miles of shoreline. The top 10 are very close in their ratings."

#2 this year is Siesta Beach, in Sarasota, Florida. #3 is Coronado Beach in San Diego. #4 is Cape Hatteras on the Outer Banks of North Carolina, #5 is Main Beach in East Hampton, #6

(continued on page 28)

BP SAYS \$150 MILLION IN SPILLED OIL IS THEIRS

By Dan Rattiner

The Chief Executive Officer of British Petroleum announced last week that all the oil that is coming ashore in the Gulf of Mexico is owned by that oil company and when it is gathered up, if it is in any shape to be able to be used, they intend to sell it.

This, I thought, was an astonishing thing to say. You mean the cleanup people should set the stuff aside for them? I guess so.

The thing is, however, that when you've struck the mother lode, and it's a gusher of about two billion barrels, even if it is a mile underwater, you absolutely can say that. Two

million barrels is worth about \$150 million. And the paperwork says it's theirs.

So save that stuff you wash off the pelican and save the tar ball on the beach. Put it in a bottle and call BP.

In many ways, however, this runs counter to what I always thought. Here in the Hamptons, if you get stuck behind a potato truck heading to market and it goes around a turn resulting in potatoes sliding off onto the shoulder of the road, I always thought it was the rule that you could pull over and pick up the leavings. I believe they are called gleaners.

On the other hand, BP is only behaving in

the tradition of all big business.

From 1700 to 1900 when sailing schooners plied the Atlantic bringing goods back and forth between Europe and New York City, there was the matter of what to do when these ships came to grief and shipwrecked their cargo along our shores. More than 200 shipwrecks along the Hampton beaches have been documented during that time.

The rule was that whatever came ashore belonged to the owners of the merchandise. But they'd have to come and get it. When they

(continued on page 28)

All My Fault (continued from page 19)

50 years. In arranging to hold these events, I have had to consider whether I am reading on public property or private property. If it's on public property, I am free to read because my rights are protected by freedom of expression, freedom of assembly and freedom of the press-all rights I have because I am an American citizen. All I have to remember is to not block the sidewalk and not to draw a crowd of more than 50 people. (More than that, you need a permit.)

On private property, I need the permission of the owner of the land. But sometimes, I read on public property just adjacent to private property. I don't call ahead to the private property for permission. I figure that if there's a problem when I show up at the gates, I'll move farther into the public property. Of course, where the reading has no recourse than to be on private property, I call ahead. There's never been any problem before.

I didn't call ahead to the Shinnecock Museum, where I intended to read a chapter about the tribe. I figured I'd read out in front of it on the side of the public road and if it were too hot out, I'd ask permission then to perhaps read on their porch. They could feel free to grant it or not.

A week before the reading, however, my plan was pre-empted by a call from Winonah Warren, who is the Chairman of the Board of the Museum. Why hadn't I contacted her to ask permission, she wanted to know? The publicity said "in front of the museum." I told her my intentions. She told me I would not be welcome there.

"You did not call. And the publicity says the chapter talks about the casino concept. We aren't allowed to talk about that, just the ruling council

can do that."

I thought to point out freedom of speech, but then I caught myself. The Shinnecocks, who have been here for at least 10,000 years, have their own rules. Freedom of Speech is in the American Bill of Rights. It may or may not be in the Shinnecock Bill of Rights.

And so, I negotiated with her. I talked about my longtime friendship with Gumbs. She said then go speak in front of his Indian Outpost at the other end of the reservation a mile away, but you're not allowed in front of my Indian Museum. I said the publicity was out, so I HAD to be by the museum. People would be coming there and if I wasn't there they would not know where to go. I intended to speak on the shoulder of the road, I told her. Suit yourself she said. In the end, we agreed that I could be just beyond the stonewall where the public parks by the side of the street to visit the museum. Nobody would bother me there.

Well, that's not what happened.

I arrived to read just before 11 a.m. I have a microphone and stand and I set that up. I have a suitcase on wheels and I stood that up on end and attached to it an In the Hamptons Too poster. There were a total of eight people present. I was at the spot where we had agreed I would be. It was a pleasant, cloudy day with the temperature about 70 degrees. And so I began to read.

I had read seven pages of the nine pages of the chapter when a four wheel drive police truck with the word SECURITY on the side and red lights on the roof came up and parked. Several other cars followed and also parked. Men got out,

one came over and he interrupted me in the middle of a sentence.

"Excuse me," he said. He said it again. I stopped reading. Heads turned.

We're Tribal Security," the man continued. "Do you have permission to be on tribal property? I don't see anybody from the tribe with you."

Indeed, none of the listeners were from the tribe. I told the man I had permission from

"I just spoke to Winonah," he said. "She told me exactly the opposite. She wants you off the prop-

I pointed out that I was off the property according to Winonah. She had specifically said that it would be okay for me to be on the opposite side of the wall. And where is the property line any-

It occurred to me at that moment I was way out of my depth. Where WAS the tribal property line anyway?

One of the tribal men pointed to the road. "It's out there in the middle of the road," he said. "That's our opinion of it anyway. We worked it out with the Memorial Day Parade people."

"If you're on the property," the first man said, "you have to have written permission, or be accompanied by a tribal member. And you have neither. So you have to leave."

I mentioned something about reading the chapter about Gumbs, but it didn't impress them. I thought once again about freedom of the press. But then I thought better of it.

"We'll be done in a minute," I said. People, it (continued on page 26)



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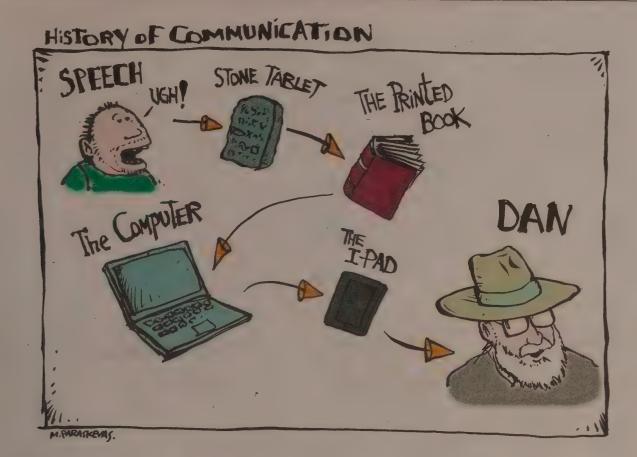
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Humans

Frank Discussion about a Species that Thinks it's So Hot

By Dan Rattiner

I heard an interview on National Public Radio this morning between a reporter and some random people pumping gas into their cars at a service station in Tampa. The reporter wanted to know if the oil spill in the Gulf had changed any of their thinking about the use of gasoline. None said it had. One man said his truck was his livelihood, and so gas was a necessity. A woman said it wasn't their problem, it was BP's problem. She was very mad at BP. Another wondered how soon they were all going to be paid for the loss of the tourist season. At the end of the report, the interviewer cheerfully noted that he gassed up his car too.

There is little doubt that man is right at the top of the food chain on this earth, but it's a dubious accomplishment. After 30 years of knowing that our behavior on this planet is causing terrible problems, we still haven't done a thing to change our ways. Our response has been not much different than herd animals sensing trouble. On tiptoe, we investigate further, and if it turns out to be true, we should quietly move to higher ground or, if possible, just run and get far away. As humans, it might be possible for us even to get away to another planet.

Along those lines, I continue to be fascinated by our scientists' attempts to find life as we know it somewhere else in the universe. Why we would want to do this, I do not know. If what we find is smarter than us, we will at the very least find ourselves being dealt with in a very condescending manner. It's possible the local residents could send us off into slavery, or into zoos or into preserves such as the ones we have here for animals.

Even if their greater intelligence gives them an attitude of compassion toward others, they will think us pretty boring. We would be just a big yawn. Enjoy yourselves while you're here, they'd say, but hey—a glance at a watch—I have an appointment I have to get to. And

(continued on page 48)

TASERS, LAWSUITS, DEATHS AND LIABILITY

By Dan Rattiner

Five years ago, a 35-year-old schizophrenic man named David Glowczenski, living at home with his parents in Southampton, got out of control and went out of the house into the street screaming and cursing and banging on parked cars. His parents went out to try to calm him, but he was a big man and would not be calmed. And so, as the family had on occasion in the past, the police were called in to quell the situation.

What happened after that was a disaster. The police corralled Glowczenski, he resisted and he was tasered and then he died. A coroner's autopsy indicated that he'd had a heart

attack as a result of the mental stress he was under and that was the cause of his death. But his parents were not satisfied. They had a second autopsy done at their expense. This autopsy showed broken ribs, crushed testicles and other serious injuries. It also showed that he was not only tasered, he suffered severe burns from the tasers being used on him as stunguns, where the taser is placed directly against the body instead of firing its dart from a distance. There were a total of nine tasers done in this fashion and that, apparently, is what killed him, his parents say.

A civil lawsuit for \$75 million was filed against four village police officers, Suffolk

County Medical Examiner James C. Wilson, Suffolk County, the Southampton Volunteer Ambulance Corps and the Suffolk County Police. An additional lawsuit was filed against Taser International, the manufacturer of the stun gun, for \$55 million.

There's a right way and a wrong way to use a taser. Tasers can be used as stun guns, but the law requires that their use in this fashion be only done after an order from a higher up in headquarters. Also because of the instrument's high voltage, when used as a stun gun the taser must never be placed directly over the

(continued on page 52)

All My Fault (continued from page 24)

occurred to me, wanted to know how the chapter came out. "I'm just winding up. Take five minutes."

And I went back to my reading. The three men went back to their trucks and got on two-way radiophones for further instruction.

And so I finished up. At the end of my "read," people came up and bought books and I signed them. Money changed hands.

"They could have you arrested for peddling," somebody said uneasily.

"We're on Shinnecock land," I said happily. "I don't think they have ordinances about that."

As we were packing up, one of the security people, Tony Weeks, came over, and extended his hand, which I shook.

"We're just doing our job," he said. "When somebody complains and there's no escort or per-

mission, this is what we have to do. The Trustees make the rules."

"I don't understand why Winonah didn't do what she said she would do," I said.

"Maybe she changed her mind."

"What about Lance, and the Trustees?"

"Any one of us could ask somebody to leave. Without the escort or permission, we have to honor that."

"What would you do if I refused to leave?"

"Call the state police. I'm glad it didn't come to that."

Well, so that's what happened.

Once, a long time ago, when I was a college kid living with my parents in Montauk, my mother refused to allow one of my old high school friends, whom I hadn't seen in three years, to come stay in our house for the weekend. He had

been arrested for marijuana possession. He had subsequently been kicked out of Brandeis. He was a rabble rouser.

My dad said he had no objection, but you know, mom's the boss when it comes to things like this. I retaliated by making half a dozen anti-mother posters and displaying them around the house. ALLOW HOWIE. WE ALL HAVE RIGHTS. Etc., etc. But my mother would not relent.

As a matter of fact, back then when my family moved here when I was a teenager, in Southampton there were four homes that American developers had just built side by side on the south side of the Montauk Highway right on the reservation itself. After objections, they were torn down. The Shinnecocks have been fighting encroachment since the white men first

I spoke to Lance, the tribal chief, later. He said, "Well, they did call me to tell me you were there."

"Why didn't you give me permission?"

"I didn't know you didn't have it. Anyway, I won't step on Winonah's toes. We all have to get along."

I hope my little adventure—and that of the listeners who said they would remember this incident forever—explains a bit about the differences between the American and Shinnecock Indian Nation.

Well, tomorrow I'm reading at Gosman's in Montauk in the morning, and next week on Saturday at 11 a.m., I read the chapter "Betty Friedan" at the American Hotel in Sag Harbor. The next day at 11 a.m., the chapter "Clifford Irving and Howard Hughes" will be read on the Green in downtown Montauk.



slot machines, but no gaming tables. It also enables them to go into negotiations with other entities to create state Class III gambling casinos similar to those at Foxwoods and Atlantic City, which is something they much prefer to do. Already there have been offers from numerous developers to join with the tribe to operate major casinos in either the Riverhead Economic Zone at Grumman/Calverton, at the former Parr Meadows in Wading River, at Shoreham, in Uniondale at the Nassau Coliseum, at Belmont Park and upstate in the Catskill. At this point, the tribe is just listening to the offers. This day was reserved for celebration the most important economic event in the tribe's history.

"This recognition comes after years of anguish and frustration for many members of our Nation, living and deceased," said Randy King, chairman of the Shinnecock Trustees.

"This is the most important moment in our history," said Trustee Lance Gumbs,

"We're going to do a lot of singing and eating," said Gordell Wright, the third Trustee. "Finally, there is a political decision that has us on an equal footing."

Governor Paterson said he has long supported Shinnecock recognition efforts. Congressman Tim Bishop said, "Today's decision rights a historic wrong. Now we begin a new chapter with our neighbors, the Shinnecock Indian Nation."



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Finally, An Oil Summit in East Hampton

By Nanci E. LaGarenne

The powers that be converged at East Hampton Town Hall on a sunny June 10, 2010. Led by East Hampton Town Supervisor, Bill Wilkinson, they met to discuss the dreaded possibility of the oil from the BP Gulf spill arriving on our shores. The closed meeting was attended by East Hampton Board Members Theresa Quigley and Dominick Stanzione, Legislator Jay Schneiderman, East Hampton Mayor Paul Rickenbach, Coast Guard Pollution Response Chief Lt. Dave Barnes, Regional Spill Engineer NYS DEC Karen Gomez, Stony Brook Environmentalist Lawrence Swanson from the School of Atmospheric Sciences, East Hampton Director Natural Resources Larry Penny, EHPD Chief Eddie Ecker, Riverhead Marine Rescue Foundation, local Emergency Response units, an environmental lawyer, two commercial fisherman (Mike Martinsen and Mark Philips), Jaimee Gregor of the Surfrider Foundation, town trustees and the local press.

The likelihood of a major oil slick reaching our beaches is thankfully pretty small because the Gulf Stream flows parallel to, but away from our shores by about 160 miles. The problem? "The wave action of a hurricane could break apart the sub-surface oil and create a surprise renewed surface event, which could be carried to our shores by the wind and wave activity," said commercial fisherman Martinsen. He's been down to the Gulf disaster and wants to mobilize the commercial fleet to go back down and help siphon the oil out of the water. "It's not about fishing right now. It's about doing the right thing."

Preparedness was the unanimous answer in the room. Who do we call if tar balls hit our beaches? Do we need volunteers ready to degrease birds?

Lt. Barnes of the Coast Guard, has been working on such matters since the 1990 Exxon Valdez spill. "It was a huge wake up call for the Coast Guard," he said. "A trust fund was set up for us to handle spills; we have a lot of experience with oil pollution response."

The DEC's Gomez reiterated Barnes' statement, "We are the first response," she asserted.

But there is protocol involved for residents. Biologists are trained to get into the hot zone, but citizens must avoid the substance. Call your local police emergency units first. Touch no oil, be it tar ball, globule, or bird. It is toxic. These potential tar balls have to be identified, not to assign blame per se, but to identify the responsibility party who will foot the bill for clean-up. How do they know whose oil it is? "Oil has fingerprints," said Lt. Barnes. They take the tar ball to the lab and voila, the guilty party becomes clear. In the meantime there will be contractors (the cleaning crew), ready to go.

This is where dispersants come in, with the deadly issue they bring with them that is now occurring in the Gulf. Corexit 9500 is the carcinogenic dispersant that was banned in the UK. As of June 11, just last week, 1,138,000 units of this poison had been dumped into the Deepwater Horizon Mississippi 252 catastro-



DEC's Karen Gomez

phe in the Gulf of Mexico. It is being sprayed from military planes and administered via pipeline 5,000 ft. to the surface of the spill.

There is a strong movement by commercial fishermen and environmentalists to lobby for an end to using Corexit 9500 and instead to use supertankers at sea to retrieve the oil from the surface. "We have to consider fish born in southern waters that migrate north. The fish that feed on oil-ridden fish will potentially carry the toxicity to our plates," Martinsen said. Another commercial fisherman, Mark Philips, said, "We're the eyes and ears out

(continued on page 32)



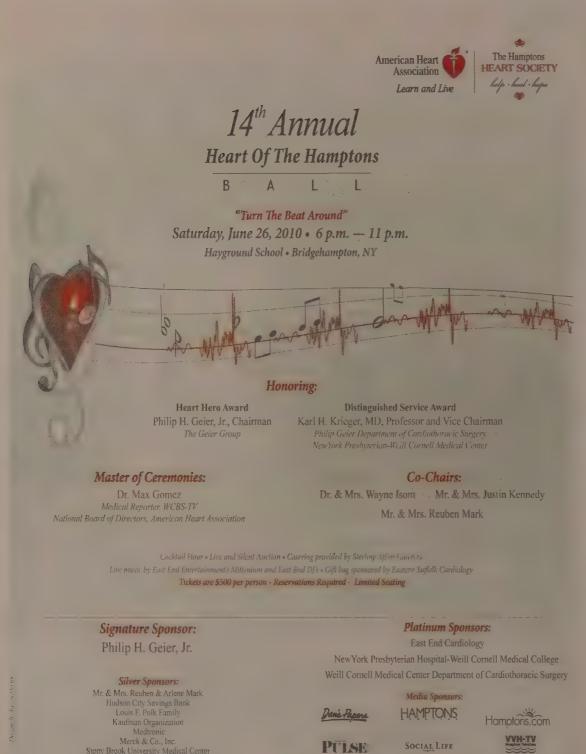
We're #1! (continued from page 23)

is Kahanamoku Beach in Waikiki, Hawaii, #7 is Coast Guard Beach in Cape Cod, #8 is Beachwalker Park on Kiawah Island, South Carolina, #9 is Hamoa Beach in Maui, Hawaii and #10 is Cape Florida State Park in Key Biscayne, Florida.

An oddity about Leatherman's annual beach ratings is that when a beach is named #1 it disappears from contention from the next year on. From that perspective, there might be 14 beaches in the country that might be considered better than Cooper's because they are not allowed to be considered at this time. That is why last year's winner, the Caladesi Island State Park Beach in Clearwater, is not even in the top 10 this year. It just vanished. It's as if a song makes it to the top

of the Billboard charts one week and then the next week is not there anymore. It's a strange business and it bodes ill for Cooper's for next year. Enjoy it this year therefore. It might be the last you will hear of it. And as for East Hampton's Main Beach, they better watch out. #2 is a better ranking than #1 by these lights. So it may have a few years of life before it gets kicked out by the good Doctor.

Another boding ill thing is, as we reported last year, the winning beach is not only kicked out of the contest, it is actually dug up by bulldozers and replaced by boulders. So the Caladesi Island State Park Beach is now gone. Definitely #2 is better. And if you believe this paragraph, you're pretty dumb. But the rest is true.



BP (continued from page 23)

didn't, the locals had a field day. One year, the residents of Southampton dressed mostly in calico when a ship laden with that material came ashore here. Calico remained in fashion for decades, but then it wore out.

There were actually people in the city of New York whose profession was Wreckmaster. A ship would come ashore, they'd be contacted, and they'd come out in a stagecoach and take charge of the operation. But sometimes that took days and there wasn't much left.

In recent years, as oil has become more and more precious, there have been occasions when oil has spilled and the locals have gone down to the shoreline with rags and buckets to gather up as much as they could for their home use. This happened on the shores of the Black Sea about five years ago.

As you know, there is no shortage of oil under the surface of the earth, if you can pay the small fortune now to get at it all those miles down. Furthermore, the need for the stuff is so dramatic it is hard to keep up. As far as the Black Sea disaster was concerned, businessmen in Russia brought all sorts of rusty old oil tankers out of the marine junkyards to get back into service to haul the stuff from the end of the oil pipe at the Russian Port of Azov to the beginning of the oil pipe again on the other side of the Black Sea at Kerch in Ukraine's estern Crimea. Many ships burst, flooded the Sea and sank. Thus the oil slick and the people on the beaches.

Then there is another matter.

On Wall Street, up until this past week, the assumption has been that BP, one of the largest and most profitable corporations in the world, could easily handle all the cleanup costs associated with the oil spill in the Gulf.

BP makes nearly \$100 billion a year. This is more per year in profit than the gross national products of quite a few foreign countries. Poland, Romania and Portugal come to mind. Surely they would be able to pay for the cleanup and all the rest of the mess they've made in the Gulf. Indeed, their stock is a robust \$60 a share. That gives them a value for the business of more than that \$100 billion.

Or can they? Suddenly, this past week, there is the feeling that BP is not going to make it. Imagine, one of the top five largest corporations going under. It's shaken Wall Street. A good reason why stock prices are in decline is because of this thought.

If Portugal or Romania or Poland made such a mess and had to pay for it, they would do so. Or if they couldn't they might appeal to the International Monetary Fund for a long-term loan to make it possible for them to do that.

BP has no such backup. In the last week, the value of the stock of BP has dropped by half. Stock is trading now at \$29 today. So \$50 billion is gone. And now it's a much smaller company. If the stock drops to \$5, it BP declares bankruptcy, fails to pay for the cleanup and it just gets sold off to one of the other oil companies who say "Who me? I never did that spill." Cleaning up the spill might then not happen for years.

Meanwhile, the oil keeps gushing.

Table Tennis Revival (Don't Call it Ping Pong)

By T.J. Clemente

There is something new and different in the Hamptons this season. It manifests itself in the form of the Hamptons Table Tennis Club, founded by Kent Feuerring and David Osiecki, and is located at 903 Montauk Highway in Water Mill. The facility is in the center of funky modern barnlike buildings, with a huge sculpture in front.

This whole story is almost too good to be true. First of all, it's a non-profit venture to promote table tennis (ping pong) on the East End. Killerspin is a world-renowned table tennis equip-



between table tennis and table tennis is equipment." This was table tennis. There were pricy custom Killerspin paddles available for my use and soon I stood in front of the new Revolution table, which is an inch-thick special composite, created to have the optimum table tennis ball bounce, on a unique arched suspension system for ultimate stability. It's very futuristic. The club has an official pro, Walter Us, who is available to give lessons or to play. Us was kind enough to share his talent with me while we hit balls. We heard that very special sound a

(continued on page 32)



ment manufacturer. It produces the new, topof-the-line "Revolution" table and has donated six tables, including the Revolution, to the club to promote the sport. They even included a "Robo-pPng feeder," a machine that sends table tennis balls at you at speeds up to 20 MPH with topspin, backspin, side spins or flat, all depending on what you choose to program. A net behind the machine gathers in your returns and re-feeds the machine.

The landlord has been most generous to the men with the rent this summer in order to create bustling activity in the commercial space. Membership rates are very un-Hampton with yearly rates set at \$150, monthly at \$30, and a \$10 two-day pass. There is also a \$250 annual family membership, as well as a \$45 family monthly deal. The table rates are \$20 per hour off peak and \$30 peak. The Robo practice machine goes for \$30 per hour. The facility is open Thursday through Sunday in June; July schedule has not been decided yet.

Both Feuerring and Osiecki were table tennis lovers for years and mutual friends tried to get the two of them together, but it actually happened by chance when they sat next to each other on a flight to Miami. Their love for the East End and table tennis came into fruition with the idea of bringing all the players on the East End together somewhere. Killerspin saw an opportunity in their ideas. With some amazing, huge mural paintings done by local artist Michael McDowell, the place has the feel of a posh, hip club and the energy of a summer camp/YMCA/private club/table tennis facility.

According to Osiecki, "The only difference

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June 26: A Star-Studded Night to Remember

By Sharon Feiereisen

The fabulous parties never stop here on the East End, the questions is: How many can you handle in one night? On Saturday, June 26 not one, not two, but four major events are scheduled, each in conjunction with a charitable organization that has an ongoing mission to help our community in times of need. Here's a round-up of the night's main attractions.

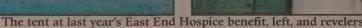
Casablanca Nights: East End Hospice **Annual Summer Gala**

Where: Sandacres Estate, Quogue

When: June 26, 7-11 p.m.

How: Tickets start at \$100 for those under 35 and at \$200 for those over. For more informa-







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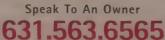
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Casablanca by way of Long Island at this swanky gala affair that comes complete with a casino, dancing to the Sean Fleming Band, live and silent auctions, and, of course, delectable cocktails and dinner by Westhampton favorite Starr Boggs. The event is being held to raise funds for the East End Hospice, which provides care and comfort for terminally ill patients and their families on the North and South Forks of Long Island.

Don Roy King, Director of "Saturday Night Live," will be the evening's master of ceremonies so expect to see a slew of recognizable faces in the crowd. Among the A-listers on the Honorary Committee are Alec Baldwin, Michel J. Fox, Susan Lucci, Bill O'Reilly, and journalist/author Tina Brown. Over 650 people are slated to attend this lavish affair and there will be over 200 prizes up for grabs in the evening's silent auction.

Heart of the Hamptons: The American Heart Association's Annual Ball

Where: The Hayground School, 151 Mitchells Lane, Bridgehampton

When: June 26, 6-11 p.m.

How: Tickets start at \$500. For more information or to purchase tickets, please contact Barbara Poliwoda at (631) 734-2804 or visit heart.org/suffolkcountynyheartball.

What could be a more appropriate theme than "turn the beat around" for this annual event? Given that this is one of the season's marquee events there are sure to be some celebrities in the crowd. Expect to see some "New York Housewives" (and hubbies), along with, we've been told, some surprise pop-ins given that Dr. Karl Krieger, who will be honored at the event, has operated on countless stars including Regis Philbin and David

This year's gala will help draw attention and much-needed funds to support the American Heart Association and their mission to help prevent, treat, and defeat heart diseases and stroke. Emceed by WCBS-TV Medical Reporter, Dr. Max Gomez, guests will indulge in guilt-free, heart healthy eats and local wines. To spice things up 'Millennium' will perform live and attendees can dance to a live DJ.

Whispers

With Gina Glickman



It's official! Shannen
Doherty is scheduled to
charm hundreds of VIP
guests into donating
thousands of dollars at
the 15th Annual Artists
Against Abuse Gala to
benefit the Retreat
Saturday, June 26 at the
Ross School in East
Hampton! Doherty is
the official Celebrity Host

Shannen Doherty

for the evening and is excited to attend the event and follow in the footsteps of last year's highly esteemed celebrity host, **Kelsey Grammer**.

Doherty recently took center stage on ABC's hit series, "Dancing with the Stars" in its tenth season. She overcame her stage fright and performed the Viennese waltz in front of millions with her partner, Mark Ballas. After her very first dance, Doherty tearfully delivered one of the most memorable and heartfelt dedications to her father, Tom Doherty who recently survived a stroke. "Did you see my dad's face?" she asked judge Bruno Tonioli, as he was critiquing her performance. "That's all that mattered to me." Doherty revealed her father was the reason she did the show. "He loves the show, he asked me to do it and I can't ever say no to my dad."

The cameras caught Dad Doherty's reaction while he was watching the show from the front row and mouthed out to Shannen, "I love you!" Shannen told me, "It is an honor to support a charity that offers preventions and counseling to women and children to further educate and try to end domestic abuse."

If you plan to attend one event this season, the **Retreat Gala** is the one! This five star celebra-



Kelly Rowland

tion spares expense and includes cocktails, dinner, dancing and several surprises. Plus, I am honored and excited to be Master Ceremonies for the evening which will Richard honor Demato, Yvonne Lieblein , Josh Horton, and Bacher. Jordan To purchase tickets

call 631-329-4398.

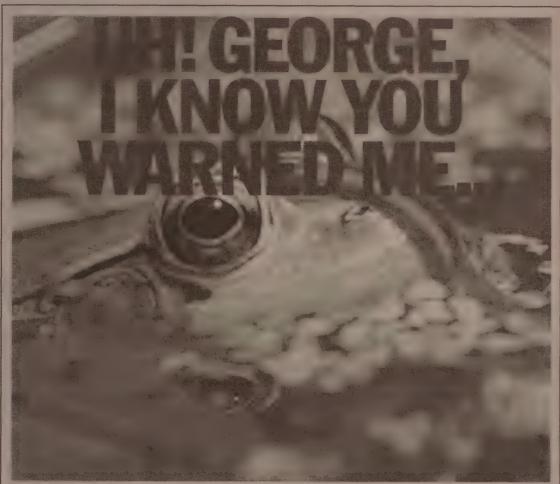
American designer **Douglas Hannant** is livin' the dream in East Hampton. Plucked from the "farming belt of central Illinois," this boy from the Midwest went from assistant window dresser for **Simon Doonan** at Barneys NY to creating designs for the social elite. Now, Hannat owns his own clothing boutique inside Shops at The Plaza on Fifth Avenue. Hannant has dressed countless fashion icons including **Charlize Theron**.

Beyonce and Sarah Jessica Parker. This past Friday evening Hannant and Frederick Anderson hosted a dinner soiree at Georgica Restaurant & Lounge. Executive Chefs Seth Levine and Robert Hesse served Watermelon and Heirloom tomato salad and Pan Roasted Chilean Sea Bass and Vision Vodka martini's to Hannat's guests which included "Project Runway's" Nina Garcia, Judith Giuliani, Alina Cho, Anne Hearst, Somers Farkas, Bettina Zilkha, Fern Mallis, Whitney Fairchild, Pamela Gross, James Finklestein, Jill Martin and Lucia Hwong Gordon.

Just around the corner, the John Drew Theatre at Guild Hall opened its doors for the 2010 Summer Season with the premiere of Equus by Peter Shaffer, directed by Tony Walton and starring Emmy award winner, Alec **Baldwin** who portrays Martin Dysart, and **Sam Underwood** as Alan Strang. This Friday evening, *Equus* sponsor **Eli Tahari** is hosting a reception at his East Hampton boutique in honor of Baldwin, Strang and the rest of the talented cast members.

In Southampton this past Friday evening, Axe Lounge opened it's doors early for Grammy-award winner Kelly Rowland who celebrated the International release of her new single "Commander" with French DJ and dance producer David Guetta. After spending a summer in Europe, Rowland said, "I went out and had great experiences learning about the culture of dance music and how people interact with the DJ. It really inspired my sound moving forward."

This Saturday evening marks an evening of (continued on page 38)



...but the other guy said he'd give me their special promotional price and a free seafood dinner for two.

How could you go wrong?

And I would also save a few bucks. You know how it is.

How was I to know that the free dinner would be in that hole in the ground that was supposed to be my pool.

On its own salad.

I don't know what to do. The other guy is gone. His phone is disconnected.

Now my wife isn't talking to me.

My next door neighbor looks at me and says "Grribbit, grribbit. I'm going to call the town about your frog farm".

George, please help me out.

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Oil Summit (continued from page 27)



there. We're the first to see any spill offshore. I don't want someone closing down the fisheries as a pre-emptive strike. There's a reason the oil companies want us off the water. So they can continue drilling on our coast."

Lawrence Swansen of Stonybrook School said, "The BP spill has the capability if it gets into the Loop Current, to come here. Though Scotland has probably more of a worry than us right now, we have to determine the long-term effects of this spill reaching us." Swansen added that "protocol must be established well ahead of time. The Coast Guard, NOAA (National Oceanic Atmospheric Administration), and the DEC will review and have no debate about dispersants."

The bottom line of the summit was a bit frightening: Prepare for the worst case scenario. A hurricane or severe storm hits Long Island and changes the equation. The Coast Guard is ready, ditto the DEC, NOAA, and our

police, fire, and rescue units, and Wildlife, Riverhead Marine Foundation, Surfrider Foundation. Larry Penny added: "We've had a contingency plan in place since we had a problem in Lake Montauk. Emergency Animal Rescue of the Hamptons. We have a task force in place. But what about the Inlet? Will you close it?"

DEC Karen Gomez replied: "That's up to your main point of contact in town. Whoever has the expertise."

Lt. Barnes summed it up by saying, "We are ready. There is no good answer regarding dispersants. It's a double-edged sword. Our responsibility is mitigating pollution."

The National Response Center hotline is: 1 800 424-8802, but call your local police department first. As Police Chief Ecker said: "We work together with the Coast Guard and all departments here. We are in contact." For more information: Deepwaterhorizonresponse.com

In the meantime, join the Hands Across The Sand Rally protesting further offshore drilling. Ditch the Hummer. Ride your bike, with helmet. And take a minute while you are on our beautiful beaches this summer to grab a stick or a shell and write in the sand in big letters: NO OIL. As Mahatma Ghandi said: "We must be the change we wish to see in the world."

Ping-Pong (continued from page 29)

well-struck table tennis ball makes both when it is being hit and when it is bouncing firmly on the table.

Then came my testing of the Robo ball machine. As Feuerring adjusted the speed and spin, I prepared myself for something I had never done before, to hit table tennis balls against a machine. At first the ball came to my forehand, then Feuerring changed it up and the Robo device alternated forehand and backhand at the same speed, with a nice firm pace. I soon felt like, "Hey I am good, bring on the competition." Mistake. Us gently demonstrated why he teaches and I demonstrated why I never won the Camp Siawanoy tennis table scrambles.

Feuerring has vast experience in filmmaking for both advertisements and movies, he designed lighting for the interior of the club so that there are no shadows or dark spots. The very high ceilings never will give you "the basement ceiling do-overs" so many have experienced in the past. I had a blast.

So it is something new, and with ample parking with its own lot, stopping by is hassle free. They use orange-yellow table tennis balls and the tables are a new shade of blue, allowing players to see the ball better, but they have the old white balls available too. This place is good family fun, a good way to spend a rainy day, a good way to make new friends and the best venue in the Hamptons if you are a serious table tennis enthusiast. For more information call 631-521-7566 or visit hamptontabletennisclub.com.

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Who's Here

By Kim Palmer

You may remember him as Neil Kellerman, the resort owner's son in the movie *Dirty Dancing*, but Lonny Price has come a long way since his role in the 1987 cult classic. Now an accomplished director of television, film and live theater, he recently ventured out to Sag Harbor to direct *Dissonance* at the Bay Street Theatre.

When Price was a young child, his parents would take him and his sister to see Broadway matinees. His first show was Oliver! at age four. He remembered, "It was a very seminal experience for me. I thought; those guys are having a lot more fun up on the stage than I was sitting in the audience."

Growing up and even early in his career, Price never imagined himself as a director. It turns out, it was never his idea to begin with. Pursuing acting, he attended the Fiorello H. LaGuardia High School of Performing Arts in New York, followed by the Juilliard School. Some 12 years later, he was working at a theatre and was asked for suggestions of directors for a new piece. As he rattled off some names, they asked, "What about you?" He had a window between acting jobs so he gave it a try. "I thought, well, either I'll be good at it or I'll be bad at it. Either I'll be an actor who didn't do it well, or I'll be someone who can learn something from it." The rest is history.

More recently, Bay Street Artistic Director



Lonny Price, Director

Murphy Davis sent *Dissonance* to Price, who was thrilled to accept the offer. "I do a lot of high-pressure, high-profile work, where it's about diplomacy and servicing stars. It is purely a gift to be in a room with five great actors and work with the material." Price praised Bay

Street Co-Creative Directors Davis and Sybil Christopher on how supportive, smart and caring they are. He also loves Sag Harbor. "You open the door and you're looking at boats. It's wonderful for the soul," he said.

Being a veteran of Broadway, he enjoys the difference at Bay Street. "Most Broadway shows are trying to sell. There are so many eyes on you, money's at stake, and reviews are everything. You have between \$2 and \$5 million on your back." Dissonance was a relief for him—just a wonderful play with great actors. At Bay Street, it was about the acting and love of the theatre, and that's why Price will keep coming back. "It's very pure in that way and it's very rare," he said.

Having worked in all three mediums (film, TV and live theatre), Price has experienced acting and directing from all angles. The only similarity as a director, he said, is working with the actors. But the methodology is quite different. "Film actors have to repeat very small sections of material over and over but then you never do it again. Also in film, you have a short amount of time to invent moments and it's much more fragmented. In theatre, you get to work on and reinvent the piece." The main difference, he pointed out, is working with the camera, and that's heightened in live television, which involves up to 11

(continued on next page)

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WITH AN UNRIVALLED

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Who's Here (continued from previous page)

Price enjoys both film and theater, but acknowledged his appreciation of the control that film affords him as a director, who can determine where the audience looks, for example. "You can manipulate things in a very spe-

cific way." He sees theatre as more of an actor's medium and film as the director's.

The character development between mediums seems to be worlds apart. In film, there is either no rehearsal, or a quick one right before the shoot. "If the actors aren't playing it the way you want, you don't have a lot of time to adjust. In theatre, you have weeks of rehearsal and pre-

views. It gives them time to explore, develop, change and grow." About Dissonance, he commented, "the difference in this company from the first day of rehearsal to our third preview is extraordinary."

Price directs "Desperate Housewives," one of ABC's prime time shows, which he describes as a 23-hour movie, where he is there to service the vision of Marc Cherry, the creator. "I enjoy it, but it's being creative through someone else's vision," he commented.

So, does he enjoy the theatre more? "It's just different," he said, "but the theatre will always be where my heart is."

As far as dream roles go, Price said he isn't the type of actor or director who has a list of things he's dying to work on. It depends more

upon his place in life and current interests, but the writing is a key factor for him. "If the writing isn't good, you can't make it good. You can

dress it up, but some of the best work I've done as a director has been on mediocre material, which failed." His favorite writers are the clas-

You write something and want it translated exactly. If I were braver, I would trust my work to other people.

sics, from Tennessee Williams, to Arthur Miller, to David Mamet. "The quality is so high and so human," he said.

Price's attraction to Dissonance played more to his place in life. One of the lead characters is going through a personal midlife crisis. "It's the cost of holding onto your dreams at a certain age and making peace with what you are," Price said. He felt thathe could relate to the character as he is reaching that point in his life as well. He jokes, "his having a nervous breakdown is helping me not have one."

In the past, he has also worked with the New York Philharmonic, mostly on theatre pieces. Much of the music was by Stephen Sondheim, his favorite composer. "They are wildly talented people. I love stars when they're right for

the part," he said. His favorite aspect was working with the sounds of a huge orchestra, playing the music he loves to such perfection. As far as his own musical interests, he listed some of his favorites as the Beatles, Ben Folds and Dionne Warwick, and he loves jazz. He

> also admitted Dissonance has sparked a recent interest in classical quartet music.

> This summer and beyond, Price hopes to do more writing. In the past, he co-wrote a play with Joan Rivers called Sally Marr...and Her Escorts, as well as Class Act, with Linda Kline, which he also directed and starred in. "In general I don't think writers should direct their own work," he said, "but I make an

exception for myself, which is not fair. You write something and want it translated exactly like you hear it. If I were braver, I would trust my work to other people."

He will be working on some new musicals this summer, one based on Bonnie and Clyde. In a few weeks, he'll head off to work with the Chicago Symphony on Annie Get Your Gun and his annual Sondheim show, a "potpourri evening of Sondheim excerpts," as he called it. In August, he'll return to Desperate Housewives. Come mid-September he hopes to take some time off to write. "It's balancing. Certain things are more lucrative and others you do for the pleasure of doing them. That's what Dissonance is—sheer pleasure."



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The Sheltered Islander By Sally Flynn

To Stand and Witness

If you need a laugh today, I guess you'll have to go to another part of the paper. Today's column will be a vain attempt to bring comfort to the part of the heart no one can ever reach except its owner and sometimes God.

Last Friday, June 4, the Island lost its first son in uniform since the Vietnam War. 1st Lt. Joseph Theinert, age 24, in Afghanistan. He warned and saved 20 other soldiers from the bomb that killed him. In that moment, in my mind, he went home, home to a place of no pain where he was met by loving relatives already there, and entered into the peace of God. Last Friday, June 11, his body was laid to rest in Our Lady of the Isle Catholic Cemetery.

His body came home to the Island on Wednesday, June 9, to a hero's return with all the dignity and honor the Island could offer. The rain was strangely appropriate because everybody else was crying, so why not the sky too?

It's odd, but once you've lived here, whether for a single summer or your whole life, you are always affected by whatever affects the Island. Doesn't matter how far you move, or how long you go, part of you remains here. The irony is that when you live here, you can't wait for a chance to get off-island, and if you're off-island too long, you can't wait to get home again. I never met Theinert, but I'll bet he'd agree with me on that point.

He came from good people. I only knew his mom, Chrys Kestler. She's a beautiful, hardworking and upbeat gal, always busy. I'd wave to her all the time in her van with the "Mamasita" license plate. With her as a mother, Theinert was raised as right as any kid could be. I can't imagine where she and Theinert's father, James, can find air to breathe since this happened.

It's hard to comfort grieving parents. There's a lot you'd like to say, but nothing would be adequate, and yet, saying nothing isn't right



On Montauk Highway, a welcome to fallen son

either. I think sending a card is good because then they can open it when they can bear to. And if they never open the card, it doesn't matter, because they can see your name on the return address and know you thought of them that day.

Sometimes, all we can do is stand and be counted. The people who stood by the dock that brought him home on the ferry. The people who stood along the road and faced the procession as it passed. The people who stood at the funeral, the wake, and the cemetery service. The people who embraced his parents, the people who sensed they needed to be left alone for a moment. The Islanders who are offisland now were counted as they called or wrote. Sometimes all we can do is say, "I am here and I witness your pain." If there is any healing power in knowing that other people care, that is all we can offer the Theinert-Kestler family today.





June 26 (continued from page 30)

In addition to the cocktail hour and buffet dinner, there will be a live and silent auction with items including a trip to Morocco, a trip to Turks & Caicos, a hot tub from Tortorella pools, a four-person stay at the Maidstone Golf Club, a variety of handbags, and wines.

Phoenix House Summer Party

Where: Margie and Michael Loeb's Home, 1610 Meadow Lane, Southampton

When: June 26, 6-8 p.m.

How: Tickets start at \$150 for those Dan's under 30 and at \$250 for those over. For more information or to purchase tickets, please call Linda B. Shapiro at 631-329-5480



How: Tickets start at \$150 for those Dan's Papers Bob Edelman, Kathy Rae, Dan Rattiner and onder 30 and at \$250 for those over. For guest at last year's Have a Heart

or visit phoenixhouse.org/national/national-events/summerparty/.

Given that this event is honoring DiSanto Tony (President Programming at MTV), and Lauran and Charlie Walk (CEO and Founder of CWE Media and Chairman of RJW Collective), and that "American Idol" judge Randy Jackson is an event chairper-



McCord, Van Kempen at Have a Heart

son and emcee, it's little surprise that the Phoenix House Summer Party will be attracting some of the biggest names in the music industry. Superstar DJ Cassidy, followed by DJ Donna D'Cruz, will be providing the beats as guests mix and mingle while enjoying cocktails and hors d'oeuvres.

Musician (and Mariah Carey hubby) Nick Cannon, nightlife insiders Daniel and Derek Koch, restaurateur Jeffrey Chodorow, People's Revolution owner Kelly Cutrone, and, socialites Brittny Gastineau, Paris Hilton and Rachel Heller are just some of the boldface names who are supporting this not-to-bemissed event.

Phoenix House is the nation's leading non-profit substance abuse service organization and they've been helping men, women, and children affected by substance abuse and dependency for over four decades. Proceeds from this event will benefit Phoenix House's Long Island Academy for teens in recovery and their East Hampton outpatient program.

Artists Against Abuse: The Retreat's Annual Event

Where: Ross School, 18 Goodfriend Drive, East Hampton

When: June 26, 6-10 p.m.

How: Tickets start at \$250 for those under 35 and at \$450 for those over. For more information or to purchase tickets, please call 631-329-4398 or visit artistsagainstabuse.com.

Spruce up your home with fabulous works of art, while helping the Retreat in their mission to fight domestic violence.

Dan's Papers' own celeb columnist Gina Glickman, the host of "What's Hot in the Hamptons," will act as MC for this sure-to-be fun-filled evening that will include cocktails, food, and a silent auction of specially commissioned hand-painted 9" x 12" canvases and a live auction of select original works of art. Frank Stella, Dan Rizzie, John Torreano, Michael Viera, James Croak, Roberto Dutesco, and Robert Rauschenburg are just a few of the respected artists whose work will be up for bidding. Expect to see a number of these well-known artists in attendance.

For more than 20 years the Retreat has been providing free-of-charge domestic violence services (including residential shelter, a 24-hour domestic violence hotline, and counseling) to East End families. To date their annual event has raised over \$1 million in much needed funds to help further their commendable work.





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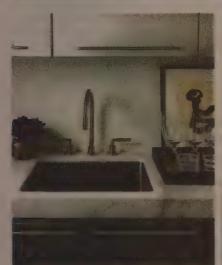
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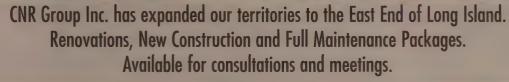
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TWENTYSOMETHING... By David Lion RATTINER

Last week I saw two of the worst movies I have ever seen in my life. I'm usually not the type of guy that picks out a movie to go see that he doesn't like, but apparently, I'm changing.

The first movie was Splice. This movie is about two scientists that are boyfriend and girlfriend and decide that instead of having a baby, they are going to create a part human, part dragon and part fish, monster, and raise it as if it was a baby to see what happens. At one point, the boyfriend has sex with the monster, at another point the girlfriend is raped by the monster. How you may ask? Well, it is a fascinating plot twist, where the monster changes randomly from a female to a male.

This kind of weirdness goes on throughout the

entire movie. It's just pure weirdness, and not in a cool way like the movie Species was cool, in a really weird and awful way. There were some pretty lame attempts at horror, but in general, the entire movie was like watching a buddy of yours sing a terrible karaoke song and crash and burn. You feel bad for him, you're kind of embarrassed, and you don't know what to do.

Watching graphic sex scenes in a movie theater makes me uncomfortable. That just isn't what anybody goes to the movies for. People go to the movies for amazing special effects, for an awesome blockbuster, an incredible story, or something incredibly funny. A graphic sex scene doesn't help out a film in any way. I can't think of a single film where this has enhanced the movie. There are peep shows and the Internet if you want to go and see that kind of thing.

I just don't get the appeal of sitting in the dark with a bunch of people and watching that kind of thing. How do moviemakers not understand that?

Splice was just God awful. I mean, just the worst movie ever. Like it could end up being one of those movies that wins an award for being the worst movie ever.

Anyway, moving on, what was an amazing movie for Sex and the City fans, but also made me pretty uncomfortable at some points was the new Sex and the City movie.

I have to give credit where credit is due, this show and these movies have taken over women, on the entire planet. I don't know what it is, but women go absolutely bonkers over the characters and it is just one of those things that I have to deal with not understanding.

I sat through this movie and didn't like it, but the groups of girls in the audience who wore ear to ear smiles the entire film or the one sitting next to her husband with a huge smile while he texted on his cell phone discreetly were the ones that this was really for.

And there are some pretty good legitimate jokes in the film, and it was kind of amazing to see the Middle East in its tourism glory, something that no film I've ever seen has ever shown, but dude, enough with the sex scenes in these movies!

There were literally kids in the audience watching as Samantha seduces her next male

I must be getting old.

and then brings him back to some random location after five minutes of knowing him and gets it on. But...seriously, I mean, COME ON!

Whispers (continued from page 31)

several gala events. The Ross School will play host to their largest annual benefit, Motown Live at Club Starlight featuring The Miracles, Martha Reeves and Vandellas, and Jr Walker's AllStar Band. The evening will honor renowned screen and stage actress, singer and author Julie Andrews. And add to that, the 10th Annual Midsummer Night Drinks Benefit for God's Love We Deliver in Bridgehampton, and the Group for the East End's Green Gala at Wolffer Estate.

This Monday, June 21, remember, "Money can't buy you class." But it can pay for a ticket to tee off alongside Bravo's Roal Housewives of NYC in Westhampton at Hampton Hills Golf & Country Club. New York Giants star Justin Tuck will host a slew of VIP's including actor Kyle MacLachlan, RHONY stars Jill Zarin, Countess LuAnn de Lesseps and Kelly Bensimon, Knicks Legend John Starks, NY Rangers fan favorite Brandon Dubinsky, baseball great and celebrity apprentice star Darryl Strawberry at the annual Hamptons Golf Classic founded by Zev Norotsky. This year's Hamptons Golf Classic benefits Justin Tuck's R.U.S.H. for Literacy charity committed to raising funds to donate books and other reading materials to support children in the New York City and Central Alabama communities.

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By the Book

By Rebeca Schiller

Anti-Terrorist Task Force officer and former NYPD detective John Corey is back in full force in Nelson DeMille's latest release, The Lion—a sequel to the author's 2000 blockbuster, The Lion's Gate. The Lion essentially picks up the storyline three years later when the Libyan assassin Asad Kahlil, otherwise known as "The Lion," disappeared. Before vanishing into thin air, Khalil promised to return one day and kill Corey and his new bride, FBI agent Kate Mayfield.

Like all psychopathic assassins, when Khalil makes his threats, people listen. So it's not much of a surprise when he makes his way back to the United States and is hell-bent on killing the people he missed the first time around. The reason for the first murderous spree had to do with the Libyan bombing of Qaddafi's compound back in 1986 in which Khalil's entire family was killed. So it's payback time and The Lion manages to avenge his mother, brothers and sisters by murdering each of the pilots who flew on the bombing mission, but he fails at one attempt, thanks to Corey and Mayfield's intervention. Foiled by the two ATTF agents, Khalil promises revenge sometime down the road.

The Lionis character-driven and told from two points of view—Corey's and Khalil's. The story opens with Corey following an Iranian diplomat to Atlantic City during a routine surveillance tracking, setting the premise that Corey is still with the ATTF. In spite of his feelings for the FBI and the CIA, he's happily married to Mayfield and everything is business as usual in early post-9/11 New York City. What he doesn't know is that Khalil has returned and has already made two of his first kills in California—business as usual for the vindictive Libyan, who has finally made good on getting that last bomber pilot.

The story skips along nicely, with Corey and Mayfield sharing a life of catching bad guys and dealing with Homeland Security bureaucracy along with the typical trials and tribulations of married life. Mayfield, who enjoys dangerous extracurricular activities, convinces Corey to go upstate for a relaxing weekend of sky diving. And that's when the fun begins. It's an activity that makes Corey a little unsure but he goes along with it to please his bride (they have a quid pro quo sexual arrangement). DeMille implies early on that something will go awry with the jump. Sure enough, that sneaky terrorist has learned of the weekend getaway and has a dramatic first strike planned for Mr. and Mrs. Corey.

Readers who like this sort of quasi James Bond action will be thrilled about how the attack is pulled off. Khalil piggy-backs on Mayfield 14,000 feet in the air and struggles to kill her while Corey watches and tries to stop the terrorist from murdering his wife. The attempt backfires, but Mayfield is critically injured with a stab wound to the neck, but with some crazy parachute maneuvering Corey gets himself and Mayfield back on the

Review: The Lion

ground.

As improbable as the scene may seem, it's fun to picture and DeMille never lets up in the pacing. Once Mayfield is in the hospital, the question is whether she'll survive and what will Corey, known to follow the beat of his own drum, do on his own to trap Khalil and put an end to the terror.

Anyone who likes police procedurals will enjoy the interactions between the FBI, CIA, and even a former KGB agent. However, for those who tend to be politically correct, Corey's derogatory references to people of Middle-Eastern heritage along with the constant sarcastic banter and ruminations tend

to get tiring. In spite of these irksome character traits, Corey is a compassionate and very likeable character when he acts like a smart cop, coming up with ways to outsmart a wily, well-informed and organized killer. As political thrillers go, DeMille tucks in enough twists and turns to keep readers wanting to know what will happen next. Sections of the story are somewhat predictable, but overall *The Lion* is a fast-moving and highly entertaining cat and mouse game.

The Lion by Nelson DeMille. Grand Central Publishing. 437 pages. \$27.99.

ARTIST CALL Juried Show – 2010

Dan's Papers and the Elaine Benson Gallery join efforts in celebrating 50 years of Dan's Papers commitment to the art community.

Jurors - Dan Rattiner Founder of Dan's Papers & Kimberly Goff of the Elaine Benson Gallery

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For information on how to enter www.danshamptons.com/artshow or contact Kimberly Goff at Kimberly@danspapers.com or call Dan's Papers office at

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THE HAMPTON SUBWAY NEVS LETTER "Along with the New York Subway System, Hampton's Subway is the only underground transit system in the State of New York."

By Dan Rattiner
Week of June 18 – 24, 2010
Riders this week: 9,411
Rider miles this week: 99,992
DOWN IN THE TUBE

Pennsylvania Congressman Arlen Spector and former governors Elliot Spitzer of New York and Jon Corzine of New Jersey were seen traveling on the subway between Amagansett and Montauk last Thursday talking animatedly.

FILM WARNING

Riders are warned that a whipped cream pie is

going to be thrown at the face of a famous, but so far unidentified, actor in a scene from a movie being filmed next Thursday on the third car from the front on the westbound Hampton Bays line as it passes the Quogue Station at approximately 11:20 a.m. Please be aware of this.

MARRIAGE ON THE TRACKS

Token booth operator Katherine Jay Hopkins and motorman Kenneth Jay Friedman were married on Saturday on the Southampton Platform at 2:15 a.m. just after the subway shut down for maintenance. Oddly enough, though

Hopkins has worked for Hampton Subway for three years and Friedman for four, neither met the other during that whole time. "We just never knew," Hopkins said, blushing. They were finally introduced by friends. Both have the middle name Jay, too, another coincidence.

CONNECTICUT WANTS SUBWAY TAXES

With the recent ceremony celebrating the new Hampton Subway spur tunnel crossing the Long Island Sound and arriving underneath New London (on its way to Foxwoods) completed only two weeks ago, the State of Connecticut has written a letter demanding that real estate taxes and business taxes be paid to them in addition to the taxes paid to the City of New York.

"Arriving underground like this is a sneaky thing in our opinion," wrote Connecticut Governor M. Jodi Rell to Subway Commissioner Aspinall, "and you are not going to get away with doing business here and owning property, underground as it might be, in our sacred nutmeg state without paying your fair share."

The letter was addressed to the Hampton Interstate Subway System. But it was delivered anyway.

In any case, the workmen continue grimly on hacking away at the earth underground as the tunnel continues on its path to Foxwoods, but in protest have turned their rock station radios off. When the spur is completed, gamblers can head off to Foxwoods simply by staying on the Bridgehampton – Sag Harbor line as it continues past the Sag Harbor stop. Don't fall asleep!

In any case, as Commissioner Aspinall points out, there is no revenue on the Foxwoods line yet because the spur has not been completed and will likely not be completed until 2012.

"So there's plenty of time to work this out," he

SURVEILLANCE SYSTEM TO BE INSTALLED

Hampton Subway is entertaining proposals for a more modern, computerized subway surveillance system for the underground line. Companies in this business have been advised. "In these dangerous times," Commissioner Aspinall says, "the little peephole surveillance system we have is just not up to date.

At the present time, employees of the spying division of Hampton Subway lie above all the ceilings at all the stops and look out through small peepholes in the ceiling material for suspicious behavior below. When it occurs, they speak through metal tubes similar to those used on old warships to communicate their concerns to a central control room in the third floor tower of the Hampton Subway building on Ponquogue Avenue in Hampton Bays. It is surprising what great distances a voice can travel when spoken through a tube.

Proposals have come from all over the country, and most recently, we had an inquiry from the A Plus Technologies in Bay Shore. When possible, we like to do our purchasing close to home to support the local economy.

COMMISSIONER ASPINALL'S MESSAGE

It's been a busy week here at Hampton Subway and now that the ceremonies celebrating the underground arrival of our tunnel spur at New London have taken place, I am resting up for a week at a favorite tourist spot of my wife's in Provincetown, Cape Cod where she says that long ago, she used to be a hippie, whatever that is



Southampton's Own State Rodeo Champ

By Matthew Ianno

As I pull into the short dirt driveway at the Phillips home on the Shinnecock reservation, I see their one-story, light blue home to the right and a horse corral stretching back through their property to the left. The verdant setting is softened by a light rain.

Adam Phillips hops out of his white pickup truck and walks over to greet me. The 5'8", 185 pound 18 year-old has his blue jeans tucked into his cowboy boots, a feather secured in his straw cowboy hat, and a colorful blue button-up shirt clad to his upper body. He shakes my hand and leads me through the corral to the back of his property where a small barn and turn-back arena stand. It's there he will show me how he became a state champ in his chosen field.

Some kids grow up riding skateboards, scooters and bicycles; Phillips grew up riding bulls—the difference is there are no training wheels to assist you when you climb onto a 2,000-pound animal that does not want you to be there. Just under a month ago, the Ross School senior proved he is one of the best at his age inside the bull-riding arena when he was crowned the New York State Provincial High School Finals Rodeo Bull Riding Champion, in Ballston Spa. This victory earned him a spot on the New York State Provincial High School Rodeo Team, which will head to Wyoming on July 18 to compete





Shinnecock member Adam Phillips showing his work.

in nationals. This trip, like many others in Phillips' lifetime, will be paid for by his parents and his sponsors.

Walking into his small barn, we are greeted by Billy, Lunar and Crook, the family horses. Phillips informs me that they are "roping horses," and that his dad Eric competes in pro roping tournaments. Phillips opens a duffle bag that is lying on the barn floor and begins pulling out bull riding equipment. The first thing he pulls out is his bull rope, which he will strap around the bull's girth just behind its front legs; this is what the rider holds onto to secure himself on the bull. Phillips ties the rope to a gate enclosing Billy and begins applying rosin to it. "I make the rope sticky with rosin so my hand stays in," he said of the process he's repeated since he first started competing in

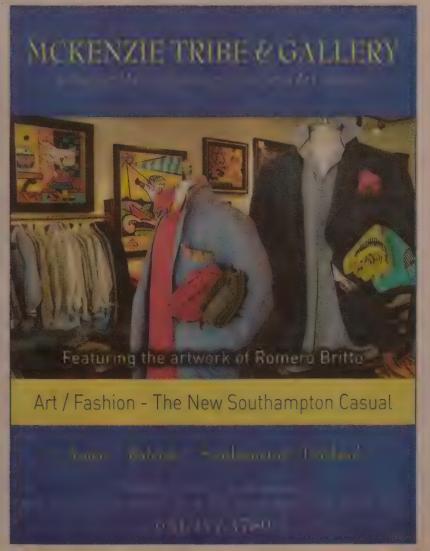
tournaments at the age of nine.

Phillips began riding at an early age after watching his uncles compete in rodeos during family trips to his mother's home state of New Mexico. Ever since the first family trip, Phillips has been riding nonstop, as he hopes to compete professionally in the future and ride bulls for a career. Back in Southampton now, he is the only bull rider he knows in the area. "My cousins will come over and I'll ask them to, but no one will get on one," Phillips said, referring to the two bulls that he owns. Phillips was the only Long Islander to compete upstate in May, which means you'll have to travel a few hours to find another 18 year-old bull rider.

Finished with the rosin, he pulls his protective vest out of the bag. "The hard

(continued on next page)





Rodeo (continued from previous page)

padding in the vest takes most of the blow," he said. This "blow" occurs during every bull ride, whether or not the rider stays on for the requisite eight seconds. A bull will usually keep bucking until the rider is off its back, which means the only way off a bull is by being tossed through the air to the ground. "I've broken my arm a few times by being thrown off and having it stepped on...I've had a lot of concussions, stitches," Phillips said, adding that he once placed second in an event two weeks after breaking his arm.

While it's hard to believe there's a 'favorite thing' about bull riding, Phillips has one: spurring.

"It's when you yank your leg free and give the bull a little kick," he said. "It adds style and shows control."

Such a maneuver is essential to completing the perfect ride, which Phillips described.

"The bull is kicking straight up while also rotating at the same time...the person is riding perfectly, squaring away on the bull."

Phillips finishes his ritual by putting on boot spurs and leg chaps, then heads out to the small turn-back arena. "A few years ago I didn't have this," Phillips says, referring to his practice arena. "I had to go to New Jersey to practice."

Because of logistics, Phillips would only practice three or four times a month. Now he says he tries to practice "every day on a live bull, whether it is raining or not." In addition to that, he has a plastic bull that he uses to

work on his form. Beyond his physical preparation, Phillips also psychs himself. "I mentally prepare with a picture of the perfect ride in my head, then I try to reenact it."

Phillips leaves me at the gate of the arena. He opens a hatch to enter a pen where the bulls are patiently waiting to perform a job that Phillips tells me comes naturally to them: "A lot of bulls know their job, they start bucking and they know what to do." Aided by his father and his sister, Phillips gets one of the bulls from the holding pen into the chute—this is the small area where the rider mounts the bull for the first time. A cow is mooing in the background, a chicken is fluttering in the barn, and birds are singing from the tree branches as Phillips climbs on. He puts a glove on his riding hand, checks that his hat is secure on his head, and signals to his father and sister that he is ready.

His sister grabs a rope that's tied to the swinging gate door, his father grabs the bolt to the door, and I grab my camera hoping to catch the perfect shot. At once, his father slides the bolt, his sister pulls the door, and Phillips explodes out of the gate on the bull. I snap a quick picture and escape from behind the lens to watch the rest of the action.

Phillips is squared away on the middle of the bull; his right hand is holding onto his braided rope; his offhand reaches to the sky;

(continued on page 46)







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Montauk Honors the Fleet

By Eugenia Bartell and David Lion Rattiner

One of the most important, heartfelt and bittersweet events that takes place at the beginning of each summer is the Blessing of the Fleet in Montauk—a time to honor Montauk's fishing and boating heritage and to pay respect to those who have perished at sea. Hundreds of people look forward to the event every year.

Captain Frank Braddick, the charter boat captain of his 43' twin engine Torres, has coordinated this amazing event for 28 years. "I feel this is a way I can contribute and give back," Braddick explained, "and truthfully, it's nice to be above ground!"

Everyone was pleased that the Coast Guard cutter, Ridley,

was taken off its mission in order to return and lead the parade. The Marlin Princess graciously offered to donate its boat, if the Coast Guard boat was detained.

Under overcast and foggy skies, fortunately without the predicted thunderstorms, the event proceeded like clock work. Matt Coss touched the heartstrings of all as he sang "God Bless America" and his classic rendition of Frank Sinatra's "Summer Wind."

The four fishermen that were honored were Carl Darrenberg, Sr., Eddie Miller, Fred Torptow



Preparing for the blessing

and Charles Wolfe. Their families were aboard the Ridley along with Father Mike of St. Therese of Lisieux Roman Catholic Church in Montauk, Reverend Anne Stewart Miller of the Montauk Community Church and Cantor Debra Stein of the Jewish Center of the Hamptons.

The highlight of the Blessing was the prayer and for the first time, each boat was announced over the PA system as it passed the clergy. It was a significant way to personalize and emphasize the true purpose of this ceremony.

It was a solemn, quiet moment when the lead

boat, the Ridley, with its engines churning, stopped and the clergy offered prayers. A wreath for each honored fisherman was tossed by a family member, as well as one wreath for all the deceased. Approximately 100 attendees in boats watch reverently. The seriousness of boat safety is acknowledged during this ceremony.

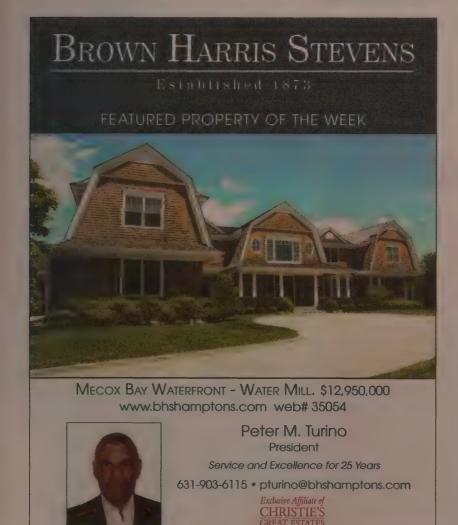
The Montauk Coast Guard Station had their annual Pig Roast after the Blessing and invited all to attend—a great ending for the day.

In addition to the traditional blessing, The Montauk Harbor Festival, although smaller than last year and plagued by a bit of rain, offered many activities all weekend long that had tourists and locals smiling ear to ear.

"It was a smaller version of what we've done before because we couldn't close the road," said Larraine Creegan of the Montauk Chamber of Commerce. "We had vendors, a puppet show, lots of kids activities, people could buy clams and we had a Chinese auction. It rained at 2:30 p.m. so we had to shut down early."

Big Rich did kid karaoke and WEHM covered the event live. The Sheriffs Office was there handing out information as kids ran around eating ice cream. Raymond Smyth of Montauk Beverage Works gave out their new iced teas that have been getting rave reviews.

(continued on page 46)





Jewish Center Celebrates Gay Pride

By Kim Palmer

The support and celebration of social change comes to the East End this weekend with the Jewish Center of the Hamptons' Second Annual Gay Pride Weekend program, co-sponsored by the East End Gay Organization Foundation (EEGO), on Friday, Saturday and Sunday, June 18-20. The program will feature Idit Klein, Scholar-in-



Idit Klein

Residence and Executive Director of Keshet, a non-profit organization offering support, train-

ing and resources to gay, lesbian, bisexual and transgender Jews nationwide.

Although her decision to change the world and fight prejudice began at a young age, Klein's commitment to social change strengthened after graduating from Yale University, when she moved to Israel and became an organizer in the gay, lesbian,

bisexual and transgender commu-

nity of Jerusalem. In the late '90s, she began her work with Keshet, a small volunteer-run organi-

zation at the time. After over 10 years of work to expand the organization, she was hired to be the Executive Director. Keshet now offers workshops, support groups and social events.

The weekend is full of noteworthy activities for the GLBT community and its supporters. On Friday, June 18, at 8 p.m., the program will begin with the Shabbat Services, where Rabbi Sheldon Zimmerman will speak about a colleague and friend who died of AIDS and never publicly acknowledged that he was gay.

On Saturday, June 19, at 10 a.m., there will be an additional Shabbat service featuring Klein, who will speak about GLBT inclusion and change in the Jewish community, and Stanley Baumblatt, a long time member of the JCOH.

The service will be followed later that day, at 5 p.m., by cocktails, hor d'oeuvres and a screening of Keshet's documentary film, *Hineini: Coming Out in a Jewish High School (I Am Here)*. The film, about a student who fought to establish a high school Gay-Straight Alliance, will be followed by a Q&A with the producer.

The program will wrap up on Sunday morning, June 20, with bagels and coffee with Klein. She will discuss her work to mobilize the Jewish community and the campaign for equal marriage in Massachusetts. A panel discussion, led by Klein, with local and state activists involved in the fight for marriage equality in New York, will follow.

All events will take place at the Jewish Center of the Hamptons, 44 Woods Ln., East Hampton; 631-324-9858 or jcoh.org.



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ARF Garden Tour Saturday





The Animal Rescue Fund of the Hamptons will hold its 24th Annual Garden Tour, featuring seven gardens in Springs and Amagansett, from 10 a.m. to 4 p.m. on June 19, rain or shine. The tour is self-guided and will be followed by a cocktail reception.

All proceeds benefit ARF and their efforts to find homes for dogs and cats on Long Island. Tickets are \$175 for tour and reception, or \$75 for the tour only, at 631-537-0400, ext. 214, or arfhamptons.org.

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Montauk (continued from page 43)

On Sunday, the popular band Suddyn rocked the Gosman's stage along with the Blue Collar Band, with many dancing and walking around the famous stomping grounds. Others took their chances on the Chinese auction to raise money for the Montauk Chamber.

The festival was smaller this year and it had the potential to be bigger than last years, but the state of the Town's fiscal crisis that marches on made it impossible for the roads to remain open because the Montauk Chamber of Commerce would have had to pay police officers for over time to close the roads.

Henry Uihlein was a local sponsor of the event as well as The Docks Restaurant owned by George Watson

It was great for what it was, but the weather had its effect. Most of the vendors were under the big tent, which was set up by Lenny Defina of

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Lenny's on The Dock.

Joe Gaviola of Finest Kinds liquor and wine store held a wine tasting during the festival as well

The theme of this year was that there were a lot of different things going on. The dunk tank was also a lot of fun, with kids getting dunked every time a well-pitched ball hit its target.

On Friday night, The Mate of the Year dinner at Star Island went off without a hitch as well and was run by Carl Darenberg of the Montauk Marine Basin, Tim Alessio won first place from the boat Troublemaker, Rudy Bonicelli of Seawife took second place, Chris Albronda of The Montauk and Tim Scott of The Captain Mark boat tied for third. They all won dinners and a few trips to Mohegan Sun casino. Second and first place winners also won a jacket that read Montauk Mate of the Year.





Rodeo (continued from page 42)

his heels kick free with panache; he is in control. The ride abruptly ends when the bull bucks hard and throws Phillips to the ground. The bull releases a few exasperated snorts through its nostrils and calmly idles. Phillips dusts himself off and readjusts his hat, which remained on his head throughout the ride.

The relationship between the bull and rider appeared to be symbiotic before, during and after the ride. Phillips concurs with that assessment. "When I first get on I have to show him who's boss, once he starts bucking, I'm moving with him like a partner."

Phillips chases the bull back into the pen and ushers the other one into the chute. He mounts for a second practice ride. His sister grips the rope to the gate and his father is ready to slide the bolt.

In a few years, possibly less, Phillips will be in a crowded arena, sponsor logos on his back, television cameras pointed at him, and he will be visualizing the perfect ride. For now, it's just the four of us in his backyard in the rain on a Wednesday evening, operating under the final moments of daylight. His father slides the bolt, his sister pulls the rope, Phillips dances with his partner out of the chute; I am ready with my camera, hoping to capture the performance before it ends.

To Our NYC Readers,

Since Dan's Papers released it's paid circulation in Manhattan in April, we have been bombarded with phone calls regarding sellouts throughout NYC.

In response to your requests, we will be putting more Dan's Papers throughout Manhattan to make it more available to you. Dan's will be reaching a wider distribution area throughout NYC starting in July. And here's the best part, the retail price will be cut in half! That's right, Dan's Papers will be available to you for just a dollar. Check with your local retailer to see if they will be carrying Dan's Papers for you and look for our expanded New York City distribution starting with our July 4th issue (7/2/10), always our biggest issue of the year. And we at Dan's Papers would like to thank you for your continuing readership.

BUSINESS

By T.J. Clemente

There is a new behemoth on the energy scene in the Northeast. Its name is National Grid. National Grid is a British-owned, international electricity and gas company and one of the largest investor-owned energy companies in the world. It is a subsidiary of National Grid, a publicly traded company listed on the London Stock Exchange (Symbol: NGT) and New York Stock Exchange (Symbol: NGG). National Grid owns the high-voltage electricity transmission network in England and Wales and operates the system across Great Britain. It also owns and operates the high-pressure gas transmission system in Britain and its distribution business delivers gas to 11 million homes and businesses.

In the United States, National Grid delivers electricity to approximately 3.3 million customers in the Northeast and manages the electricity network on Long Island under an agreement with the Long Island Power Authority (LIPA). National Grid owns over 4,000 megawatts of contracted electricity generation that provides power to over one million LIPA customers. It's the largest distributor of natural gas in the northeastern U.S., according to their public filings, serving approximately 3.4 million customers.

National Grid Northeast Operations stretch from Boston west to Lake Erie and from the Canadian border to Rhode Island Sound. They provide transmission services for more than 310 generators, five electric distribution companies, 53 municipal electric companies and interconnect with dozen other transmission providers.

In August 2007 National Grid acquired Keyspan. KeySpan was formed in 1998 as result of the merger of Brooklyn Union Gas Company (founded 1895 by merging several smaller companies) and Long Island Lighting Company (LILCO). On Long Island we pay our electrical bills to LIPA. So what is LIPA?

Out-going LIPA President Kevin S. Law said, "LIPA is a non-profit municipal subdivision of the State of New York and is the second largest public utility in the country. We do not have any shareholders, only ratepayers. We are regulated by a dedicated 15-member Board of Trustees, all are LIPA customers and all serve without any financial compensation. In 1998, LIPA acquired the electric transmission and distribution system from LILCO along with an 18% interest in a nuclear power plant in upstate New York." Law was appointed by then-Governor Eliot Spitzer in 2007 and reportedly said he only planned to stay a short time (he is leaving in September.)

The \$7 billion debt that LIPA now has on the books is alarming and may be the reason Law is jumping ship. The contracts with National Grid to supply LIPA with electricity are set to expire in 2013. What makes this even more confusing is that National Grid is reportedly preparing to sell its 17 Long Island power plants.

Facts being what they are, public companies like National Grid are profit-oriented, meaning that they are selling off their assets on Long Island because owning them impedes future profits. I believe that somehow all of this is not good news to the Long Island power consumer. Critical mass is coming. The President of LIPA is

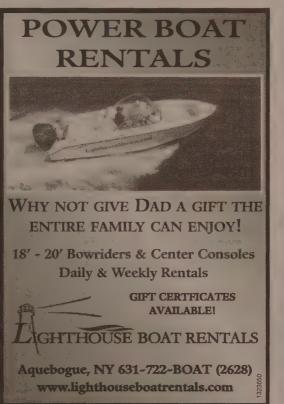
Who is National Grid?

jumping ship with the Authority owing \$7 billion. He started his website letter by stating, "The Long Island Power Authority (LIPA) is currently exploring changes to the way energy is delivered to our 1.1 million customers. This could mean game-changing decisions that may impact Long Island's energy future for decades."

If the changes were going to be popular and successful would he be leaving? LIPA has a Management Services Agreement (MSA) and the Power Supply Agreement (PSA) with National Grid until 2013. Law states in that same web message, "We need to strategically examine if the current public/private partnership LIPA now has with National Grid is the best business model for delivering electricity to our customers." Not

exactly a vote of confidence for continuing business as usual.

LIPA has the right to extend the agreement with National Grid to 2028, but so much has changed in the last few years. A huge problem is National Grid wants to sell those Long Island power plants, LIPA has publicly declared it does not want to buy and operate them, it doesn't take deep thought to see where this is all heading. Something will have to give, and my guess is that in the end it will be the Long Island consumer who will have to pay more to somehow get less. National Grid states in black and white, "We have a duty to deliver value to our shareholders and they too are essential to our long term commercial success."









Humans (continued from page 25)

they'd be off.

Of course, they could be smarter and stronger and terrible, much like the aliens in the aliensconquer-the-world movies we are so familiar with. That would be the worst. They'd just kill us when we stepped down the metal ladder. Then they'd eat us.

On the other hand, if these creatures were dumber than we are, we would just exploit them so that there is less for them or more for us. It would be a familiar scenario.

Perhaps what we really want is friends. We come to another planet and we meet up with humans just like us. Or humans with maybe just a bit bigger ears. We could hug them and commiserate with them. We've come all this way. And now, here you are. God Bless You. How about showing us around? What have you done here? And we walk arm in arm. That's not very much, really when you consider all the time and expense taken to get there.

Maybe this search for others in the universe has really come about because of our sadness in discovering that life like ours on the immediately accessible other planets in the solar system is really not a reality. Mercury is much too hot. Venus is not only hot but full of steam. Mars is cold and barren. Jupiter is a ball of gas and goo. Saturn, Uranus and Neptune will freeze your butt off and distant Pluto is just a ball of ice, and isn't even a true planet. Truth has to be told. There's nobody out there.

And at the same time that we've learned all these things about the solar system, we have

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also learned that for the most part everything is just a complete airless vacuum. It's dark. It's lonely. It's a real bummer. Yes there are bits of things here and there—suns, moons, quarks, planets-but they are so few and far between it's pathetic. And also they all hang there, these bits of things in the universe, all separated from one another because of various attractions and repulsions of the other bits and pieces and slowly all moving away even further. It's a cold cruel place out there. How wonderful it would be to find somebody out there just like us on another planet. The phrase is "we are not alone," comes to mind. It is a comfort. All we have to do is find the others.

And boy have we tried. Fifty years ago, we put a radio station up on top of a mountain in Puerto Rico to broadcast messages which essentially say "Anybody out there? If you're out there, please reply. Here's where we are."

Then we built ever-stronger telescopes, some of which were set up also on top of mountains to be just that much closer to what they were looking at out there. And as the years went by, the telescopes got better and better and stronger and stronger. Now, aimed at a not too distant star we could read a license plate on a car, should there be a car with a license plate on that star which so far there is not.

We soon began sending rockets into space bearing the same message we've been sending out over the Puerto Rico radio station. If you find this, contact us. We are over here, the third planet from the sun in the solar system, well, it's sort of complicated. But bear with us. Then there's this elaborate explanation of where we

Then, at vast expense, we began sending out humans in rocket ships to go exploring. We have walked on the moon—and its sort of junkyard rubble. We have preliminary un-manned robot walkers on Mars. We've built a space station that orbits the earth. No doubt we will soon be building other space stations to serve as docking points along routes going to other planets in the solar system. It will be there that we can get out, stretch our legs and, um, gas up.

There are also scientists working on ways to get to other planets really quickly. The person who could learn to do that would get really rich,

A headquarters for this sort of study is the Brookhaven National Laboratory right here on Long Island, which announced about six months ago that it had been able to teleport something to someplace else for just a split second. I think it was a coffee cup. One minute it was over here, then for just a split second it was over there, and then it was back to where it was originally. You had to look really fast and if you blinked, you'd miss it.

It's a start.

I recall that it was big news about a year ago when a telescope somewhere, I think it was the Kepler Telescope, discovered a planet way off in the universe that was similar to ours. There would be people up there! It would be amazing.

The news of this created a sensation around the world. But then, in the absence of anything



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ESTATE OF MIND McGintee's Folly Becomes Wilkinson's

By T.J. Clemente

The reality of the last election in East Hampton is beginning to impact real estate in East Hampton Town. Supervisor Wilkinson and his two fellow Republican Board members Dominick Stanzione and Theresa Quiglev have created a new majority to deal with the still unknown budget deficit in ways that Quigley believes the new board was mandated to do, based on the huge plurality by which they won the election. One of the strategies to deal with the budget deficit that is popular with the board's Republican majority is to sell off town lands that are not deemed necessary.

First up was the town fishing dock in Montauk but when the new majority board members held a public meeting, the wisdom of that move was muted by a host of very angry Montauk fisherman, many of whom voted for Wilkinson and his fellow board members. So what did the Republican controlled board do next? They took aim at the Boy Scouts of Montauk and the Fort Pond House, which is also used as a nature center. Former Supervisor Bill McGintee himself weighed in on these decisions, saying to me in a phone conversation, "The property was purchased to prevent run off into the pond. It would be a mistake to sell it."

After facing angry fisherman who own harpoons and gaffes, I suppose aiming at the Cub and Boy Scouts who use the Fort Pond House for meetings and events is perhaps a safer way to get something sold. I love hearing Wilkinson's aide Len Bernard preach about McGintee's fiscal

irresponsibility as he takes home a salary of \$95,000 per year, compared to McGintee's aide Lynn Ryan who earned just over \$70,000.

Six months on the job, neither Bernard nor the Wilkinson team have been able to get a handle on the mismanaged numbers of the previous administration. Wilkinson and his fellow Republicans have been using that premise to have de facto opportunities to cut whatever they want whenever they want. I feel badly for Democratic Minority Board members Julia Prince and Pete Hammerle who sit and watch the new power in EH town politics basically refer to what was their watch as inept, corrupt, crooked and irresponsible.

Meanwhile, as the New York State and the U.S. deficits spin out of control due to the realities of the economic downturn, the merry three Republican board members at Town Hall point to the errors of Bill McGintee as if mentioning his name gives them infallibility.

Supporting the board's actions in theory is Hamptons power broker, real estate titan and scratch golfer Joe Kazickas who said this, "Real estate that is not mission-critical has no place on a municipal balance sheet. For the moment it's hard to make a case for real estate. The Town is doing the right thing. Market timing is a whole different issue. The thing about real estate is that you never feel inclined to sell when others want to buy. And then, others aren't inclined to buy when you need to sell."

But does that mean selling the golf course land at Poxobogue, or letting all the CPF land be put back on the market? There has to be a balance between what is possible and what is necessary. Wilkinson, Quigley and Stanzione campaigned heavily using the historic houses that will become the new Town Hall as a metaphor for McGintee's folly. They move into those new customized offices in the historic buildings very soon. Reality and politics do dance in bizarre cir-

By selling off a few properties well below what they might fetch in a few years and maybe raising only \$3 million is not a way to offset a deficit of \$15-30 million (using the Bernard metrics). The town deficit is now and always has been the responsibility of the residents of the town of East Hampton. In the end they will judge whether the present majority did the right things.

Pointing at Katrina as a Bush failure has not helped Obama with the BP oil spill. Perhaps Wilkinson's real estate fire sales may set a tone of how serious the town is on cutting back. Hopefully the board will be successful in turning around the town's financial tailspin.

So the next moves may well be partisan, with the new majority Republican board voting to do as it pleases to clean up what they weekly call McGintee's and the previous board's mess. Well it is a mess, and if they don't turn it around by November 2011, people will be campaigning against their mess. Former Supervisor McGintee said, "One-shot deals do not fix the problem. I don't believe selling off town assets in a down

(continued on page 54)

Sales Reported as of 06/11/2010

AMAGANSETT

Kevin P O'Sullivan to La Foret LLC, 11 La Foret Lane, 5,500,000

BRIDGEHAMPTON

ne & Kevin Sneddon to Two Flowers LLC, 67 Sag Harbor Turnpike, **4,125,000** Augusta Ramsay-Folks to William & Wandy Hoh, 61 Newlight Lane, 3,850,000 Estate of Stanley Simon to 600 Mecox Road LLC, 600 Mecox Road, 2.425.000

> Elizabeth Weston to Nigel Bell, 548 Butter Lane, 1,825,000 Guv & Gavle Tudisco to Ruth Katz, 47 Tansev Lane, 1,350,000

EAST HAMPTON

Robert Luzzi to TMHD House LLC, 42 Three Mile Harbor Drive, 6,775,000 Charles Dunne to Naveen Choudary, 85 Oyster Shores Rd., 4,500,000 Nikoleta, Arnis & Lars Kuplins to Ari Rosenberg, 4 Jasons Lane, 1,650,000 Elizabeth Brodar to Nadine Homann, 16 Quarty Court, 1,200,000

EAST QUOGUE

Kirk & Allna Vanden Bera to Bruce Ratner, 27 & 28 Dune Road, 5.050.000 Estate of Richard A Scoplnich to Amar Ranawat, 45 Indian Run, 1,500,000

HAMPTON BAYS

MONTAUK

chuk to Bruce Martin, 225 East Lake Drive, 1,750,000 Laurie Cancellieri to Tracy de la Mater, 33 Seaside Avenue, 1,249,000 Barbara Eisenberg to Susan Capeci, 91 North Farragut Road, 1,050,000

QUOGUE

Neil Joffee to Gary & Debra Giangoia, 10 Blueiav Way, 1,350,000 ise Perfido to Renaud & Abigail Caumartin, 8 Barker Avenue, 1,875,000

SAG HARBOR

Derek L Caldwell to Far Away Peace LLC, 186 Main Street, 5,500,000

SAGAPONACK

SHELTER ISLAND

SOUTHAMPTON

Alba Investments LLC to Joseph Lavorgna, 4 Hannas Court, 2,200,000 Vincent & Patricia Miller to Rebecca M Ginzburg, 727 Hill Street, **2,300,000**

WAINSCOTT

WATER MILL

Farrell Building Co Inc to Richard Rosenbaum, 515 Flying Point Rd., 3,000,000 963 Cobb Road LLC to.Farrell Building Co Inc. Cobb Road, **2,200,000** Paul Calabro to Jane R Gladstone, 6 Uncle Leos Lane, 1.750,000

WESTHAMPTON

WESTHAMPTON DUNES

Nancy & Robert Bunt to Kenneth & Eileen Globus, 669 Dune Road, 2,800,000

**** Sales Of Not Quite A Million During This Period ****

EAST HAMPTON

Maureen Waters to Su Mathews, 206 Treescape Drive, 995,000 Thomas Moran to Jeffrey Kampner, 10 Quadrant Hill Rd., 877,500 Robert Weeden to Ani & Bagdig Baghdassarian, 47 Settlers Landing Ln., **640,000** Robert Kohr to Matthew Wheaton Blank, 119 Cedar Drive, **575,000** ouglas & Darlene Rigby to 53 Toilsome Lane LLC, 53 Toilsome Lane, **750,000**

EAST QUOGUE

Bernadette Noakes to Sean & Melissa Donahoe, 151 Maggie Drive, **925,000** Peter Bendon to Octavio & Eliana Betancourt, 2 The Registry, 600,000

MONTAUK

state of Eileen Boyle to Anthony & Nancy Gallagher, 129 Fairview Ave., 660,000

NORTH HAVEN

QUOQUE

REMSENBURG

SAG HARROR effrey Vilensky to Howard & Jayne Katz, 17 Noyac Harbor Road, **885,000** Estate of Carol Ehrman to Olga Milanos, 26 Partridge Drive, **700,000**

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South O' the Highway (and the North too)

East End artist Mym Tuma, who corresponded with and visited Georgia O'Keeffe from 1964-1973, has taken her collection of about 50 letters to Sotheby's Auction House, where they will be auctioned off on June 18 along with letters and manuscripts of Magritte, Ayn Rand, and John Lennon. Tuma's art is currently on display at the new LaurenG Shop, 112 Hampton Street, Sag Harbor.

Live Out Loud's 2nd Annual Fundraiser will be held at the home of Bruce T. Sloane in East Hampton's Grace Estate on June 19. Guests will enjoy cocktails, hors d'oeuvres, a fabulous silent auction and dancing. The evening will benefit Live Out Loud, a non-profit organization dedicated to inspiring and empowering LGBT youth by connecting them with successful LGBT professionals in their communities. For more information, visit live-outloud.info.

Congratulations, **Kenny Mann**! The Sag Harbor resident's documentary, *Walking with Life*, the Birth of a Human Rights Movement in Africa, was selected from over 1000 entries for an Award of Merit from The Indie Fest in La Jolla, CA.

Actress Lorraine Bracco and friends enjoyed themselves at the Hayground Farmers Market in Bridgehampton. The group ate pizza from the new outdoor oven and bought a Flourless Chocolate Cake from local favorite, Harbor Small Batch.



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Tasers (continued from page 25)

heart. Both of these rules were apparently violated.

The procedure for the correct use of a taser is well known. The baseball fan who ran around on the outfield down in Baltimore three weeks ago and was tasered from 10 feet away in front of 30,000 fans was subdued correctly. Last week, in Los Angeles, a man sitting on the edge of a boulder at the top of a cliff threatening suicide, was tasered from the rear and fell forward to his death. And last year, a mentally ill man on a

fire escape in New York City, cavorting nude, was tasered from the ground, resulting in his falling 20 feet to the sidewalk to his death. A website which monitors taser deaths has tracked more than 100 in the last 10 years in this country.

Last week, in Islip, a judge ruled in this \$1 billion lawsuit that a summary judgment be awarded to the Southampton Village Volunteer Ambulance that transported Glowczenski to the hospital, because the evidence showed "no malfeasance on the part of the ambulance company."

This was good news for this defendant, but it was ominous news for the other defendants who had requested this summary judgment for all of them. By implication, the judge had suggested there might be malfeasance with the



others.

Years ago, before tasers, unruly people were dealt with with grappling nets. You'd throw such a net over a person. Nobody could argue about a grappling net.

There is also the tried and true method of simply wrestling an unruly person to the ground, whether by a more highly trained police officer or by several police officers. Being a police officer is a difficult job to be sure, everybody knows that, but exhibiting unruly behavior should

not have to rise to the necessity of killing a person.

The trial continues. That it has so far gone on for five years speaks to both the inability of judges to finish up such a business in a timely matter, the taxpayers expenses that are going endlessly into lawyers pockets to defend this case and the inability of the family to gain justice, if any were to be decided upon. It speaks to two likely cover-ups—one on the part of the coroner and the other on the part of the initial police report which said they had tasered Glowczenski correctly and only four times.

It also speaks to the failure of the police department in Southampton to adequately teach officers how to deal correctly with a situation in a case such as this.

I hope in the end, some good comes from this.

Human (continued from page 48)

else transpiring, it soon died down and not much has been heard about it since. But it is a comfort, I guess.

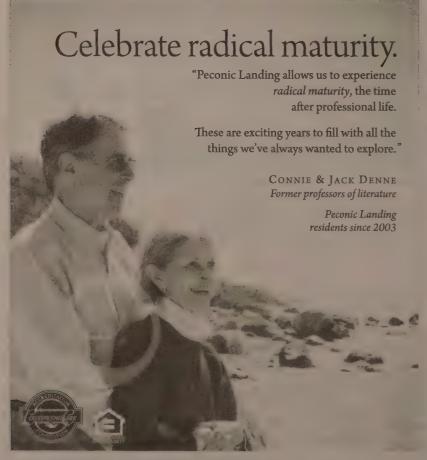
And then, about three weeks ago, astronomers discovered 14 more planets where life like ours could thrive. That news went out like a dull thud.

Fourteen?

Most people had just gotten a grip on what was going on with the other eight planets in the solar system and then the ninth one that Kepler had discovered with the weird name, Wasp-12b. And now there were 14 more? This was too much to deal with.

Until about 1900, most people just believed that the stuff we found here on earth was a miracle. There was the sun and the stars, the seas and the land, the human race and all the animals. We appointed special humans to deal with whomever it was, a giant of a man, surely, who had made all this. We lavished these special humans with all manner of trappings, gold and diamonds and we told them to do their best in giving thanks on behalf of the rest of us for all this. And so they did. And they came back and assembled us, sometimes atop high hills that were built for that purpose, to tell us all about it. Because it was magic there was a lot of hocus-pocus. That was all right with us. This was magical thinking is what it was. And with it came humility, acceptance and

Seems to me that we today might have let well enough alone..



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Ripped (continued from page 22)

Morris Jacoby, who said he didn't have anything to do with it and I should call Mr. Demuro in California. At Universal City, California, Mr. Demuro wasn't there, but his office suggested that I speak to another attorney, Shel Middleman, which I did.

"Does Universal Pictures still have those studio tours for the general public?" I asked.

"Yes we do."

"Well, suppose I wrote in a newspaper that you had a real live sniper along that tour. And as a result of this, business dropped off. Couldn't the studio sue my paper?"

"Probably."

"Well, then the reverse is also true. A movie studio cannot cause economic hardship to a resort town without bearing the responsibility."

Shel Middleman thought about this. "If a town could sue for loss of business, then W.C. Fields would have been sued long ago. Remember his famous line? 'I went to Philadelphia last week. But it was closed." "Still, if this movie is SO vivid as to scare the wits out of everybody, it should have a disclaimer on it. NO MAN-EATING SHARK HAS EVER BEEN SEEN IN THE HISTORY OF THE HAMPTONS. Have you seen the film?"

"No. Let me get on this, and I'll call you back."

Three hours later, Middleman called back. He'd had a "reader" at the studio, a young woman named Camille Smith, read the script for the very reason I had called about.

"The film takes place in Amity," Middleman reported. "There are references to resorts up and down the Northeast coast from Maine to the Jersey shore. They've left it deliberately vague. It could be anywhere on the coast.'

I asked to speak to Smith, and had her read me some of the location references in the script.

"There are 300,000 people who will gladly use the Cape Cod beaches if they can't come here," was one quote. And there were others. "They've given us time. We've got to contact the Port Authority and the Coast Guard out at Montauk."

"If one more guest leaves for Cape Cod, I'll sign the petition."

"We've had several sightings of the shark before he came here. One was off the Jersev shore."

"If you want leaky boats, lower rates, go to the Hamptons."

In other words, if you really think about it, you can locate the film on eastern Long Island. Still, there are enough references to New York or Boston or Maine to leave the whole thing slightly vague. The studio was being very careful in avoiding any problems.

So, I made a lot of telephone calls and I

accomplished nothing. The film will be out shortly, and if it terrifies people into not going into the water, so be it. Perhaps everybody will go to the Catskills. When you think about it, though, do you realize what the film The Exorcist did to the field of parapsychology? Interest boomed after the film came out. And that film scared the daylights out of everybody who saw it too.

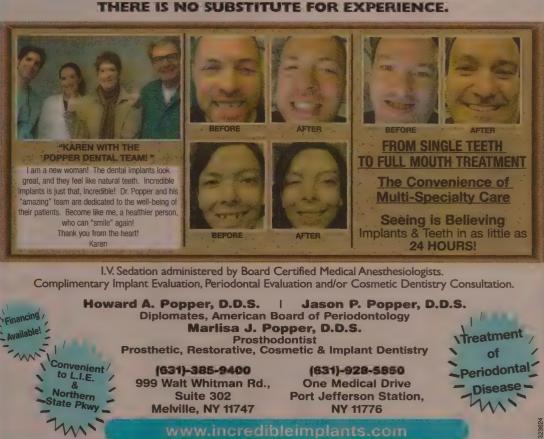
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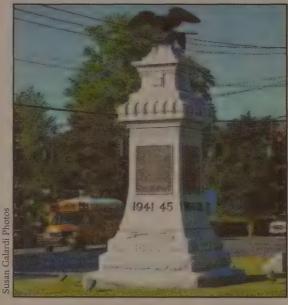
Lenox Outlet Now Open at Bridgehampton Commons

Parmplicas Upstary

Where 39 Minutemen Trained

By T.J. Clemente
When you drive
through Bridgehampton
on Montauk Highway,
you can see the granite

monument with the winged eagle on it at the intersection on the eastern part of town. The Founders Monument was erected in 1910 to commemorate those families whose sons fought to preserve their Bridgehampton home. It is located at the apex of the former Triangular Commons, the area where the area militia trained from the earliest colonial times, right up to The Revolution. Historian and Judge, Henry Hedges gave his talk, "The Story of Bridgehampton" in 1910, when he was 93 years old. In it, he went to great lengths to explain how the Stamp Act and other taxes were not popular in Bridgehampton because of the effect on the whale oil trade. The 39 Minutemen of Bridgehampton trained on the Triangular Commons and helped play a role in Washington's Battle of Long Island. Hedges notes that in July of 1776, the census put the population of Bridgehampton at 1,220. In 1686 it was 119 males and 103 females according to George Rogers Howell's The Early History of Southampton. Hedges' figures put the number of men in the Suffolk County second regiment at 760, of whom it is believed 11 officers and 42 privates were from Bridgehampton. They left home and fought in the Battle of Long Island on August 27, 1776. After the battle was lost



Founders Monument

and Washington retreated to Fort Lee, New Jersey via Manhattan (where the George Washington Bridge stands today) the whole East End came under British martial law, which went on for seven humiliating years. The soldiers were not allowed to come home. The British sailed off on May 6, 1784 and Judge Hedges reported they left behind "bills that were never paid." Adding insult to injury, the State of New York imposed a tax on the southern district with \$37,000 assigned to be paid by the East End to compensate for areas

of the state that saw battle and suffered damages. Hedges said about that tax, "It is difficult to find in the whole course of human legislation a grosser violation of public law and inevitable principles of justice."



The next time you pass the Triangular Commons think not of the five gas stations that surrounded it in the 1950s or the traffic light there today, but of the South Fork patriots training to fight the British right after July 4, 1776. Many then could not return home for seven years. Others never came back alive. The price of liberty is always paid in blood.

Estate (continued from page 50)

market is the end all, a cure all."

In Southampton when asked about perhaps future land sales to raise money, Supervisor Anna Throne-Holst said, "At this time Southampton is not looking to sell off any excised property with the possible exception of a parcel on Montauk Highway in Hampton Bays. Luckily we are not in quite the bind financially as East Hampton. Between careful budgeting, reorganization and participating in the state retirement plan, it is my hope we will manage with only a very reasonable tax rate increase."



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Rhyme NOR Reason

Here Linda, Linda, Linda ...

By Susan M. Galardi

People always call me Linda

It's not my name, but that doesn't stop them. When someone doesn't remember that my name is Susan, I get "Linda."

I don't think I look like a Linda; I've known many in my life. One looked like Melissa Etheridge, and people have told me I kind of look like Melissa Etheridge. She's only one degree of separation from a Linda.

I met a little brown dog in Cozumel whose name was Linda—it was actually LEEENda, which of course is Spanish for 'pretty.' I feel pretty, but I don't feel like a Linda.

I have nothing against Lindas. There are some Lindas I really admire—Linda Rondstat. She sings, I sing. Linda Evangelista. Now she *is* LEENDA.

The year I was born, Linda and Susan were in the top five female names for girls. Mary was first. Linda came in third, Susan was fifth. Oddly, Debbies took TWO places—Debra was second, Deborah was fourth. So it went Mary, Debra, Linda, Deborah, Susan. If you reduce Deborah and Debra to the lowest common denominator (Debbie), then it goes Mary, Debbie, Linda, Susan.

That's probably why people always call me Linda. They see a woman my age and assume she's a Mary, Debbie or Linda—possibly a Susan. I'm no Mary, that's for sure, and I just don't think I have the vibe of a Debbie. They're always







cheery, smiling as they hold cupcakes. Lindas are more serious—but very cool, and they know it, as they toss their straight, light brown hair over their shoulders, those Lindas that they are. Linda McCartney. Now there's the quintessential Linda. I don't have straight brown hair, but I am sometimes serious and definitely cool. Maybe that's why people always call me Linda.

But I don't care for this Linda profiling. It makes me angry, just like, rightfully so, the African American community got up in arms when Steve Levy, our soon-to-be former County Executive, said, "Even Shaniqua could file a complaint." (He was speaking on fair housing.)

The profiling is less reprehensible in my case. Yet I too am a victim of my birthright.

Names go in and out of popularity. We don't know many Dororthys or Shirleys or Bettys these days – those came from long ago. Do you know many Isabellas? You will. It was the most popular girls name last year. In another decade or so, little Isabellas will dominate soccer fields. There won't be princess parties anymore, there will be Isabella parties. How about Emmas? That was the big name in 2008. But they'll probably just be called Isabella, or vice versa.

From 2007 back to 1996, one single name led the pack: Emily. Ten years of Emily. I don't know a lot of Emilys but then, I don't hang out with 14 year olds. The 10 years before that, from '85 to '95, Jessica ruled, except for two years ('91 and '92) when Ashley took over.

Then came the parade of Jennifers, the top female name from 1970 to 1984—14 years of Jennifers, who now would be aged 26 to 40. No wonder Mike Doughty wrote the song "27 Jennifers" (from his 2003 CD, *Rockity Roll*), which goes: "I went to school with 27 Jennifers, 16 Jenns, 10 Jennies." Doughty was born in 1970—the beginning of the 14 years of Jennifer, so he probably did know a lot of Jennifers but I bet some of them were Jessicas or Amys or Michelles, whom everyone just called Jennifer.

If 14 years seems like a long time, behold Mary. That name was at the top for a total of 45 years. There was the first Mary period of 1910-46, then another from 1953-61. Another name topped the charts from '47-'52, And who do you think it was that pushed Mary out of the way during those interim six year?

Linda. Don't let her cool demeanor and good looks fool you. She's a shark.

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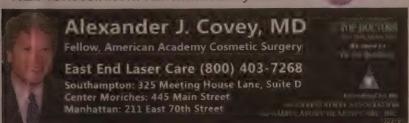
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Honoring the Artist: Peter Max

Peter Max's image of Dan Rattiner at work in this week's *Dan's Papers* is an iconic one, primarily because it contains signature visuals long-identified with Max's life and art. (Ironically, the image also features Rattiner who is himself a local iconic figure.)

Thus, the American flag, Statue of Liberty and the floating character can be found in many of his posters and paintings. Moreover, and perhaps most significantly, they represent freedom—a quality that is essential to Max.

Q: In the late 1960s and early '70s, freedom was the important word to characterize America. You have continued to reuse the same "freedom" images through the years. What other worldview means liberation to you?

A: I am cosmic-oriented; the universe means a lot to me. Saturn is an iconic, symbolic image for me. So are groups of stars.

Q: Astronomy has been so important in your life as well as your art.

A: Astronomy reaches out so far; it says things about who we are. Astronomers are people I love. When I was growing up in China, a Japanese astronomer played a big part in my life.

Q: Yet freedom is equally essential for you. How does this freedom impact your art? Your daily routine?

A: My studio is my playground; there's no place I'd rather be even though I have homes in lots of places. I draw every day for two or three hours. I can't wait to get to my studio. I go by



intuition, drawing images as they would appear on paper. I reach back to the past when I'm at the easel; I invent at the aisle. I put on my apron, select my favorite color for that day and start to work.

Q: Do you have a certain idea in mind when you start?

A: No. I would like to be surprised. I very seldom know what the image will be. That's creativity. Not to know what will come out.

Q: That's freedom, too. How do you know when these works are finished?

A: I work on them until I love them. I keep working on them until I love them. Life is like my art. I go with the flow.

Q: You also work to music.

A: I have a full-time DJ who has played music for me for the last 10 years. He plays every genre: Bebop, Big Band, Alternative music. **Q:** Where did your love of music come from, especially all kinds of music?

A: When I was growing up in China, in Shanghai, all I heard was Chinese music. But then I started hearing American music on the radio, but I didn't know it was American: Big Band music, jazz. When we moved to Paris when I was 16, I could go to record stores and buy American music, like Boogie-woogie and jazz.

Q: What part does music play in your life?

A: More than art, music is what I love most. In fact, I am working on a full-length feature animated film now based on music. I had picked the music already but kept seeing the same story over and over again. I said, "This is a movie." So I added the story after the music.

Q: I'm surprised about your loving music. So not everything you create is based on visuals.

A: Nothing I do is symbolized by an image. I can be inspired by looking at the Hudson. It could be words, my wife.

Q: Speaking of inspirations, what about your yoga master, Satchidanda?

A: I brought him to America many years ago in the late 1960s; we established 39 yoga centers in the United States. Unfortunately, he passed away a few years ago, but the centers are still going. including one in Virginia on 1,000 acres of land. I think about him every day.

-Marion Wolberg Weiss

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A portrait of the founder as a young man.

At the Print Shop

Blood, Sweat & Ink: The early days of Dan's Papers

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Rattiner
By Dan Rattiner

At 4:00 a.m. on a warm summer night in 1960, filthy with sweat and black printer's

ink, I wandered out the front door of the Suffolk County News in Sayville, Long Island, in search of a place to lie down. There wasn't any. Overhead, the streetlights in front of the stores glowed. A hot wind rustled the leaves of the oak trees. All was quiet. Where could I lie down? My car was right there, parked in front of the print shop, but I couldn't stretch out fully in that. Behind me, inside the building I had just come

out of, were several dark front rooms—an editorial office, a business office, an advertising office, a lobby and counter—but none had a couch or even a comfortable chair. Behind those rooms was the big open space that housed the print shop. Fluorescent lights lit the room at that hour. Men bustled around. No place to lie down there either. I'd have to look elsewhere.

I liked Sayville. It is, and was then, a small town halfway between Manhattan and Montauk quite similar to the one where I had grown up in New Jersey. Record stores and dress shops, a Woolworth's and a men's shop, even three ice cream parlors lined the main street. But at 4:00 a.m. they were all

You laid iron frames on a stone counter and loosely assembled into them thousands of pieces of lead type.

closed. Even the "all-night diner" was closed. There was just nobody around. I had seen a park in back of Main Street and so I wandered down an alley along the side of the little Suffolk County News Building toward it. It was a city block in size, and there were rows and rows of oak trees, bordering a gravel path that meandered down one side of the park and up the other. It was also dimly lit,

by just four streetlights at the corners. Perhaps I could find a spot off somewhere in the dark where a tree provided some shadows. Or maybe there was a park bench. I looked for one. But there wasn't one. And so I retreated to a dark patch under a tree, sat down on the ground, noticed I was sitting on

acorns that were quite hard, brushed them away with my hand and then lay down on the grass, got myself comfortable, and began to drift off to sleep.

Here is how my little weekly newspaper in Montauk was prepared for printing in 1960: It was almost exactly as Gutenberg printed things some five hundred years earlier. There were iron frames, much like picture frames, that had interior dimensions exactly the

size of the newspaper page. You laid these frames on a stone counter, and into them you loosely assembled thousands and thousands of little pieces of lead type, each one a backward letter of the alphabet, or a backward word or series of words. The largest pieces, the headlines, were made of individual blocks of wood, each bearing one raised let-

(continued on page 20)

South O' the Highway (and the North too)

South O' the Highway is one of the most widely read and popular columns in Dan's Papers. It began in 1990, covering the celebrities who made the Hamptons a second home. Following are snippets of Souh O's from years gone by.

Oct. 26, 1990

The late Leonard Bernstein, who died last week of a heart attack related to lung disease, had close connections to the Hamptons for many years. He rented, then bought a house in East Hampton. But when his wife, Felicia Montenaegre, died, he no longer wanted to live

in it. Many of his close friends, Adolph and Phyllis Green, and Betty Comden, whose careers had blossomed with their shared efforts in On The Town, were East Enders, as well. The loss of Bernstein's mega-talents and personality is a huge one.

Warren Phillips, of Bridgehampton, is stepping down as C.E.O. of the Wall Street Journal and Dow Jones, after 15 years of strong leadership—to take time to smell the flowers?

Sometime East Hampton resident Chevy

Chase, who grew up here, has joined the board of trustees at Bard College, where he received an honorary degree in 1989, and from which he graduated in '68.

Linda and Paul McCartney, who own a barn in Amagansett, led a demonstration in Rye, England last week to protest the possible closing of Rye Memorial Hospital where their daughter, Mary, had been treated earlier this year.

May 3, 1991

Literary agent Nancy Love of Sag Harbor and NYC will entertain a group of local literary lions following the John Steinbeck Book Fair at the Elaine Benson Gallery (from 4:30 to 7 p.m. on Friday, May 10). Elaine Steinbeck, chairmen of the event, is flying out for just that evening to present the John Steinbeck Award to Peter Mattheissen, Sagaponack's multi-talented writer of fiction, non-fiction and birdwatching guides. Tickets for the pre-event are available at the door, only \$15 each. But bring extra moola—there will be 53 (!) local authors on hand to sell books published since last year's Book Fair. Lots of names you know will be written on those first edition collector's items.

A Liz Smith (Bridgehampton) quote: "More women have taken their clothes off for Arnold Scassi (Quogue), than for Warren Beatty...

Actor Robert DeNiro, whose father, named the same, was a seriously regarded abstract painter long before the son made it as an actor, has been spending time in Montauk visiting Dad from time to time. We hear that he is miffed that artists' studio zoning restrictions are so tight that the senior DeNiro can't find a proper working space in these parts.

Superstar Billy Joel of Amagansett sued the godfather of his (and Christie Brinkley's) daughter, Alexa. Joel alleges that his former agent and brother-in-law, Frank Weber, made off with mega-millions. We're talking \$90 million – \$10 million for each of the nine years Weber invested for him! Frank Weber has filed for bankruptcy. Joel was awarded \$2 million, but where is it?

June 21, 1991

Hollywood mega man Steven Spielberg, who bought a house in East Hampton, tore it down and put up a bigger one, apparently likes it here. Rumor has it that his production company (with Martin Scorcese) has produced Hook, a Peter Pan movie that will be edited here. Its stars are beauteous Julia Roberts, Robin Williams and Dustin Hoffman (who used to rent in Sag Harbor). Spielberg has been renting some East Hampton houses for his editing team, we hear.

Through the generosity of **Ted Dragon**, heir to the estate of the artist **Alfonso Ossorio**, nearly 600 books, exhibition catalogues, art magazines





50 Years, 50 Artists

Dan's Papers Celebrates its History with a Big Party

By Ellen Dioguardi

Fifty years ago, a young man named Dan Rattiner started publishing newspapers in the Hamptons—actually he started in Montauk (The Montauk Pioneer) and expanded from there. Eventually he had so many papers going different towns (East Hampton, Southampton, Montauk), he collected them all

together, and since they were all his, well, they became Dan's Papers. For a much more accurate and interesting description of how Dan's Papers was born, you should really read Dan's first book "In the Hamptons," and when you've finished that, read "In the Hamptons Too," which was just published this spring.

Dan's Papers has over the years become synonymous with the Hamptons scene, caused all sorts of commotion with it's "hoax arti-

cles" and generally has been welcomed into homes all over the East End week after week. Be honest-how many times you have you looked for the Hamptons Subway Stops, wondered if they were really releasing lions in North Haven to combat the deer or looked cautiously into Georgica Pond for a huge eel? However, one of the things Dan's Papers can be most proud of is its covers. Over the years Dan's has introduced, honored and supported local artists on a weekly

basis by featuring some of the best artwork produced on the East End. Dan's covers are unlike any other publication, ever-changing, original work which most often conjures up thoughts of the local land and seascapes. Then, just when you think you know what to expect-bangthere's Peter Max on the cover or Mickey Paraskevas with his colorful cartoon-like char-

When it was time to decide on a celebration, what could be more fitting to do than a special art show?

> acters. There's something for everyone with the Dan's Papers cover artwork.

> When it was time to decide on a big celebration for the 50th Anniversary year, what could be more fitting than to do a special art show? Thus was born the Dan's Papers 50th Anniversary Celebration: 50 Years 50 Artists. This once in a lifetime event will take place Saturday, August 21 from 4:30 to 8 p.m. at the recently renovated 230 Elm in Southampton.

This art show, auction and cocktail party has brought together many associated with the paper already. The curator and organizer of 50 Years 50 Artists is Kimberly Goff, a long-time associate, of both Dan Rattiner and the paper as well as being the daughter of the late Elaine Benson. Elaine worked for Dan's Papers for over 30 years, as the anonymous South O' the

Highway column coordinator, as well as working with many of the cover artists and Dan on all sorts of aspects of the paper. Kimberly, having grown up around and partnered with her mother in running the well-respected and popular Elaine Benson Gallery in Bridgehampton, is the perfect person for the event.

With the work of fifty of the most popular and well-known artists to have graced the cover of Dan's Papers in the last 50 years,

the show promises to offer exceptional art work for sale as well as a very entertaining evening. Along with their current work available for sale, the art show will include a live auction. The auction will include an original, custom portrait by Peter Max (personally done for the highest bidder), an original Amy Zerner wearable art, a series of Dan's Papers covers, reproduced on high quality paper, framed and autographed by

The first Jr.
Kroll cartoon to appear in *Dan's Papers*, by
Mickey
Paraskevas and his late mother,
Betty.
This cartoon appeared June
8, 1990.



South O' the Highway (and the North too)

and documents have been presented to the Pollock-Krasner House and Study Center. This gift significantly enlarges and strengthens the Study Center's art reference library, which has recently been installed in a specially converted room in the Pollock-Krasner House, at 830 Fireplace Road in the springs section of East Hampton.

Artist Chuck Close, of East Hampton, has received an American Academy and Institute of Arts and Letters "Significant Achievement" award of \$7,500. The late **Jimmy Ernst's** "Lifetime Contribution to Art" award of \$5,000 went to Peter Agostini.

In their June 17 issue, *U.S. News and World Report* ranked America's beaches. Ranking second as the cleanest beach in the entire country was **East Hampton**. And no, Southampton was not ranked number one. It was Bahia Honda in Florida. Clear it up, Southampton. Next time we want a one, two.

Lots of people are being subpoenaed by Andrew Maloney's US Attorney's office in con-

(continued on page 28)

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Who Was Here

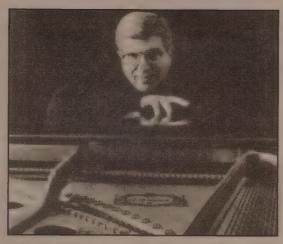
Following are snippets of Who's Here's from past Dan's Papers—the celebrities of yesteryear who we recognize today.

First published in Dan's Papers on June 28, 1991

By Elin A. Bard

Meeting composer Marvin Hamlisch, known to be congenial, generous, and good natured, who is forty-something, and has won three Academy Awards, a Tony Award, the New York Drama Critic's Circle Award, the Theatre World Award, and the Pulitzer Prize, is an awesome experience, even when his tall, fit frame greets you at the door of his New York apartment dressed in ordinary jeans. An incomplete list of his credits are the theme song and score for the movie, The Way We Were, the adaptation of Scott Joplin's music for the movie Sting, the Broadway musicals A Chorus Line and They're Playing Our Song, the film scores and musical adaptations for Ordinary People, Sophie's Choice and Three Men And A Baby. Since 1980, he has been giving concert performances throughout the world.

His thoughts shifted to the Hamptons. "On my first real dinner date with my wife, I brought her out to my house in Westhampton. I picked up my favorite sandwiches at the Golden Pear in



Marvin Hamlisch Composer

"Composing is putting something on Earth that wasn't there the day before."

Southampton. My housekeeper was horrified that this was what I was doing for dinner. We have these smoked turkey sandwiches now on each anniversary."

Two enormous Deco posters by Paul Colin fill the wall on either side of the fireplace. He suggests that we change seats so he can be nearer the phone. He's expecting some calls. Almost immediately the phone rings. When he finishes he tells me it was Marder's Nursery in Bridgehampton. They are landscaping his Westhampton home. "They're doing a beautiful job." Mulch, he says, has been one of the words of his spring season.

While they like parties, the Hamlisches use the Hamptons mostly to enjoy the attractive setting and to be themselves. Marvin does have a piano and office at the house. This summer he will be composing the musical score to the film, Frankie and Johnnie, starring Michelle Pfeiffer and Al Pacino, and for Missing Pieces, an Aaron Russo film starring Eric Idle and Robert Wuhl. "What I like about composing," Hamlisch said, "is putting something on Earth that wasn't there the day before." He composed his first song at the age of seven, a talent nurtured by a musical family. "I was immersed in a musical world. It was fun. I loved to go to the shows as a kid. I knew I wasn't going to become the next Horowitz, but I was a good player, and I loved it."

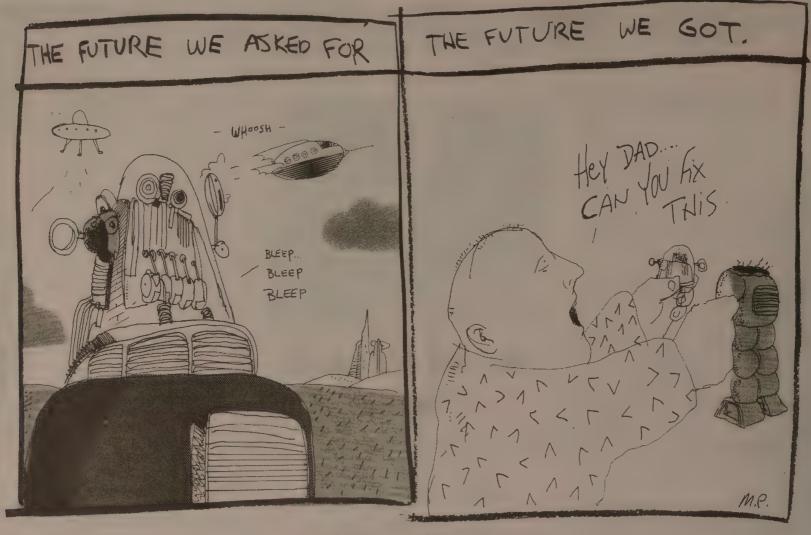




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Cartoon by Mickey Paraskevas, April 31, 1989

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Cartoon by Dan Rattiner, May 8, 1975



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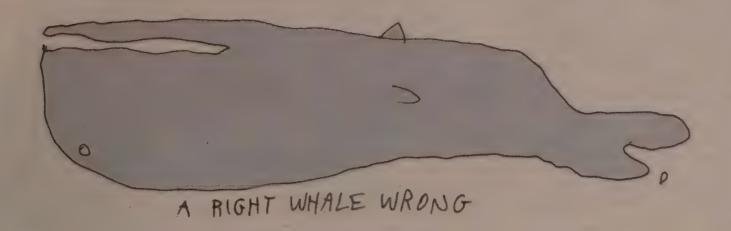
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elaine k.g. benson her column

Elaine Benson wrote essays about art, artists and life in general for The East Hampton Summer Sun and Dan's Papers for over 25 years. She was an invaluable, witty and wise contributor.

From The East Hampton Summer Sun March 10, 1989

Our recent column about whale watching in Baja, Mexico brought a kind telephone call from Dr. Daniel Duberman of the Marine Biology Department at the Southampton Campus of Long Island University.

"I read your column all the time," he started tactfully, "but there were certain inaccuracies about whales in the last one that I would like to correct," he continued. "Where did you get your information?"

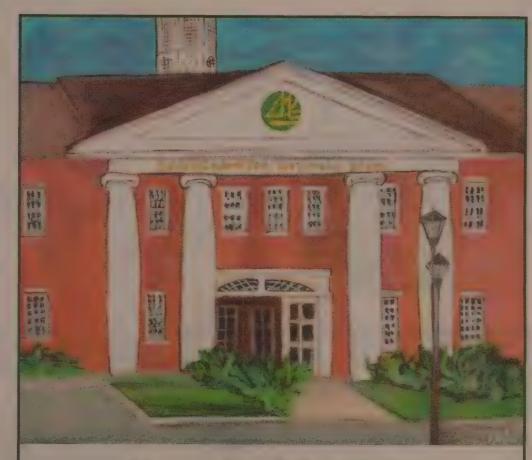
"Partly what I saw," I explained, "but most of the factual material came from a journal about Baja that my daughter—who lives there—gave me."

"Well, maybe that journal should be given the proper information," Dr. Duberman commented.

Here is what he told me: What I saw were probably only gray whales, since humpback whales, for the most part, migrate to Hawaii. (I could only see the spouts and flashes of huge bodies, except for the several we saw quite near the beach.)

The gray whales are not vegetarian, but feed mostly on krill, small crustaceans that are sieved through their baleen. Baleen consists of rows of smooth-toothed keratin (akin to fingernails in humans), and fringes of meshed hairlike filters that strain extraneous matter out (Jonah?) on the way to the whales' tummies. The gray whales are sometimes called such names "hardheads" or "devilfish" (although they seem quite pleasant and benign as they frolic about in the Sea of Cortez).

Since they are bottom-diggers, they open their vast jaws and take in whatever is in the way. The

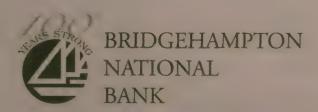


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elaine k.g. benson, her column (continued from previous page)

whole gestation period is between 11 and 12 months, not 13 as I had been led to understand. And, Dr. Duberman says I underestimated the size and weight of the babies, at 200 pounds. Since the "mommies (as he called those enormous mammals) may grow to weigh between 16 to 45 tons (hope I got it right, Dr. Duberman—I was writing very fast).

The "lice" I remembered seeing on a very barnacle-laden whale are another form of small crustacean, and not "lice" as we may know them. The reason the gray whales are not extinct is that the United States Government has done something right in declaring them an endangered species. Thank you, Dr. Duberman.

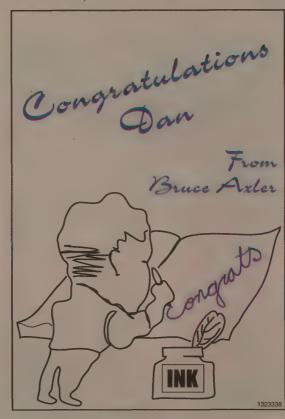
I also received a sweet note from Elaine Steinbeck, and a clipping of an article about John Steinbeck's wonderful Journal From the Sea of Cortez, which I had read when we were in Baja. Elaine said, "Let's compare notes about Baja next time we get together."

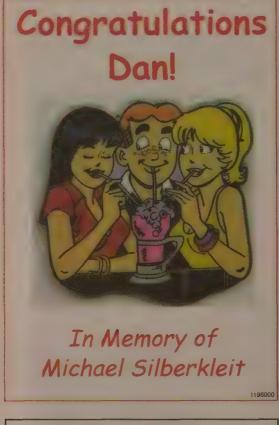
It's nice to know that you're out there, reading Dan's Papers!

The East Hampton Summer Sun July 26, 1973

If I ever write a book, the jacket bio can read "has served as press agent for a bullfighter, a struggling ballet company, two fashion illustrators, and manager of the artists' team for the 1973 Artist's and Writer's Softball Game in East Hampton, Long Island."

The bullfighter was an American named John Fulton Short, who traveled both the Mexican and











the Spanish bull-ring circuits for about a decade, and was Peter O'Toole's understudy in "Lawrence of Arabia." I met him one year when he was down on his luck and needed financing to go back to Spain (where you buy your own publicity, posters, and sometimes the bulls—to be resold to butchers, finally). In what to me was an amusing campaign to raise money for him, we arranged appearances on "What's My Line?" "To Tell the Truth," and the old Steve Allen "Tonight" show. I also gave him a flamenco party at my house, where he appeared in full matador costume. As I remember, we raised only a thousand dollars from an old friend of mine who said, "I might as well own a piece of a bullfighter as throw it away at the track." At one fight, John was awarded two ears and the tail. After that he dropped out of sight. The ballet company and fashion illustrator jobs were more conventional publicity jobs, but they involved me in all manner of odd situations (midnight rehearsals, May wine parties, etc.), too complex to go into at this time. As for the baseball team management, John Connor (head of East Hampton Head Start, for which the August 11 clash is a benefit) and sculptor-baseball aficionado, Leif Hope, got it into their heads that the artists' team should be managed this year by:

- 1. A woman.
- 2. Someone who knows the artists.
- 3. Someone who knows nothing about softball. How could I say no? I understand Yogi Berra is in a little trouble too.

The East Hampton Summer Sun October 17, 1974

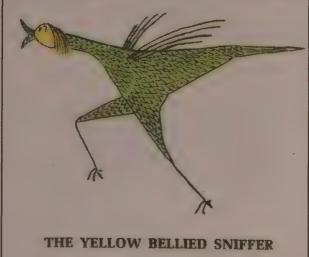
We went to the big city for the first time in six weeks, and I'm still shaking. Traffic was more of a shambles than usual because of President Gerald Ford's talk at the United Nations. A bus in which I was riding on Second Avenue was stalled for twenty minutes while a bus driver in front had an angry exchange with a driver who claimed he had been side-swiped. Ultimately I walked the remaining fifteen blocks rather than stay stalled. As I left a restaurant after lunch with a friend, we heard a woman scream, "Help, stop him," and a dozen people pursued a man

Dan's Papers Guide to Birds of the Hamptons

First published July 19, 1973 By Milton J. Kramer

The Weekend Wobbler (sabbaticus teeteri) is a migrant Hampton visitor. It is generally a good-humored bird, very tame, and will drink from a glass or a mug in your hand. The Wobbler has an aversion to water, either to bathe in or drink. It will sip anything which has been brewed or distilled, and will wander from backyard to backyard, stopping wherever there is a group who is imbibing. It looks at you with such large, sad eyes that it is hard to refuse it a drink. The Wobbler is not a useful bird as it neither sings nor provides edible meat. But it is harmless and does clown around to amuse the bird watcher. The Wobbler feeds exclusively on pretzels and roasted peanuts. Its nesting habits are uncertain, as it has been known to sleep wherever it may fall. It has a restricted range of notes, sometimes uttering cries of "Skoal-Skoal," but is generally silent. When the Wobbler has had a great amount to drink, it may fly, but generally it wobbles around, swaying from side to side.

The Purple-Livered Squawker (avis bilious) is a year-round native relative of the Blue Jay. Its call is much harsher than the Jay and is uttered as a mating call. The Squawker does not attract female Squawkers, but calls out when other birds mate. The Squawker feeds on sand and gravel, which gives its cries a gritty tone. With the first buds of spring, the Squawker stations itself to look for the arrival of summer migrants. It greets each newcomer with raucous cries and keeps up a constant, complaining chatter. The Squawker is the only bird known to dislike the loveable Secretary birds, and it goes posi-



tively wild when it spots birds with long head feathers. The Squawker is in a constant frenzy from Decoration Day until after Labor Day. All migrant birds seem to disturb it, but it is particularly antagonistic to groups. The Squawker sustains itself with food gathered by other birds, including migrants, but this does not seem to make it more friendly. In fact, it is often seen eating and squawking at the same time.

The Webbed Clamdigger (molluskus grabis) is a localized native bird, peculiar to the Hamptons. It would be peculiar anywhere but is rarely found outside of the eastern tip of Long Island. The Clamdigger has several well-developed traits, particularly nest building and repair, but on any sunny day will drop everything to dig clams. The Clamdigger has bony claws and a spade-shaped beak, which aid him in locating and dragging up clams. It is always seen wading in shallow water of the bays at low tide. Although the clamdiggers do take mates, they are lonely birds who spend little time around the nest. When inclement weather prevents clam digging, they will do anything to obtain food. But no matter how good the pickings, at the first sign of a sunny day, they will drop everything to rush out and dig clams.

The Yellow Bellied Sniffer (miasma inhalous) is a summer migrant to the

(continued on next page)







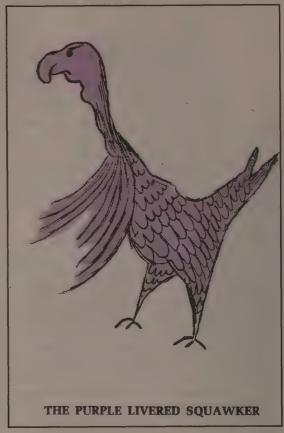


Birds (continued from previous page)

Hamptons. It is primarily a beach bird, which appears to be constantly in motion, whether running among the debris on the beach or flying high after imbibing a crawful of grass. The Sniffer will most often be found in the vicinity of the Secretary birds. They are called Sniffers because they seem to smell food at distances of over a mile. When other birds have gathered edibles, the Sniffer will rush to join them and will eat anything without restriction. Nothing the other birds do will discourage him. The Sniffer does not seek out any permanent type of home, but will nest among any group of birds where space is available. Often, he sleeps on the beach, or in any backyard where he is not chased. If not driven away, he will make himself at home anywhere. The Sniffer is easily recognized by its long thin body and a shock of long feathers falling over its face in disarray. Sniffers are very playful, and love to rush in among other groups, upsetting them. Their favorites, however, remain the Secretary birds, with whom they constantly attempt to snuggle, until pecked away. This does not discourage the Sniffer, which goes on to the next bird.

The Secretary Bird (hopefully eternis) is a summer migrant to the Hamptons. This is a cute, fleshy bird which looks good enough to eat. The Secretary bird is very gregarious and travels in flocks. There are known cases of 30 or 40 birds to one nest. Incidentally, the Secretary Bird does not build a nest, but occu-





pies any nest near a beach for periods of weekends or two-week stretches. The Secretary Bird is very attractive to other birds and will attract a number of different species in and around its nest. When there is no longer any room in the nest, the other birds congregate on lawns and beaches, setting up raucous cries, which continue all night. Secretary Birds are fond of hamburgers, hot dogs, sweet crackers and soda. They have been known to eat seafood, when offered by other birds. At times, in the company of other birds, they may have grass. The Secretary Bird does not molt regularly, but begins to shed as soon as it is near water. Primarily, however, the Secretary bird is a city dweller, and may be seen singly or in groups around large buildings.

The Yahoo Bird (loco maximum) is a cousin of the domestic goose. It locomotes forward very rapidly, with its head always facing the rear. This bird seems to have an aversion to what lies ahead, but relishes what is behind. The Yahoo is native to the area, but sometimes migrates outward. It is fond of public buildings and will sometimes range as far as Albany or Washington to nest in a legislative structure. The Yahoo is thoroughly family oriented, and when it finds a nesting spot in a police station, county office, or court, it will send out signals for its whole family to join it. The Yahoo has a diet which is so varied as to be unlimited, and its capacity has never been ascertained. Not only will it grab for everything edible, but seems especially fond of green stuff. It gobbles up sand and rocks, particularly in the vicinity of the water. Once a Yahoo family has gained a foothold, it is practically impossible to dislodge. They are ill-humored birds, which bite and honk most of the year. Usually in October, they become

(continued on page 43)

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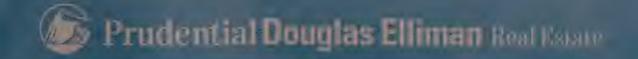
DAN'S PAPERS ON THIS EXTRAORDINARY MILESTONE

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Print Shop (continued from page 7)

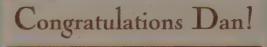
ter, made of a piece of zinc glued on the top. When the frames got filled up with all these letters in just the order you wanted them, you locked them in place by inserting an iron key into a slot and twisting clockwise a quarter of a turn. The frames ratcheted inward as you turned the key. The letters were thus pressed tightly against one another.

Then you got a piece of steel about the size and shape of a cookie sheet and slid it between the counter and the frame. With this in place to keep the little letters from falling out if they were not in quite as tight as they should be, you'd pick the whole thing up and walk it to the pressroom, where you'd slide it onto a shelf inside a twelve-foot-long flatbed press. Then you'd slide out the cookie

sheet, lock the frame onto the press, bring over all the other frames in this manner, put ink into a trough, and press a button to turn the press on.

In the early days of printing, you wouldn't press a button. You'd turn a crank. And the gears and the levers and the rollers of the press would move. In a three-step operation, a rubber roller would slide over a trough with ink in it, get inked, and then roll across the frames, wetting the letters. After that, a piece of paper would slide down gently onto the frames, and the clean rollers would roll the paper hard against the frames, transferring the ink from the letters to the paper. When the operation was over, a lever would peel the paper off the frames and there





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would be all the words, all black and shiny. You'd set the paper down to dry briefly, a metal folder lever would fold it, and there it would be, one page of a newspaper.

At midnight, Mike the pressman had loaded 15 frames onto the press. My newspaper that night was 16 pages. Now there was just this last frame on the counter. And I saw, even backwards, that there was a wrong letter in a word. We'd have to fix it. Near the counter were two Linotype machines the size of refrigerators. Men sat at them, facing keyboards, and they'd type a line. Eight feet up, at the top of the Linotype, tiny doors in tiny boxes would open, and with the keyboard controlling which doors would open by means of wheels and cables, little pieces of brass would come sliding noisily down a metal chute and assemble themselves in a row on a stand, miraculously arranging themselves to spell out words. The operator would press another button, and a perfect amount of hot silvery lead, bubbling until that moment in an open pot boiling above a gas flame, would pour into the brass pieces, covering them. When the lead cooled, it would have hardened into a line, one line, a unique sequence of letters and words extending exactly one column width wide. You could pick it up and carry it over to the frame and replace the one with the wrong letter. And your mistake was fixed. And because of my mistake that is now what had to happen.

Bob Sr. typed the line with the correctionthe regular Linotype operator had gone home hours earlier when his shift endedand I gave the line to Mike. Using a flat tool, Mike flicked out the old line with the mistake-it made a pinging sound as it bounced across the floor-and he slipped in the new one. Once again he locked the frame, but this time he did not go for the cookie sheet. He'd carry the frame over to the press without it. "What are you doing?" I asked. I stared at

(continued on page 30)



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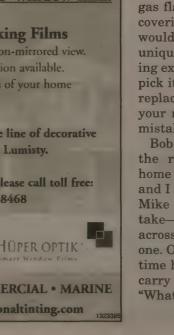
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50 Years (continued from page 9)

the artist and Dan Rattiner, as well as some original Dan Rattiner cartoons. Other items associated with *Dan's Papers* and the local art world will be added to the auction as the date draws near.

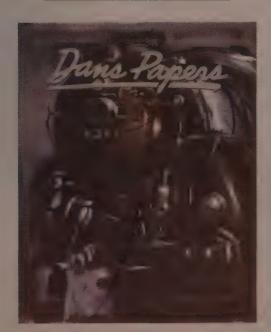
Along with the art show and auction will be the opportunity for everyone who's been a part of the paper over the years to get together and



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celebrate this milestone. With food by Tim Burke and some of the area's top caterers, an open bar and some special surprise offerings, this will be a party everyone can enjoy. During the evening, models will be circulating throughout the venue in original Amy Zerner wearable art and a slideshow will be featuring the live auction items and photos from *Dan's Papers* from the past 50 years.

In keeping with the theme of the evening, as well as the entire year, "50 Years 50 Artists" tickets can be purchased for \$50 per person. The majority of the proceeds from the evening will be donated to three of the area's most deserving organizations: East End Hospice, Southampton Public Radio—88.3 WPPB and The Group for

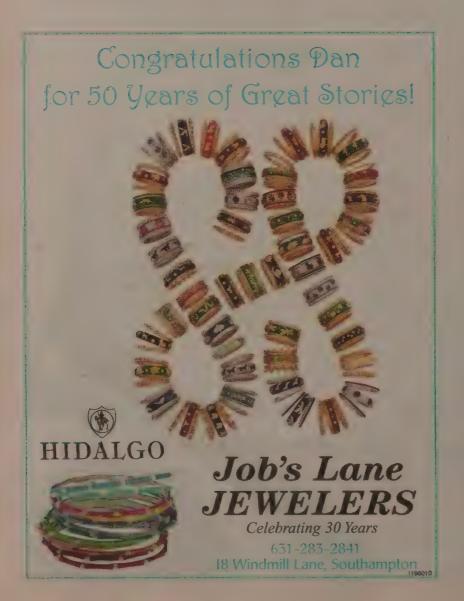
the East End. Tickets are available online at danshamptons.com/artshow. The first 50 sets of tickets purchased will come along with a guarantee of a Madison & Mulholland goodie bag chock full of fun and valuable items. The rest of the goodie bags will be handed out at the end of the evening.

There are currently plans for a possible "after hour" party at 230 Down, the fun, new space owner Tim Burke has just opened in the downstairs former bowling alley space in the building. This retro space will hopefully feature some local musicians, give-a-ways and a lively party atmosphere for those who do not attend the art show or those who just don't want to stop at 8 p.m.





Cartoon by Dan Rattiner, circa 1980



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Dan's Papers 50th Anniversary Celebration Issue, June 18, 2010 Page 23 www.danshamptons.com

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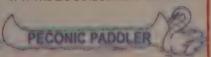


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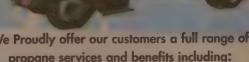
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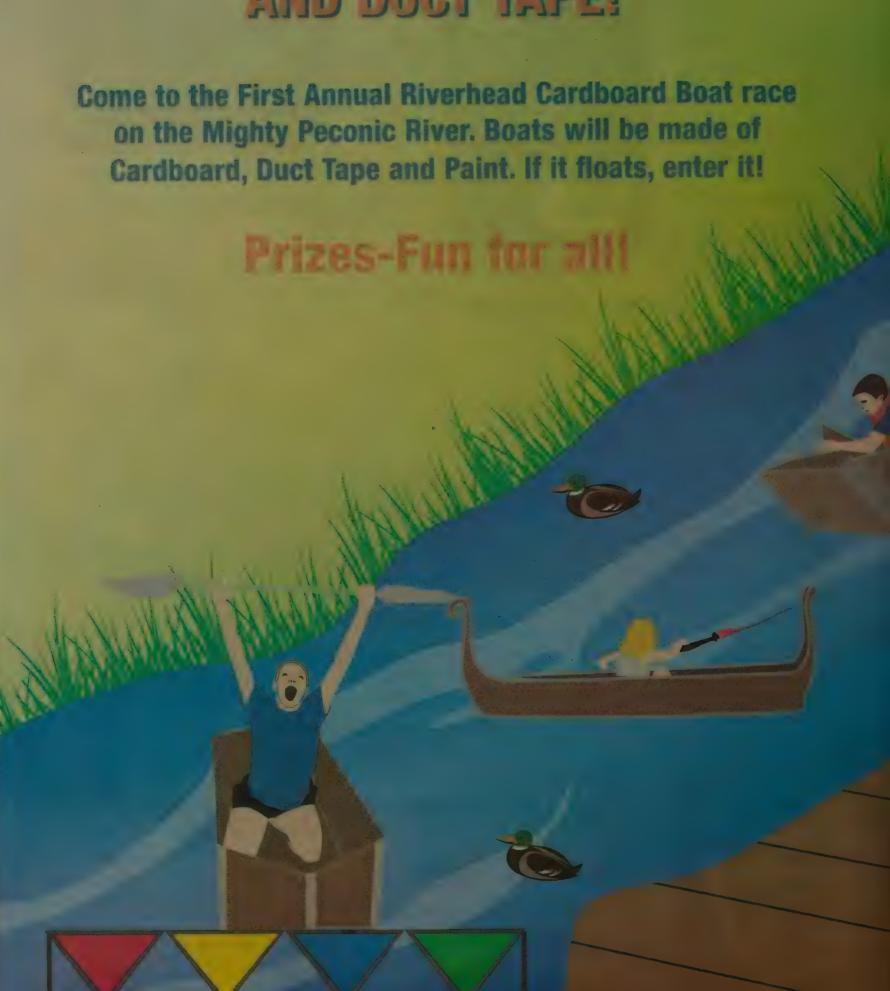
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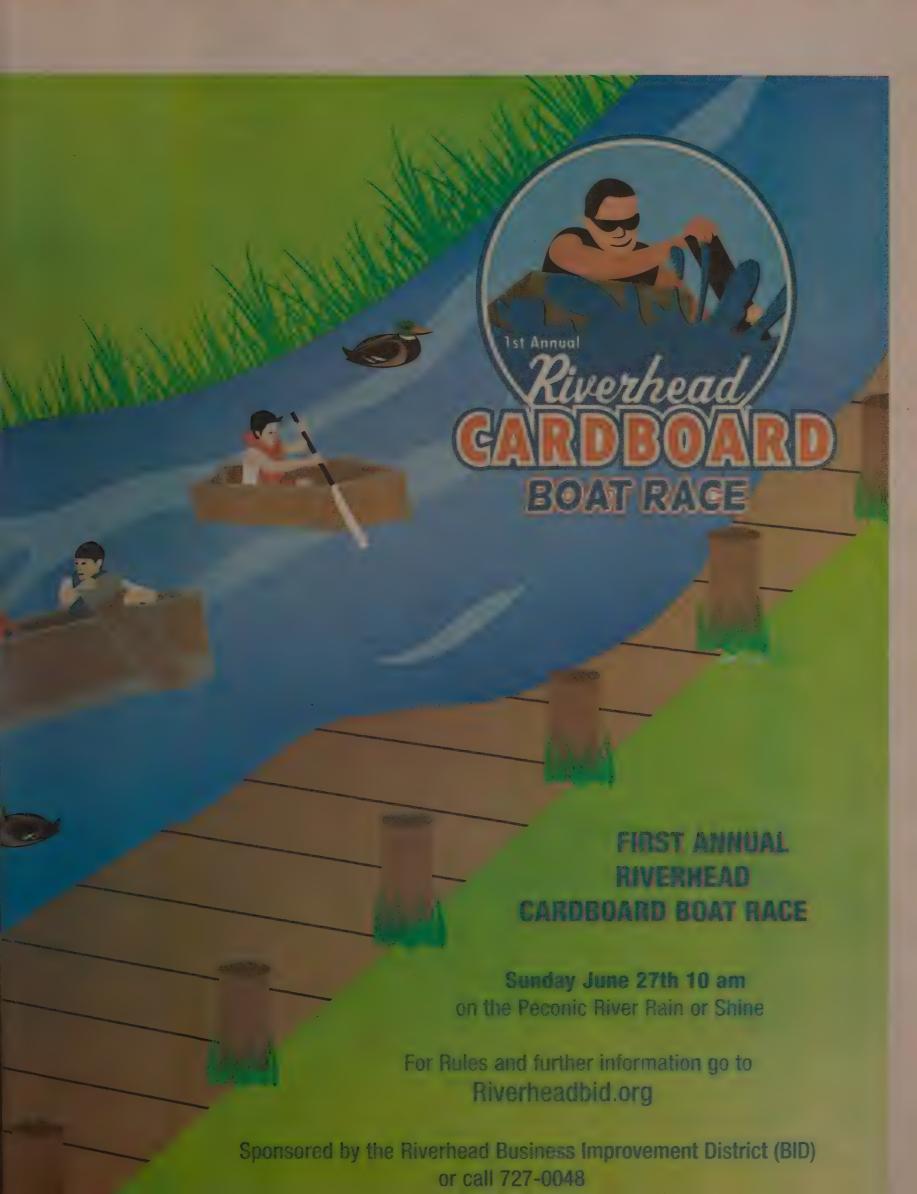


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The first Green Monkeys cartoon to appear in Dan's Papers, by Mickey Paraskevas and his late mother, Betty. This cartoon appeared in 2000.



South O' the Highway (and the North too)

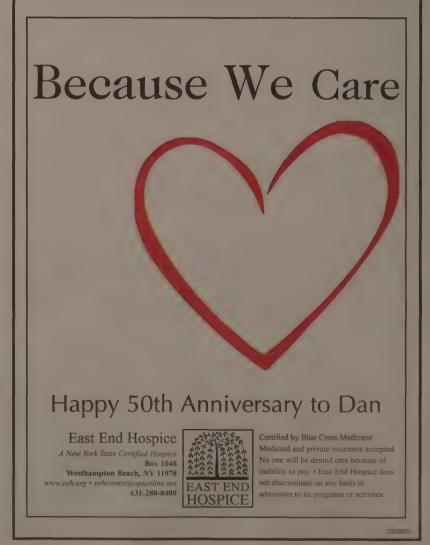
nection with the big investigation in Southampton's political circles. It's been looked at for more than a year now and will cause plenty of excitement in the Village.

Daily News Sports Editor Vic Ziegel, of Sag Harbor, has made a movie deal for the rights to his story about the big strike last year. Pete Hamill, of Westhampton, wrote a column in Esquire that led to the deal. Ziegel, it seems, crossed the picket line, unlike his life-long friend and colleague, Mike Katz. Thereby hangs the tale.

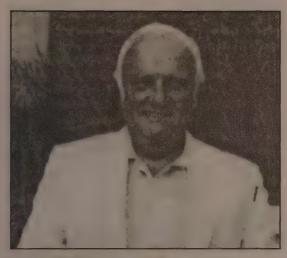
Mort Zuckerman, of East Hampton, received appeals court permission to buy the NYC site of the Coliseum without competitive bidding. Will he go ahead with his twin towers?

A column in the *New Republic* attacked two icon editors, Alice Mayhew, of Simon & Schuster, and Jason Epstein, of Random House (both have houses in Sag Harbor). The article, "Rough Trade," by Jacob Weisberg, accused them both of going commercial and not doing the personal editing on books they are credited for.





Who Was Here



Pierre Franey
Chef

He mentioned with pride that he never missed one week of work.

First published in Dan's Papers May 31, 1991

By Elin A. Bard

People know Pierre Franey is "The 60 Minute Gourmet" of the New York Times, probably one of the most valuable contributors to the modern gastronomic world. That, in itself, is enough to make him one of the most beloved chefs. In this case, however, the fame is deeper. The roots took hold years before he reached the Times. "I was not a writer or a newspaper person," Mr. Franey told me as I followed this spry man out of his kitchen in the Springs. "Originally, I didn't want to do it. My friend Craig Claiborne asked me to do it. I was a chef."

The Franey house is colorful and warm, a pretty house, but not so pretty you are afraid to touch things. As we turned a corner and headed down a short hallway, we passed a wall filled with photographs, awards, diplomas and drawings all related to his career. "It began a long time ago," Pierre said as we sat down to enjoy the view of his backyard through the large bay window of his study. "My affair with food began in 1934." Born in a small rural town in France, it was customary for children in middle class circumstances then to be apprenticed to an occupation. At the age of 14, Pierre, through his uncle's connections as a wine merchant, was placed in a small restaurant in Paris.

In 1939 he came to New York for the first time to work at the French Pavilion at the World's Fair. At this point, Pierre got up and, motioning me to follow him back into the hall, he pointed out a photograph taken then of 25 cooks. "Pick

me out," he laughed. "In a large outfit like this, we did different things. Over time you could work your way up to a better post, like in the army."

In 1952, there was a large hurricane in the Hamptons. Pierre and his family had been renting. After the hurricane, a neighbor who had been extremely frightened by the storm wanted to sell her house immediately. Her roof had blown off. It was quite cheap. The Franey's bought it. While today they live in the Springs, they still own this first home.

Then at 65, he decided he wanted to work on TV. But, of course, he explained to me, "When you work for the *Times*, you don't work for any-

one else. So I told them I only have a few years left. So, I was retiring and taking my pension." His *Times* superiors, however, did not like that idea so they came up with the idea that he would retire and become a freelancer with a contract to do weekly pieces. "So that's why I'm still involved with the *Times*," Pierre said.

Today he has completed two series for TV and is beginning a third series. It will be called, "Pierre Cooking in America" and will be accompanied by a book. He will be traveling until the end of August. "It's going to be spontaneous. It's going to be me. It's going to be no baloney," Pierre said.









Print Shop (continued from page 20)

him, a worried look on my face. At the press, Bob Jr., Bob Sr.'s son, waiting for the frame, stared at him. At the Linotype machine Bob Sr. looked over to see what Mike was doing. He was about to try defying gravity.

"I do this all the time," he said. But I'd never seen it.

The Bobs and I stood stock-still. "Watch this," Mike said as with one hand under one side of the frame and the other hand under the other side he unsteadily lifted it up. He took three steps toward the press, and then the stuff inside the frame exploded, spraying thousands of bits of type everywhere in the room, onto the walls and the floor, into other pieces of machinery. Nobody moved for a while. Then Mike said, "We'll have to do this

one again."

Growing up in New Jersey, I had worked on the school paper at Millburn High School. And I had been out to the print shop in Irvington when we put it together and had smelled the hot lead, and heard the chatter of the Linotype and the thump-thump of the flatbed, and savored the pungent smell of black printer's ink. As my journalism teacher had said at the time, I had gotten "ink under my nails."

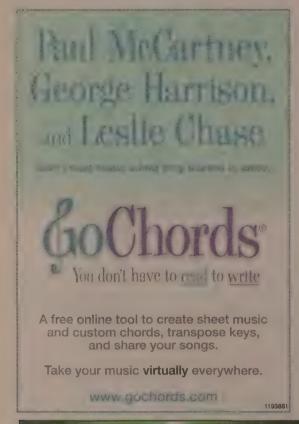
In my last year of high school, I got a job as a "stringer" covering high school sporting events for the *Newark Evening News*. A sports editor took all us stringers, about 10 in all, on a tour through the dusty, dirty six-story office and printing plant building in



that blue-collar city. After the tour, we returned to the city room, where the editor sat us on stools and stood in front of us, pacing around.

"Now here's what we need. Details. The score. Names of high scorers. The highlights. A brief description of the ebb and flow. You are to leave the game when it is over, the football game, the basketball game, or whatever, and you are to go to a pay phone and take out a nickel and call us immediately. We'll take the story right over the phone. Here is what we don't want. I had this happen once. The phone rang and I picked it up. On the other end, I could hear a crowd of people, cheering. And then this breathless voice. All excited. 'We won! We won!' And then he hung up. That's what we don't want."

At 7:00 a.m., rested, I returned to the print shop. The flatbed press was just finishing churning out my 6,000 newspapers at the rate of one a second—the rate of a heartbeat-and the last of them were being bundled up with string, stacked up on handcarts, and pushed out across the sidewalk to my convertible, which was still parked on Main Street. It was dawn. The bundles made a big pile in my car. There were some in the passenger seat, a big mound in the backseat, the rest in the trunk. I started the car and headed out toward an entrance to Sunrise Highway, heading east into the dawn. I leaned forward and turned on wins, the rockand-roll station, and with the music thumping at a volume as loud as I could get it, I listened once again to "Shake, Rattle and Roll" as I banged the side of my car with the flat of my hand to keep time. I glided out onto the highway. My T-shirt was streaked with ink and sweat. Ink was in my eyes and ears. In my hair. Under my nails. And then I passed the Bellport exit of Sunrise Highway and came upon the place where the limbs of the trees arch over the passing lanes of the road. I stood up in my car—a filthy Roman chariot driver-and, keeping one hand on the wheel,









Print Shop (continued from page 30)

stretched the other up toward the foliage trying to touch it, failed, but then whooped with joy. Two hours later, in the fishing and resort town of Montauk, I would begin to deliver the papers bundle by bundle and handful by handful to the tops of cigarette machines in restaurants, to the counters by cash registers in souvenir stores, to the little tables in motel lobbies by the padded chairs, and so forth and so on until everything was delivered. Then, with the sun lowering toward the horizon, I'd drive to the beach, hot and filled with joy, and I would leap out of my car, run down the sand toward the ocean cheering at the top of my lungs, and dive in. People in town would now be reading what I wrote. I was in love. Four years earlier, on a Sunday morning in June of 1956, my father had driven our family to the eastern tip of Long Island from Millburn. We were told this would be, like it or not, our new home. I'd never been here before. I was 16 years old. Out the window of the car, I watched the city and its suburbs fall away behind us to be replaced by miles and miles of potato and duck farms. Finally, as we approached the end of this five-hour trip, we arrived in the Hamptons, where I saw the most beautiful white beaches imaginable, cliffs and forests, harbors and wetlands, wooden windmills and old New England colonial downtowns. We passed through the sleepy little villages Westhampton, Hampton Bays, Southampton, Bridgehampton, East



was quiet as a mouse on that Sunday afternoon. The stores were closed. A few earlyafternoon church services were just letting out. And then, past Amagansett, as we drove down a hill to a flat, sandy peninsula called Napeague, the temperature abruptly dropped five degrees and there was a sudden, biting smell of salt sea air. Out the window, along both sides of the road, there was now mist and fog, and beyond it, the sea. Ten minutes later, we burst into sunshine in this windy, Wild West motel and fishing village called Montauk. There were people on horseback—Dad told me there were two cattle ranches just outside of town-and in that downtown about 20 brand-new motels, one built in a Hawaiian motif with waterfalls and swimming pools, another in an Indian motif with a totem pole. They bore names such as East Deck, the Ronjo, White Sands, the Oceanside. There were crowds of people on vacation walking around, there were little sailboats on a pond, there were lifeguard stands and fishermen's trucks and souvenir stores. And presiding over it all, in a field, a six-story abandoned office building. I had never seen anything like this. From downtown Montauk, my father continued on, indicating a drugstore at the far end of town, and then continuing on six miles to the very tip of the peninsula, to a classic lighthouse right on the point. I was in love with this place. Of course, even at 16, I knew the reason my father brought us here from a more ordinary and conventional life in suburbia. My father had become unhappy working as a salesman for a national cosmetics company. One day he came home from one of his long trips to tell us he had met a customer at a drugstore in a coastal town in Massachusetts, and the customer, a family man, had taken him deepsea fishing in his fishing boat. Dad thought, I could do this too. Have a boat by the shore. Go fishing. Own a store. Indeed, he had a degree in pharmacy, which he had gotten years before at the Brooklyn College of



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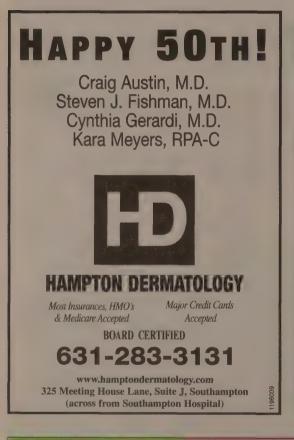
(continued on page 34)

CONGRATULATIONS DAN FOR BEING THE VOICE OF THE EAST END FOR THE LAST 50 YEARS!

Print Shop (continued from page 32)

Pharmacy. So it was possible. But what would he do for money? We were not rich. And where could it be? Perhaps he could find a drugstore—not in New Jersey, but in the state of New York, where he was licensed—that was for sale, successful, but so remote or unusual that the owner could not find a buyer and would be at a certain level of desperation. Perhaps he'd sell it to Dad for no money down, but half the profits until it was paid off. Dad got a stack of trade magazines and began to search the classifieds and after a while found just such a store in Montauk, New York, wherever that was, which was called White's Drug Store, that really only

did a decent business during the three summer months of the year. And so that's where we moved, and that's where we stayed. I've lived in Montauk and, later, in the Hamptons just adjacent for 50 years. Why write this book? Well, the story of how the Hamptons and Montauk transformed itself from a sleepy backwater into the glittering world-class summer resort it is today has never been properly told. In this place, at the age of 20, I founded what many believe to be the first free newspaper in America. And I'm still working at it today. Here is how we prepared Dan's Papers for printing last week. On Tuesday night, our production manager,





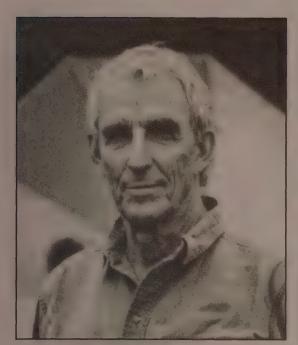




Nicole, one among 55 people who work here at this newspaper, clicked a mouse. There's no hot lead, no wooden blocks of type, no black printer's ink anywhere here in our offices. The click of the mouse sent billions of electronic bits streaming south to Voorhees, New Jersey. The next day, two moving vans, weighted down with about 100 tons of the newspaper, arrived in Bridgehampton, where the drivers and some helpers plopped about 60,000 copies of this free 200-page full color weekly newspaper onto the platform in front of the garage in the back of our offices. So much for the Gutenberg process. And so much for sleeping on the ground in a park. In any case, every day, every single day here in the Hamptons, stuff happens. And when you run a newspaper, you get to hear about it and see it. Every little bit of it. This book is about the people who, intentionally or not, led or followed along through the fifty-year transformation of this place. I know these people and what they did. And so I present them here as best as I can through the filter that is Dan's Papers, in rough chronological order, the billionaires, the fishermen, the farmers, politicians, movie stars, bankers, artists, presidents, WASPs, rebels, rock stars, and town characters. Many of the names and identifying characteristics have been changed to protect their privacy. I hope you enjoy reading about them as much as I have enjoyed writing about them.



Who Was Here



Peter Matthiessen
Author

These people are convinced that Leonard Peltier is innocent.

First published in Dan's Papers June 14, 1991

By Ellen Keiser

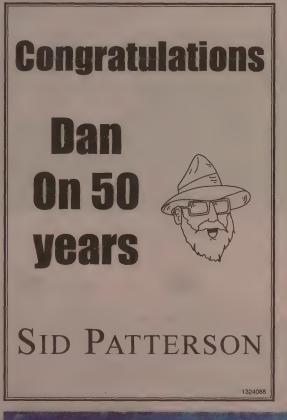
Peter Matthiessen walks onto the stage at Guild Hall with the same ease one has walking into a friend's living room. He is relaxed and comfortably dressed in jeans, a simple blue shirt and a vest; topsiders on his feet. Against a black backdrop, standing behind a bright white lecturn, Peter Matthiessen appears in stark relief, at this moment stepping forward to assume his role in the bigger drama. He is going to read from and comment on his controversial book, In the Spirit of Crazy Horse.

Peter Matthiessen describes Leonard Peltier to his audience. "Leonard Peltier was a happygo-lucky guy. He was always known as a guy who was very willing to help. If he walked in right now, you would really like him." Matthiessen goes on to tell us that Peltier was involved in an anti-alcohol center in California, how he would fix the cars of his fellow Indians for free.

In the background, Matthiessen and other supporters are working hard to make sure that Peltier's case is heard. A documentary of the Jumping Bull incident is being produced by Robert Redford's film company. Oliver Stone is working on a feature film based on *In The Spirit of Crazy Horse*. Dean Morton has dedi-

cated a chapel at St. John the Divine in New York City to Peltier. Seventeen Russian citizens sent a petition to the White House demanding a new trial. Fifty Canadian parliamentarians feel that Peltier was illegally extradited from Canada for his original trial in the U.S. Money is being sent to the Leonard Peltier Defense Committee in Lawrence, Kansas. Congressman Donald Edwards of California is a strong supporter of Peltier's case. The list goes on and on.

After hearing Peter Matthiessen talk about the bravery of Leonard Peltier for withstanding the pressures of being in jail, the bravery of "X" in 1988 for giving AIM the permission to expose his identity ("a little late, but brave"), and the bravery of Standing Deer for exposing a plot to kill Peltier in prison ("Standing Deer has to be one of the bravest men alive"), one is struck by the incredible bravery of the speaker. His neck is right out there with the rest of them, not to save his own skin or to protect a friend, rather Peter Matthiessen's neck is on the line as a matter of principle. And that is what we are all doing here on a beautiful day like this.









Wishing Dan's a

Happy 50th Anniversary

Ellipsies



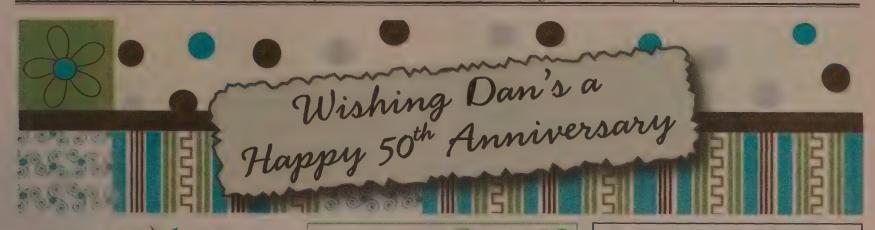












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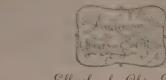
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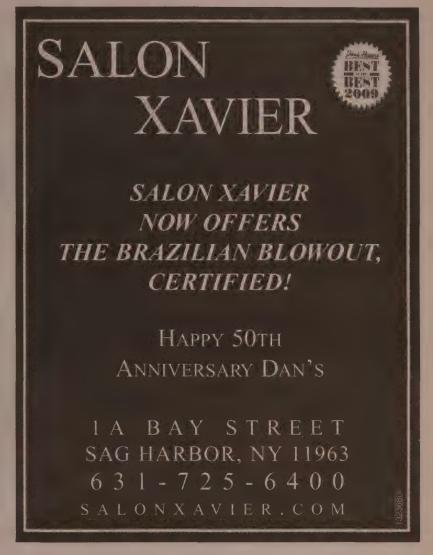
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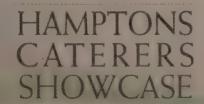
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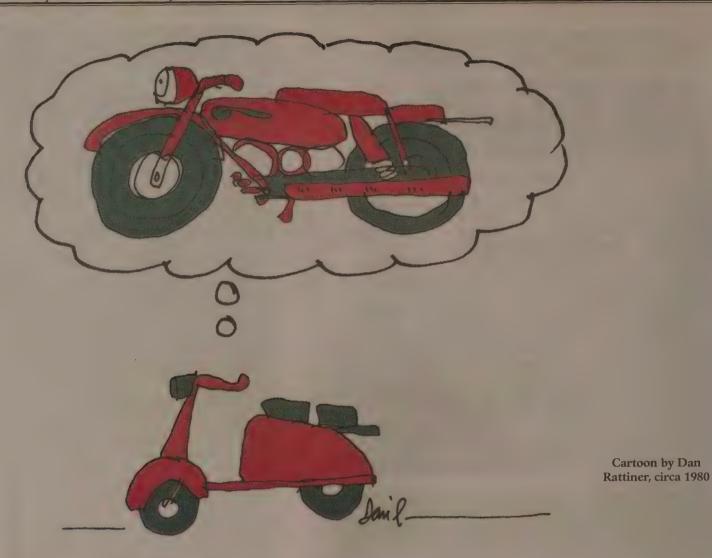
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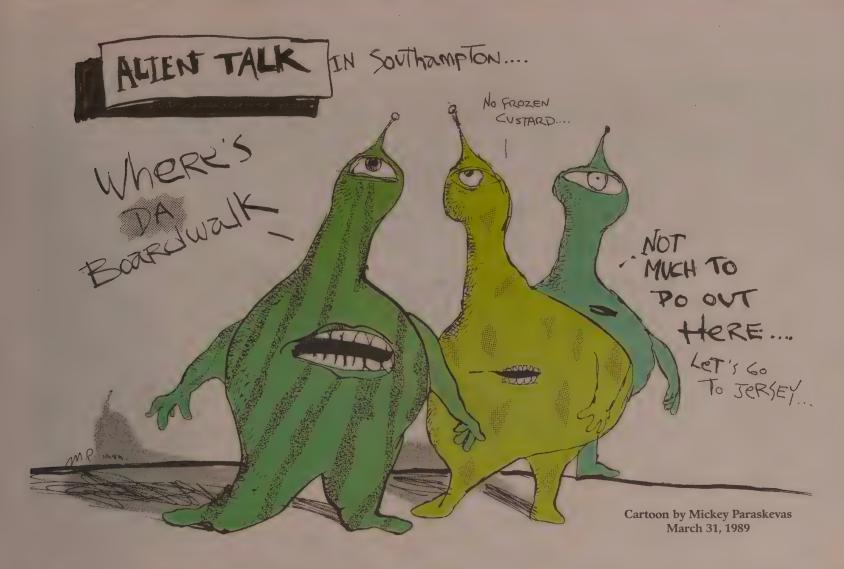
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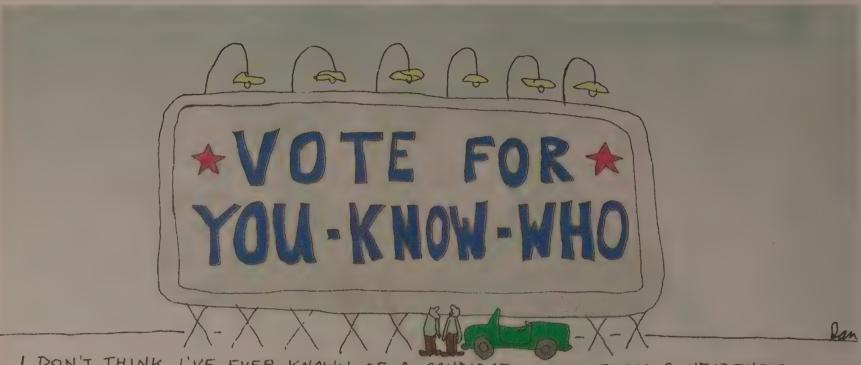
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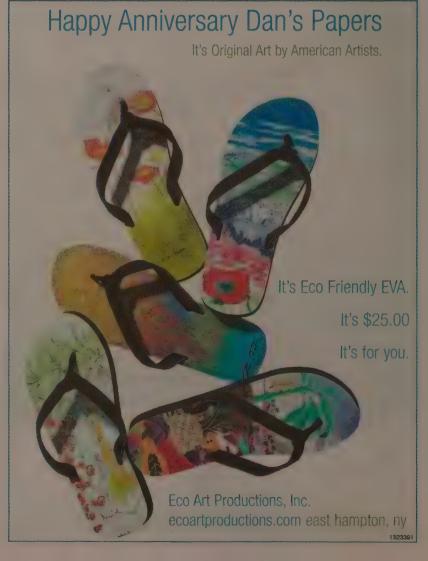




I DON'T THINK I'VE EVER KNOWN OF A CANDIDATE WITH SUCH CONFIDENCE

Cartoon by Dan Rattiner, October 7, 1988

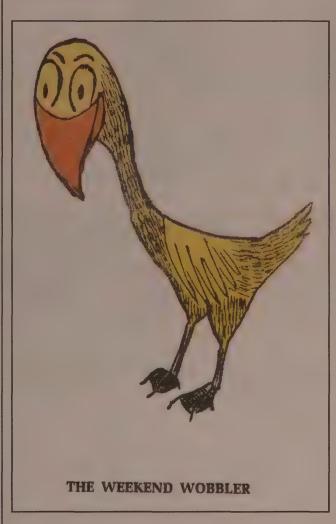




Elaine (continued from page 16)

down 73rd street. I never did find out what happened. Bloomingdale's looked as if it were launching a giveaway program. But when I studied the prices of things, everything seemed a third more expensive than the last time I shopped. Judging from the crowds, no one seems to care. There was a leak into our little Kips Bay studio apartment from the air conditioning in the apartment above, and the ceiling now looks like a relief map of Antarctica. Our leather couch now has stains that resemble a Rorschach test, and my Greek carpet smells just like the sheep who provided its fiber originally. A crank call came in the middle of the night from an unknown hard-breathing psythopath, and then I couldn't fall asleep again because the sounds of police emergency and ambulance sirens seemingly never stopped. A mediocre dinner, indifferently served, was followed by a bill that would once have fed a family of six for a week. I was trying to figure out how to shape up my wardrobe to take care of appropriateness for future visits, when I realized that nearly half the females in the city were wearing tight jeans, too small T-shirts, and exposed mid-sections that rarely merited exposure. I stopped shopping. An artist friend once told me she likes to paint smog because it is such an interesting color. But on the day I was in the city the yellow-gray-green of it was not a joyous or appealing color, and the density of the atmosphere made me feel as if I were developing asthma. We went to the big city last week and I'm awfully glad I'm back.

Birds (continued from page 18)



pleasant for a few weeks, but after the first Tuesday in November, they revert to their characteristic manners.

The Strutter (avis narcissus) is another summer migrant to the Hamptons, as far east as Montauk. Its color is ordinarily an off-color white, but in the sun on the beach, where this bird struts, the feathers turn to a deep tan. The Strutter gets its name from its slow, deliberate walk through the sands, stopping from time to time to flex its wings and blow up its chest. When the Strutter notices that it is observed, it will pose for hours. It also has a variety of tumbling tricks that it uses to attract attention. It was thought that the Strutter's posing was for the purpose of attracting female birds. Scientific research has established, however, that when the Strutter is approached by a female, it will tend to ignore her, bring more interested in its own reflection in the water. On the other hand, if the Strutter is totally ignored, it will die of loneliness. Although the Strutter loves to walk on the beach, it has never been seen in the water. It is a strict vegetarian, eating wild rice and organic weeds.

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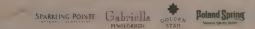






















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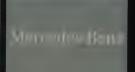
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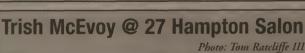
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North Fork

Restaurant Review: Cliff's Elbow Room

1549 Main Rd., Jamesport, NY 11947

By Henry J. Salmaggi

Fifty-two years in the business, and still the best-marinated steaks around. Since 1958 Cliff's Elbow Room in Jamesport has been a steak lover's paradise. It's a retreat from the chaotic world where businessmen belly up to the baralongside sun tanned local farmers, and fisherman don with the day's work.

I was an infant the first time I was privy to the Elbow Room in Jamesport. And not much has changed since then. "The only thing that's changed around here is the prices" one of the waitresses told me. And she was right. When you walk in there's an original menu hanging on the wall. Back in'58 a porterhouse steak was just three dollars and seventy five cents! It's just a bit more expensive these days, but worth every cent.

Today's menu also has many more choices of course, but there's a staple you need to sample. Start with the baked clams. The dish comes with three, large chowder clams stuffed with plenty of chopped clam, held together in a moist mixture of mushroom paste and broiled to perfection. Delicious! These are the best baked clams you're going to get on the North Fork.

A new addition defiantly worth trying if they're available is the "Kickin Oysters". This was off the specials menu. It was a very tasty and unique dish, similar to a home-style twist on oyster Rockefeller. The Oysters are baked and jammed with parmesan cheese, loads of fresh garlic, and lightly sprinkled with bread crumbs. These are a great way to get your palate amped up for your main course.

Despite the menu's many choices, the way I see it there's really only one option for your main course. The filet is great, but the marinated porterhouse is the true star, and the only way to go. The steak was an inch and a half thick hunk of tender beef, cooked to perfection with a warm pink center. Dripping with the famous marinade, the steak stands no chance of not getting finished, even by the more petite woman in the place. It just tastes too good.

Let me also mention that Cliff's Elbow Room is one of just a handful of North Fork restaurants that still offers a salad with your meal. It's a nice touch, and with all potato rolls, bread sticks, and oyster crackers on the table you need to be careful you don't fill up before your steak arrives.

Living up to its name, you've got just enough elbow-room needed to enjoy your evening out. The set up allows you to be as intimate with the people at your table as you want. You can talk amongst yourselves, or join in a group conversation at the table right next to you. The way the dining room is set up creates a fun family feeling. The servers personify the warm welcoming atmosphere. Don't expect to hear "mame" and "sir" here; it's strictly "sweetie" and "honey". This North Fork nook is a step back in time; you really sea the way wholesome East End restaurants were years ago, before the world of eating out turned prim and proper. With 38 years on the job our waitress, Maureen, knows how to make diners happy. "Well I haven't been here the longest; I

mean I'm behind Carol who's been here 39 years. so she's ahead of me." Let's just say the staff is as seasoned as the steaks.

For anyone who hasn't been there, Cliff's Elbow Room is the best kept secret around. For everyone who has eaten there, you know that the steak marinade is still the best kept secret around! In either case you can count on the Elbow Room for a unique selection of ice cold tap beer, local wines, a good family atmosphere, and the greatest steaks you can get on the North Fork. 631-722-3292.

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house. 631-765-6913.

GREAT GAMES DAY - 11 a.m.-4:30 p.m. at Southold Indian Museum grounds. Toys and games for the whole family; bring picnic and blanket. Ribbon wands, hoop games, bubbles, lacrosse target shoot, puzzles, tossing games, crafts and more. Admission \$5. 631-765-5777.

SUNDAY, JUNE 20 56TH ANNUAL STRAWBERRY FESTIVAL – All weekend long at Strawberry Fields, Mattituck. Strawberry goods, rides, arts and crafts, music and more all day long. Fireworks 9 p.m on Friday night. All admissions \$2; ages 5 and under free. Ride bracelets \$25, single rides available. Strawberry Queen ceremony is on Saturday at 3 p.m. mattituckstrawberryfestival.org.

COMING UP

ANNUAL OFFSHORE LIGHTHOUSE CRUISE East End Lighthouses, a 501c not for Profit organization, announces its Annual Offshore Lighthouse EELI also sponsors smaller Saturday afternoon cruises (Peconic Star) 3:30 p.m. on June 26, July 17, August 21 and Sept 11. Come join us on a journey to see the Lighthouses of the North Fork. Dinner and wine included in package. For Further information, call 631-406-6180 or visit eastendlighthouses.org.

NORTH FORK CHAMBER OF COMMERCE ART SHOW - 2010 at Greenport will be held on Saturday, June 26 from 11:00 a.m. to 5:00 p.m. at Mitchell Park, Greenport. All North Fork Artists and Galleries are welcome to submit for this show. This event is coinciding with the Long Island Wine & Food Festival and is open for the

SOUP KITCHEN - Community supper, free soup kitchen for those in need, 5:30-6:30 p.m. on Wednesdays at St. Agnes Roman Catholic Church parish hall, located on Sixth Street in Greenport. For more info., call 631-765-2981.

WEIGHT LOSS - The second Tuesday of every month, Dr. Russ L'HommeDieu, a physical therapist, holds a free weight management lecture and discussion session for people battling weight loss problems. The discussion is moderated by Dr. Russ, who has himself upheld a 200-pound weight loss. Space is limited. For more info., contact New Life in Progress at 888-446-7764.

REIKI CIRCLES - Reiki Circles Monday Nights at the Grace Episcopal Church on the last Monday of every month. Meetings are held at the Peconic Bay Medical Center. For

more info., contact Ellen J. McCabe at (631) 727-2072. SKATEBOARDING - Great skate park in Greenport offering ramps and a half pipe. For hours and other info.,

INDIAN MUSEUM - In Southold, open 1:30 p.m.- 4:30 p.m. on Sundays. For more info., call 631-765-5577. CUSTER OBSERVATORY - Weather permitting, Custer

staff will be on site to assist visitors in observing the night sky and in using their telescopes. Open from sunset until midnight in Southold. For more info., call 631-765-2626.

MEDITATION - Buddhist meditations, 7 p.m. on Monday evenings at the First Presbyterian Church on Main Street in Southold. For more info., call 631-949-1377.







For totally complete. up-to-the-minute listings, go to danshamptons.com click on: Calendar

Review: Equus at the John Drew Theatre

By Dan Rattiner

The John Drew Theatre is currently presenting a revival of Peter Shaffer's Emmy winning play Equus, written in 1973. It stars Alec Baldwin as a thoughtful and overworked psychiatrist employed at a British mental hospital, who encounters a patient with terrible problems and secrets which are ultimately, through skillful therapy on the part of the lead actor, revealed. The encounter changes the psychiatrist's view of his own life and has a profound effect on his patient's. The show continues until July 3rd.

Alec Baldwin plays the lead with astonishing power. It is a complicated role, and includes frequent asides to the audience about his character's view of events. It shows Baldwin's command of his profession and I, for one, do not understand how he finds the time to do so many things so well. At the end of the play, the show received a standing ovation from the audience, this critic included, largely for its star.

But Baldwin was not the only reason for the standing ovation. Other members of the cast and troupe performed extraordinarily as well. Sam Underwood, the young 17 year old patient, Alan Strang, is appropriately thoughtful, tentative, combative and trusting as he leads his psychiatrist through his troubled life—and in the end, follows the lead of his psychiatrist, much as the imaginary religious being Equus inside his imagination now follows the master, with both outcomes leading to the unlocking of the terrible crimes the patient inflicted on others.

Another excellent performance is turned in by Georgia Warner, who plays Jill Mason, a flirtatious and seductive young horsewoman, fascinated by the troubled young man. And I would be remiss in not applauding the work of Kathleen McNenny, who plays the role of an overworked lawyer Hester Salomon.

Sag Harbor's Steve Hamilton was outstanding in his role as Frank Strang, the father of the troubled youth. Hamilton projected an undercurrent of comic pathos, lending his character fascinating depth.

There is nothing uneven about the play. It's author's genius is carried along seamlessly through a series of back and forth leaping between reality, fantasy and flashbacks from one crisis to another by its director, Sag Harbor's Tony Walton-the multi-talented man best known for his stage sets on Broadway.

Here, set design is minimal. A bench here, a beam there. But the set powerfully evokes the menace in the ever-changing scenes, thanks to the stage design of Heather Wolensky and the brooding lighting of Sebastian Paczynski. There is also the remarkable work of Jeslyn Kelly, who designed the coordinated movement



Equus at Guild Hall, East Hampton of the characters in this play, including horses-actors inside horse masks-expressing a

full range of equine emotions—playfulness, curiosity, trust, disturbance or, toward the end, full panic.

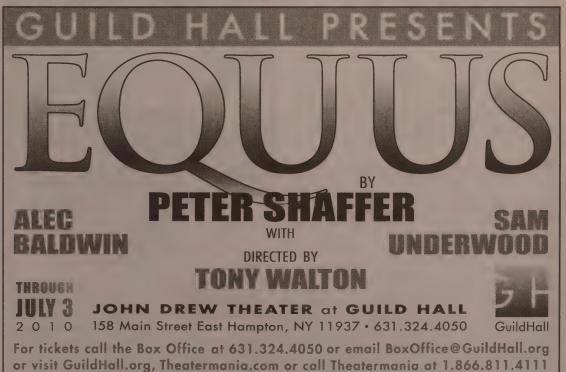
A sign in the lobby warns theatergoers of two things in this play. 1. There will be nudity and quite a bit of it. 2. There will be the use of non-tobacco cigarettes. I was curious to see who might be nude and I was not disappointed. It was also quite appropriate to the play. I was also not offended by the nontobacco cigarette smoke. And I wondered who might have been. This was in rural England in 1973, after all. People smoked.

I'd like to point out that a very dangerous situation exists outside the theatre at the end of almost every evening's performance.

(continued on next page)







EQUUS is presented by special arrangement with SAMUEL FRENCH, INC.

Art Commentary by Marion Wolberg Weiss

Alan Shields at The Drawing Room

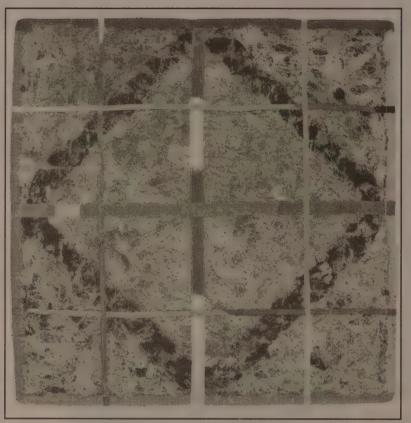
Even though there's been a lot written about artist Alan Shields through the years, there's always more to see and think about. We're especially glad that The Drawing Room has launched this exhibit because we haven't had the opportunity recently to interpret Shields' work and, therefore, to see and think more about it.

While books and catalogues discuss many aspects of his work, one characteristic is often missed: his "primitive" inspirations that include childlike sources. Also apparent in Shields' work is his penchant for direction, or getting from place to place, although this element is subtle

First, there are the primitive qualities, starting with Shields' use of material like beads, threads and cotton belting. It calls to mind simple materials that children or Native Americans might employ (no stereotyping intended). And silly as this may seem, the grid-like patterns signifying a signature shape for Shields, resemble potholders that many young girls made in the 1950s (or perhaps even earlier). These seemingly ritualistic patterns may recall older civilizations and child's

Yet it makes sense that not all of Shields' materials could possibly derive from such sources. Consider the fact that

his threading becomes a drawing technique and that his emphasis on lines may come from an early connection with civil engineering. (He majored in the subject at Kansas State University but left beforegraduating.) Of course, even these interpretations are somewhat speculative, but may have merit,



"Semi-Perfect" by Alan Shields

Shields' primitive traits extend to his archetypical shapes. What becomes fascinating is their contradiction: thus, the repeating of the circles ("Chance Dance"), grids ("Shape Up") and triangular ("Polo Rollover") forms becomes confining (ritualistic) while evoking spontaneity. The decorative nature of Shields' work may be related to its primitive quality,

As we discover these primitive-like derivations, we realize that Shields himself is giving us directions to discover his works' landscape. First, he calls attention to the incompleteness of his patterns as our eye travels from place to place. Consider "Chance Dance," where the circles run off the picture plane. Then there is "Chunky Blue Mint," where a single line meanders down the side of the work. While it ends abruptly, we also know it continues beyond the boundaries of the art piece.

In "Semi-Perfect," Shields is perhaps commenting on the subtle asymmetrical arrangement of the shapes. Many works, in fact, contain an off-balance that's difficult to discern.

We begin to wonder where his work is going, literally, and what it is trying to tell us, if anything. For example, in Shields' "Journey to SJU," we don't know what "SJU" is; we don't know the destination of the line in "Chunky Blue Mint."

Are there really any distinct directions or straight lines in Shields' work? Are there meant to be? After all, he references this idea in "Walk a Straight Line with It on Your Head." What is "It?" Does that mean it's impossible to follow a discernible

The exhibit featuring Alan Shields will be on view at The Drawing Room in East Hampton until June 27. Call 631-324-5016 for information.

CRITIC'S CHOICE: Member's Show at Water Mill Museum. On view until July 12. Brunch reception June 27, 11 a.m.-1 p.m.

Honoring the Artist: Dan Rattiner

Our former publisher and editor, Dan Rattiner, has captured the Hamptons spirit perfectly on the cover this week. While he has characterized residents and visitors as "Masters of the Universe," where such a cosmos includes all manner of iconic East End images, there's another meaning that's evoked (at least for this critic).

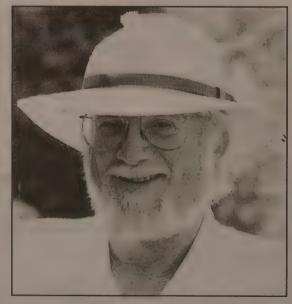
It's as though the Hamptons universe has exploded in mid-air, and so has the world in general. Simply put, Rattiner has created an "objective correlative," a visual image that expresses a concept. The concept: life, and everything in it, is out of control, floating around in the chaotic atmosphere, while our finances, jobs and relationships are up for grabs.

We have to admit; Rattiner's cover makes us feel a bit better. We laugh.

And that suits Rattiner just fine, who says he first started drawing cartoons in Junior High School to "make people laugh, and to be liked."

Cartoonist Rattiner is still going strong, putting out book after book of funny drawings that "ridicule life and man's relationships." But we can't help but wonder who or what has influenced this "take" on the world. According to Rattiner, it was other cartoonists, like Ralph Steadman, Jean-Jacques Sempe and Saul Steinberg, who were his

But he may have had another inspirational source: his training as an architect at Harvard



University. Rattiner notes that he had to do illustrations as part of his studies. "I was good at perspective and had a good sense of what a scene looked like. I also had to deal with imaginary

Whatever his interests and talents (including being a classical pianist), "transmitting information that people would enjoy" is still the recurring quality in Rattiner's work. Yet there are other traits that exist when we examine his cartoons. We'll start with his favorite one in his 2000 book, Ballet Parking," the title being a play on words conveying a lyrical spirit. It's a simple line drawing showing a sign: "Welcome to Southampton Village. Mute the Hoopla." Is this Rattiner's real opinion of his environs, a place that may conjure up festivity and affluence but serves as a pretty normal home for most people? Is he saying, "Be yourself when you come to the Hamptons?" We hope that interpretation hits the mark because it makes sense.

Say what you will about Rattiner's jabs at life in the Hamptons; they usually make sense. Consider another cartoon featuring a maze of cars and people with signs promoting various charity events. Rattiner's caption: "The Director of the Community Center, in an act of spite before quitting, books all the charity events for the same night.

We shake our heads in recognition, wishing we had thought of doing something like that. We also realize that Rattiner's idea here is "less is more." just as his drawing technique is also a simple one (in fact, when asked how his technique has changed, Rattiner says, "It's gotten more simple. I get more out of the line now.").

We imagine Rattiner gets more out of life now

-Marion Wolberg Weiss

The Thrilling Voice of Mark Broussard at WHBPAC

By Tiffany Razzano

Straight out of Louisiana, soul singer and songwriter Marc Broussard will be performing in the Hamptons on June 25, at the Westhampton Beach Performing Arts Center; in a show the PAC is dubbing "Big Party from the Big Easy." Broussard has performed on the East End once before, at a private party. "I'm really excited to get back to the Hamptons," he said. "I had a blast the last time I was there. It should be even better this time." He's excited to bring his brand of music, aptly described as Bayou Soul, to a more public arena this time around. "It's going to be really chilled."

Bayou Soul is the perfect way to describe Broussard's brand of music, which mixes Southern roots, soul, funk and rock and roll with a pop sentiment that enabled his music to break its way into the Top 40. This pop sensibility doesn't discredit him by any means. With his soulful vocals and songwriting prowess, Broussard is sure to have longevity in the music world. And born and raised in Louisiana, his music is Bayou through and through, but accessible to fans of all genres. "South Louisiana is dense with music," he said. "Growing up in that environment gave me the opportunity to experience some really good players with amazing personalities and outlooks on life. The stories these guys have blow my mind." This is an influence he has always carried with him as a songwriter.

With a new album in the works, to be released later this year, Broussard said he plans on working a few of his new songs into his set at WHBPAC. His last album, 2008's *Keep Coming Back*, was recorded live in the studio in just 11 days, to capture the raw sound and energy of Broussard and his band. "At that time, I had a band that was smokin'," he said. "It was the baddest group of guys that I ever toured with. It made perfect sense to jump right into the studio and do what we did. I love that record. If I could, I'd do them all that way."

A musician all his life, Broussard independently released his first album in 2002, when he was only 20. Island Records, owned by Universal Music Group, picked him up, and he released 2004's Carencro, named after his hometown. He then moved over to Vanguard, on which he released S.O.S.: Save Our Soul, an album that was primarily cover songs, in 2007. This album broke into the Billboard 200, where it hit #96. After that album, he was picked up by Atlantic Records, which he still calls home, as he prepares his latest album for release

Despite his success, Broussard remains true to

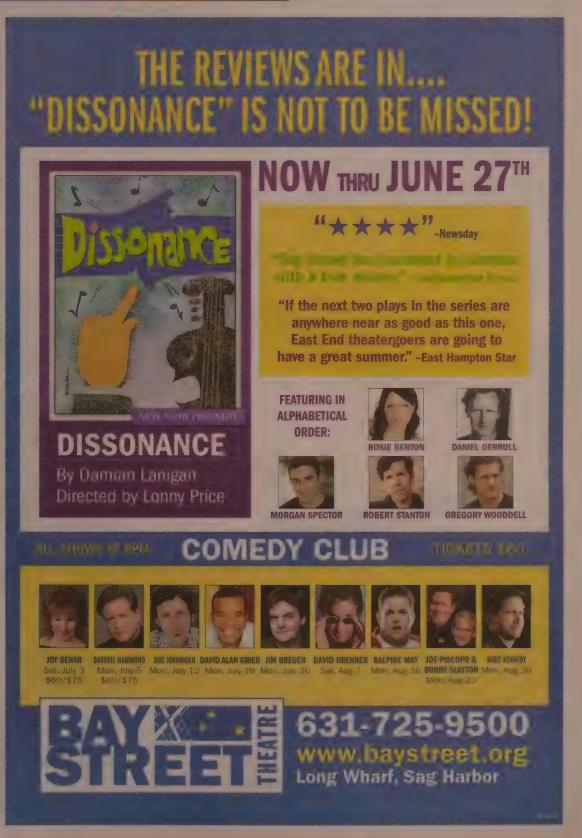
Equus (continued from previous page)

The theatergoers spill out into the lobby and sidewalk into the darkness and many of them have to cross the extremely busy and badly lit Main Street to get to their cars. Yet there is no policeman to direct traffic at that hour and the drivers are in no mood to slow down. With the theatergoers excited and animated from the evening's events, this melee of pedestrians and motorists is an egregious oversight by the Village that needs correcting. Someone is going to get killed. A cell phone call to officers just a few blocks away as a play nears its end would enable officers to come down and spend 15 minutes directing traffic, until the theatergoers are safely on their way.



where he grew up, remaining a resident of Louisiana. He's also done significant philanthropic work, especially close to home, setting up funds for victims of Hurricane Katrina and Hurricane Rita. And now, with the devastating oil spill in the Gulf of Mexico, it wouldn't be surprising to see him jump in to help out somehow, though he's uncertain how. "I don't think I could be more upset about what's happening in the Gulf," he said. "This will change everything about life as we know it around here."

Marc Broussard will take the stage at WHB-PAC on June 25 at 8 p.m. Tickets: \$45/\$35/\$25. To purchase tickets or for more info: whbpac.org. To check out Broussard: marcbroussard.com.



Jammin' with the Best at Bay Burger

By Allyson Zacharoff

If you're looking for a relaxed and entertaining Thursday evening, check out Bay Burger in Sag Harbor. This casual eatery, which opened only two years ago and specializes in simple burgers, fries, tater tots, and homemade ice cream has quickly become home to a unique musical experiences on the East End—a Thursday night jazz Jam Session.

This jam session was begun by Claes Brondal, a local drummer and educator, after he moved to the area several years ago. Brondal wanted to get a group of musicians together who love jazz as much as he does.

Though it took some time before he managed to find a venue willing to host the free, weekly event he had in mind, its current location at Bay Burger has worked out perfectly. The casual atmosphere—complete with an Oriental rug in lieu of a stage—draws large crowds to the cozy location on Bridgehampton-Sag Harbor Turnpike. (If you want a table to eat dinner at while listening, though, you should probably plan to arrive somewhere around 6:45 p.m., as weekly listeners were already settled at their tables by 6:30 p.m.)

Brondal opened last Thursday night by describing the session as "an open jam session in the old-fashioned sense" – meaning that anyone was free to join in the music. This encouragement was repeated throughout the night, as Brondal encouraged both musicians and vocalists to join the usual three-piece house band that includes Brondal on drums, Steve Watson on bass, and Ryan Campbell



Claes Brondal

on guitar. While the three band members have professional experience as performers, many of the other "usual suspects," as Brondal called them, do not. The group never rehearses together prior to Thursday nights, instead coming together on that day for the first time. They play out of what Brondal describes as the "jazz bible" – *The Real Book*, a collection of several hundred jazz standards that most jazz musicians know.

The performers come from a wide range of backgrounds, from young college students to the more practiced players beside them, though both ends of the musical (and age) spectrum clearly exhibited a high level of skill. This juxtaposition of generations was reflected in the audience, which proved just how unique an experience this Thursday night session really is on the East End. Audience members who grew up in the '40s and

'50s were bobbing their heads near teenagers who could be their grandchildren. Brondal explained that he wanted the early start time of 7 p.m. so that kids could come listen.

The relaxed atmosphere of the session was essential to networking, another key goal of Brondal's when he put the event together. Musicians are able to interact and build relationships that would be difficult to form without this kind of open, experimental performance space. "If there's no fear, there's more freedom to make mistakes," Brondal explained. Even with the (very) occasional clash of notes on Thursday, the music was catchy and appropriate to the atmosphere. It

was truly wonderful jazz, but just be aware that you're there to listen, and conversations can be somewhat difficult over the music. Despite this, it was clear that the crowd was having fun – almost as much as the musicians were themselves.

Brondal has started to line up some special guests for the summer that will dominate the music nights, but individual performers will still be welcome to join in. Expect Morris Goldberg and his combination African-Jazz this week on June 17.

Describing the dynamic at last week's jam session, Brondal called it magical.

"Sometimes," he said, "the audience and the music is one."

The Jam Session takes place every Thursday night from 7 p.m. to 9 p.m. at Bay Burger, 1742 Bridgehampton-Sag Harbor Turnpike, Sag Harbor.

Nude or Nearly

Delaney Cooke Gallery june 18th - 29th, 2010 reception june 19th, 6-8 pm



linda k alpern . anne sager . christophe von hohenberg jerry cooke . jenny gorman . jonathan morse

The level by bloom services

150 Main Street . Sag Harbor NY 11963 . 917 445 8427 delaneycookegallery.com





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Art Openings & Galleries

OPENINGS AND EVENTS
WATER MILL MUSEUM - June 17, 18th Annual Member Art Show opens, brunch reception on June 27, over 90 works in various media, on display through July 12. 11 a.m. to 5 p.m. Mon.-Sat., 1 to 5 p.m. Sun. 41 Old Mill Rd., Water Mill. 631-726-4625. Watermillmuseum.org.

GUILD HALL - 5 to 6 p.m. on June 19, joint opening reception, "Winslow Homer: The Pleasures of Summer," "Mercedes Matter: Retrospective," "Gloria Kisch: Sculptures," and "East End Art Teachers," on display through July 25. 158 Main St., East Hampton. \$7 admission. 631-324-0806. Guildhall.org.

GALERIE BELAGE - 5 to 8 p.m. on June 19, opening reception, "5th Annual Outsider Art in the Hamptons," various mediums by artists never seen on Long Island, on display through July 23, event includes music and poetry reading by Phil Demise and blues music by Lone Vein. 8 Moniebogue Ln., Westhampton Beach. 631-288-5082.

DELANEY COOKE GALLERY - 6 to 8 p.m. on June 19, opening reception, "Nude or Nearly," featuring photography by various artists, ranging from gelatin silver to digital, on display through June 29. 150 Main St., Sag Harbor. 917-445-8427. Delaneycookegallery.com.

HAMPTON ROAD GALLERY - 6 to 8 p.m. on June 19, opening reception, "Karyn Mannix Contemporary," featuring Joseph Eschenberg and Evan Zatti, on display through June 27. 36 Hampton Rd., Southampton. 631-377-3235.

PARRISH ART MUSEUM - 6 to 8 p.m. on June 19, opening reception, "Rackstraw Downes: Onsite Paintings, 1972-2008," featuring 25 major works by the artist, on display through August 8, wine, hor d'oeurvres and discussion by the artist, along with Klaus Ottmann and Terrie Sultan. 25 Jobs Ln., Southampton. \$10. 631-283-2118, ext. 41.

VERED GALLERY - featuring Botero: Paintings, Sculptures & Drawings, through June 22. 11 a.m. to 6 p.m. Sun. to Thurs., 11 a.m. to 7 p.m. Fri. and 11 a.m. to 9 p.m. Sat. 68 Park Pl., East Hampton. 631-324-3303. Veredart.com

GALLERUS

ANN MADONIA PAINTING GALLERY & FINE **ANTIQUES** - 11 a.m. to 5 p.m. daily. 36 Jobs Lane, Southampton. 631-283-1878.

ANYX – 150 Main St., Sag Harbor. 631-725-9064.

ART & SOUL GALLERY – 495 Montauk Highway,
Eastport. 631-325-1504. Artsougallery.com.

THE ART BARGE – 50 years of art barge history. The Victor D'Amico Institute of Art, Amagansett. 631-267-3172. ARTHUR T. KALAHER FINE ART – 10 a.m. to 6 p.m.

daily or by appointment. 28E Job's Lane, Southampton.

BOLTAX GALLERY - 21 Ferry Road, Shelter Island. 631-749-4062. Boltaxgallery.com.

BENSON-KEYES ARTS - By appointment. 917-509-1379 or elainebensongallery@gmail.com.

BERNARD SPRING STEEL – Watercolors and sculp-

tures. Open Saturday and Sundays 1 to 4 p.m. 7760 Main Bayview Road, Southold, 631-765-9509.

BRAVURA ART AND OBJECTS GALLERY - 261 N. Main Street, Southampton. 631-377-3355 info@bravurastyle.com

CANIO'S GALLERY - 290 Main Street, Sag Harbor. 631-725-4926.

CELADON CLAY ART GALLERY - 41 Old Mill Road. Water Mill, 631-726-2547

CHRYSALIS GALLERY -2 Main Street, Southampton. 631-287-1883 or chrysalis@hamptons.com.

D'AMICO INSTITUTE - Former residence of Victor D'Amico, founding director of Education at the Museum of Modern Art, early modernist furnishings and found objects on display. By appointment. Lazy Point, Amagansett. 631-

DELANEY COOKE GALLERY - 11:30 a.m. to 5:30 p.m. Friday through Mondays. 150 Main Street, Sag Harbor.

DESHUK-RIVERS STUDIO - 141 Maple Lane, Bridgehampton. 631-237-4511. Deshukriversgallery.com.

DOROTHY FRANKEL GALLERY - Noon to 4 p.m. Saturdays or by appt., sculpture garden. 2879 Noyac Rd., Noyac. 631-725-4081. Dorothyfrankel.com.

FLOWERS AT THE GREENERY - 9 a.m. to 5 p.m. daily, oils and watercolors by Linda Nemeth through July 11. 19 Mitchell Rd, Westhampton Beach. 631-288-7903.

GALERIE BELAGE - 8 Moniebogue Westhampton Beach. 631-288-5082.

THE LEIBER MUSEUM - 446 Old Stone Hwy, Springs. 631-329-3288. Leibermuseum.org.

LENZ WINERY – paintings by Annie Wildey on display through August 30. 38355 Rt. 25, Peconic. 631-734-6010.

LEVITAS CENTER FOR THE ARTS - Open weekdays noon to 4 p.m. and weekends noon to 6 p.m. Southampton Cultural Center, Pond Lane, Southampton. 631-283-6419.

LUCILLE KHORNAK GALLERY - Photography gallery. 2400 Montauk Hwy, Bridgehampton.

MARK BORGHI FINE ART - Mix of mid-century modern works and new acquisitions. 2462 Main Street, Bridgehampton. 631-537-7245.

MICHAEL PEREZ POP ART GALLERY - Featuring original works by artist and gallery owner Michael Perez. 59 Main Street, Southampton. 631-259-2424. Michaelperez-

MOSQUITO HAWK GALLERY - 24 N Ferry Rd., Shelter Island. 631-905-4998.

PAMELA WILLIAMS GALLERY -167 Main St., Amagansett. 631-267-7817. Pamelawilliamsgallery.com. PARASKEVAS GALLERY - Showing Michael

Paraskevas' work and children's book illustrations from Maggie and the Ferocious Beast and other books published

Arts & Entertainment

Westhampton Beach. 631-287-1665 THE PARRISH ART MUSEUM -Open Monday to Saturday 11 a.m. to 5 p.m. and Sundays 1 to 5 p.m. Jobs Lane, Southampton. 631-283-2118.

with his mother, Betty. Open by appointment. 83 Main St.,

POLLOCK KRASNER HOUSE & STUDY CENTER -830 Springs Fireplace Road, East Hampton. 631-324-4929.

PRITAM & EAMES - Monday through Saturdays 10 a.m. to 4 p.m., Sundays noon to 4 p.m., closed Wednesdays, furniture gallery. 27 Race Lane, East Hampton. 631-324-7111.

ROSALIE DIMON GALLERY - Open noon to 6 p.m. daily. 2nd Floor, Jamesport Manor Inn, 370 Manor Lane, Jamesport. 631-722-0500. Jamesportmanorinn.com

RICHARD J. DEMATO FINE ARTS GALLERY - 90 Main Street, Sag Harbor. 631-725-1161.

ROMANY KRAMORIS GALLERY – 41 Main St., Sag Harbor, 631-725-2499.

SAG HARBOR HISTORICAL SOCIETY - Saturday

and Sundays 1 to 4 p.m., paintings and writings by historic Sag Harbor artists, poets, authors and historians, on display through June 27. 174 Main Street, Sag Harbor. 631-

SOLAR - 44 Davids Ln., East Hampton. 631-907-8422. Artsolar.com

SOUTHAMPTON HISTORICAL MUSEUM - 17 Meeting House Lane, Southampton. 631-283-2494. Southamptonhistoricalmuseum.org.

SURFACE GALLERY - New works created "in-situ" (on-site) by resident atelier artists, potter Bob Bachler and painter James Kennedy. Open Thursday to Sunday 11 a.m. to 6 p.m. 845 Springs Fireplace Rd., East Hampton. 631-291-9061

TULLA BOOTH GALLERY - Thursday to Monday 12:30 to 7 p.m. 66 Main St., Sag Harbor. 631-725-3100. Tullaboothgallery.com

VERED GALLERY - Botero: Paintings, Sculptures & Drawings, through June 22. 11 a.m. to 6 p.m. Sun. to Thurs., 11 a.m. to 7 p.m. Fri. and 11 a.m. to 9 p.m. Sat. 68 Park Pl., East Hampton. 631-324-3303. Veredart.com.

WALK TALL GALLERY - 197 Madison Street, Sag Harbor, 631-681-1572.



MOVIES

Schedule for the week of Friday, June 18 to Thursday, June 24. Movie schedules are subject to change. Always call to confirm shows and times.

HAMPTON ARTS (+)

Toy Story (G) – Fri., 4, 6:15,8:30 Sat, Sun, 1, 3:15, 5:30, 7:45 Mon, Tue, 7 Wed,Thur, 4, 6:15, 8:30

City Island (PG13) – Fri., 4, 6, 8 Sat, 2:30, 4:45, 7, 9:15, Sun, 1:30, 3:45, 6, 8:15 Mon, Tue, 7, Wed, Thurs,

4:15, 6:30, 8:45

SAG HARBOR CINEMA (+) (631-725-0010)

Mademoiselle Chambon - 5, 9 all week Holy Rollers - 7 all week

The Girl With The Dragon Tattoo - 11 Saturday only **UA EAST HAMPTON** (+) (631-324-0448)

The Karate Kid (PG) – All week, 12:30, 3:45, 7, 10:15 Toy Story 3 (G) - All week, 1:15, 2:15, 4, 4:50, 6:30, 7:25, 9:15, 10

Solitary Man (R) – All week, 1:30, 4:15, 7:30, 10:20 City Island (PG13) – All week, 7:15, 9:45 **Shrek 4** (**PG**) – All week, 12, 2:20, 4:40

Get Him to the Greek (R) - All week, 1, 4:30, 7:45, 10:30

UA HAMPTON BAYS (+) (631-728-8535)

Shrek Forever After (PG) – Fri, 4:20, 7, 9:40, Sat, 1 4:20, 7, 9:40, Sun., 1, 4:20, 7, Mon-Thurs, 1, 4:20, 7, 9:40 **Toy Story 3 (G)** – Fri, 4:50, 7:25, 10 Sat., 2:15, 4:50, 7:25, 10 Sun 2:15, 4:50, 7:25 Mon-Thur 2:15, 4:50, 7:25 10

Johnah Hex (PG13) – Fri., 4:30, 7:40, 10:20 Sat., 1:20, 4:30, 7:40, 10:20 Sun, 1:20, 4:30, 7:40 Mon-Thur, 1:20,

4:30, 7:40, 10:20 Sun, 1:20, 4:30, 7:40 Methods 4:30, 7:40, 10:20

Karate Kid (PG13) – Fri., 4, 7:10, 10:10, Sat., 12:45, 4, 7:10, 10:10, Sun., 12:45, 4, 7:10 Mon-Thur, 12:45, 4, 7:10, 10:10

Marmaduke (PG13) – Fri., 4:10, 7:30, 9:50, Sat., 1:10, 4:10, 7:30, 9:50, Sun., 1:10, 4:10, 7:30 Mon-Thurs, 1:10, 4:10, 7:30, 9:50

UA SOUTHAMPTON (+) (631-287-2774)

Sex and the City 2 (R) – Mon – Thurs, 3:50, 7 Fri., 3:50, 7, 10:10, Sat., 12:40, 3:50, 7, 10:10, Sun., 12:40, 3:50, 7

Prince of Persia (PG13) - Mon-Thur, 4, 6:50, Fri., 4, 6:50, 9:50 Sat., 1:15, 4, 6:50, 9:50 Sun., 1:15, 4, 7:40 A-Team (R) - Mon-Thur, 4:15, 7:15, Fri., 4:15, 7:30, 10:15, Sat, 1, 4:15, 7:30, 10:15, Sun., 1, 4:15, 7:30 Toy Story 3 (G) - Mon-Thur, 4:30, 7:15, Fri., 4:30, 7:15, 10, Sat, 1:30, 4:30, 7:15, 10, Sun., 1:30, 4:30, 7:15

MATTITUCK CINEMAS

(Call 631-298-Show for times)

Get Him To The Greek (R), The A Team (PG13), Marmaduke (PG), Shrek Forever After (PG), Jonah Hex (PG13), Toy Story 3 (G), Killers (PG13), The Karate Kid (PG), Knight and Day (PG13),

Prince Of Persia (PG13) The Montauk Movie (+)

(631-668-2393) Karate Kid (PG) - 7 p.m., 9:40 p.m. all week **Westhampton Beach Performing Arts Center** (+)(631-288-1500)No movie this week.



The sign (+) when following the name of a theatre indicates that a show has an infrared assistive listening device. Please confirm with the theatre before arriving to make sure they are available.



Life Style

Shop 'til You Drop... With Maria Tennariello

Just for Dad, the mountain laurel is in full bloom, as promised by Mother Nature. It's a great season to shop!

For something special for Dad on his day, head over to SEAN, 76 Main Street, Sag Harbor, for nifty gifts, like linen shirts that come in 10 juicy colors. With a modern cut, they can be worn to work or to a cookout. Pair it with a sweater, and the package is complete! Mention Shop 'til You Drop, and SEAN will give you 20% off your dad's gift!

The Retreat Boutique Thrift Store, located in its updated space in the Bridgehampton Commons, is perfect for furnishing your home with great thrift goodies, and to contribute to a good cause. I noticed quite a few men shopping, going through some memorabilia items and enjoying great deals on new



Jewelry For a Cause

merchandise. I love the two amazing 8-foot-tall bronze goddess statues, perfect to place in your garden. Show your love and support, shop and enjoy! For info or donations, call Jennifer Palmer, 631-329-2944.

Celebrate Father's Day with the Spring/Summer 2010 collection at Vilebrequin, 42 Jobs Lane, Southampton and Americana Manhasset. Two locations make it easy to pick up the perfect something for that perfect man in your life, something that he'll love all summer and beyond.

Custom Made Couture

Evening, Bridal, Sportswear, Leathers.

The boutiques offer a variety of iconic swimwear, ready-to-wear, and essential summer accessories like hats, towels, scarves and bags. For info, call 631-204-1530.

I couldn't resist the perfect Father's Day gift for my boys, Joseph and Randy: A "Blue Buddha" neckare available for your own cause. The necklace is available at Twist and Sunrise to Sunset, both in Southampton, Obligato, East Hampton and The Style Bar, Sag Harbor, with more stores to carry it soon. When purchased from jeweleryforacause.net, \$6.50 from each sale will be donated to DoSomething.org.

Jean Sinenberg, owner of Georgica Creek Antiques for over 30 years, and her new HamptonFlea.com is heading for a new adventure

lace, the headliner of the Talisman's collection from

"Jewelry For A Cause," which encourages retailers to give back to their favorite charity. Now they

Jean Sinenberg, owner of Georgica Creek Antiques for over 30 years, and her new HamptonFlea.com is heading for a new adventure in our 21st century world. She and her daughter Suzanne are bringing a unique assortment of pickers, antique dealers and more to their renowned location at 332 Montauk Highway, Wainscott, every Friday in July and August at 9 a.m., where they also hope to bring you a complete surprise every Friday. Stop in. Call 631-537-0333.

Warehouse 161, 161 Springs Fireplace Road, East Hampton, is expecting a huge shipment this week of samples from high-end design showrooms in New York and Florida. The prices will be up to 70% off furniture (mid-century and new), lighting, art, rugs and accessories, with retail pedigrees that the discerning buyer will recognize. This off-the-main-drag shop, so popular with design professionals, features one-of-a-kind treasures for the home, as well as quirky personal accessories like a great rubber watch, perfect for dad on the beach, at only \$20! Sale is Friday, June 18, 10 a.m.-4 p.m. and Saturday, June 19, 9 a.m.-1 p.m. Don't miss this sale! For info, call 631-324-0555.

Looking for a clothing store on Shelter Island called Summer Place? After 11 years, they've moved to a much larger space on Route 114 (Bridge Street), above Corcoran Realty. The unique shop has a beautiful collection of baby and childrens clothing and gifts, a large selection of women's apparel, and Jack Rogers sandal – plus jewelry and adult gifts, along with Vineyard Vines for men, just in time for Father's Day. All this and an exquisite view of the

Until next week. Ciao and happy shopping!

If you have questions or your shop is having sales, new inventory or re-opening for the season, e-mail me at shoptil@danspapers.com. I'll get the word out.





631.204.0630

NOW OPEN - HAMPTONS LOCATION

"There are countless ways to choose a good gift, but the best gift is one that is personal."

-Amanda Poses, Founder and Top Designer for Creative and Unique Gifts, The Huffington Post



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Beauty/Fashion

NEW KIDS ON THE BLOCK WITH MARIA TENNARIELLO

25 PARK

2415 Main St., Bridgehampton, 631-537-7525

Brettschneider, brainchild behind the 25 Park website and boutiques, is no stranger to the fashion world. The style is chic and elegant and the assortment of clothes runs the gamut from Bohemian, to classic, to trendy. The boutique represents a woman's dream closet...which must also have children's clothes, an added plus for mothers on the go. The 1,500-square-foot, white, beachy boutique has a colorful lounge area, making it a laid-back Hamptons shopping destination. A few of their women's designers include: Antik Batik, By Malene Birger, Elizabeth and James,

Haute Hippie, Gryphon, Vanessa Bruno, Hanii Y, Megan Park, and Sachin and Babi. A few additions for fall include: Rick Owens Lillies and Duarte. A few of the children's lines include: Cacharel, Stella Cove and Eberiay.

CHRISTOPHER KAUFMANN LE SALON

37B Main Street, East Hampton, 631-324-8180 christopherkaufmannjewelry.com

At his Worth Street, Palm Beach location, Christopher Kaufmann attracts a very loyal clientele who seek original and cutting edge design, as well as the finest diamonds and precious stones. Over the past 30 years, Gemologist Christopher Kaufmann designed each piece of jewelry available



Christopher Kaufman

at Le Salon, as well as meticulously chose each and every gemstone and diamond that is selected to be set, which ensures the highest standards in design. Each piece is created in-house by the company's team of highly-trained jewelers and setters. Christopher Kaufmann designs rings, cufflinks, pendants, earrings and necklaces in the "Naked Diamond" collection, employing 18k white and yellow gold.

HB HOME

83 Main Street, East Hampton, 631-608-4321 HB Home's 2,000-square-foot studio offers a fresh mix of hip, luxe home furnishings and accessories.

After completing substantial projects on eastern Long Island over the years, co-founders Pat Healing and Dan Barsanti knew that their "design aesthetic resonates with homeowners." "Decorating Nirvana!" The East Hampton Retail Design Studio is filled with luxury upholstered pieces, vintage, Directional, Billy Baldwin Classics, and exclusive HB designs, that can be bought right off the floor or ordered in custom fabrics. Lamps, HBdesigned for Spitzmiller, offer incarnations in the hottest colors. If it's in an interior design publication and worth wanting, it's on the floor here. Area residents with extensive interior design and retail experience, Lead Designer

Sun Y. Lee, and Michael Smith and Studio Manager Kristine King formerly of Calypso, East Hampton, will manage the Retail Design Studio.

PLAYFUL LEARNING

78 Main Street – #14, Sag Harbor 631-899-4406, playfullearning.net

Educator Mariah Bruehl is taking her award-winning website, PlayfulLearning.net, to the next level, by opening the ultimate, educational, one-stop shop in Sag Harbor, Playful Learning. Bruehl originally created the website to share her expertise as an educator, teacher and mother, to share useful and interesting information with families regarding the

(continued on page 77)





Sports/Outdoors

The Ins and Outs of NYS Inspection

By Ryan Pila

This time of year, Hamptonites are opening their garages and dusting off their summer rides. Their vehicles will no doubt need a thorough wash, vacuum and fresh coat of wax. Maybe you'll check the fluids and possibly do an oil change. You might find yourself rounding the corner at East Hampton pond, enjoying a gorgeous Hampton summer day when you get abruptly flagged down by the East Hampton foot patrol. You're startled and grumpily observe your speed and check that your seat belt is securely fastened. All seems fine. "What's the problem, officer?" Alas, your inspection is expired. Damn it. The officer lets you off with a warning. Thank your lucky stars...your \$50 won't be thrown on the pile with the others in an effort to fix the town's budgetary problems - at least that's my theory on the recent, incessant

So, this should be easy. Just head on down to your local repair shop and they'll pop a sticker on, right? Well for those of us who own newer, computer-driven cars - maybe not. Most of the time, you can be in and out quickly and pay only the required \$37 inspection sticker fee. But if you own a car that is only two to three years old, there is a chance that



your ride will not pass inspection at all. Why not, you ask? Modern day vehicles might use different mechanical and electrical systems that are controlled by an On-Board Diagnostics system. On-Board Diagnostics, or OBD, is a term referring to a vehicle's self-diagnostic and reporting capability. OBD systems give the vehicle owner or repair tech-



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Telephone: 516-503-7617 E-mail: mwtennisart@optonline.net www.ultimatetennisart.com



nician access to state of health information for various vehicle sub-systems. Early instances of OBD would simply illuminate a malfunction indicator light (check engine light, for example) if a problem was detected - but would not provide any information as to the nature of the problem. Modern OBD implementations use a digital communications port to provide real-time data, in addition to a standardized series of diagnostic trouble codes, and also include the ability to self-test the vehicle emission systems, utilizing various monitors within the car for the purpose of the inspection test. With this modern marvel, upon observing a check engine light on your dash, you can have a repair technician plug a Diagnostic Scanner to your car's OBD port and interpret the feedback in order to diagnose the problem. The same principle is applied for your inspection test. A scanner is plugged into the

OBD port and creates a reading indicating that the car is up to New York State emission and safety standards. This particular OBD plug-in can present quite a problem with very new models - such as those that are 2008 and newer. The information that New York State provides emission-testing facilities in order to perform these tests simply cannot keep up with the ever-evolving technology that car manufacturers create year after year. This creates a lapse of information in the system. The result is that even a small, insignificant fault in your car can prevent it from passing the inspection process even if the fault has nothing to do with the emissions, or safety or drivability standards.

There are many reasons why your car might not pass inspection, including: recent vehicle repairs in which diagnostic trouble codes have been cleared with a OBD-II scan tool; the battery has been recently disconnected or replaced; the vehicle's computer requires a software update; an emerging problem has not yet illuminated the "check engine" light.

If the check engine light comes on for any reason, the car's eight monitors need to be reset in order for a car to pass inspection. There are numerous reasons a monitor may throw a fault causing the annoying glow of the check engine light on your dash. These range from the legitimate and serious to the ridiculous and insignificant. For example, a man comes into my repair shop driving a gorgeous 2009 Ferrari F430 with seemingly no problems, except the check engine light is on. He wants to have it inspected. This should be no problem so we plug our scanner into his Ferrari's OBD port. The reading we get is "EVAP LEAK" which is a broad indication and could point to a multitude of problems including any form of vacuum leak. The actual culprit in this scenario? After refueling, this eager beaver didn't tighten his fuel cap snuggly enough. It took many man hours to figure this out and his car NEVER would have passed inspection because NYS doesn't have sophisticated software to communicate with a 2009 Ferrari's cutting edge computer. There are many examples of small incidental causes for a car to fail inspection. In these cases, the car's monitors all need to be reset. This may sound simple but it involves putting the car through various "drive cycles." Running through the drive cycle sets the monitors so they can detect any emissions failures. Your vehicle's specific drive cycle can depend on the vehicle make and model, and which monitor needs to be reset. This driving cycle could require 20, 50 or 200 miles of driving. You need to drive the car at different speeds, going fast, slow, braking, idling, etc. For example, the car must be driven at 55 to 60 mph for at least five continuous minutes then coast to a

Cars (continued from previous page)

stop without braking. WHERE in the Hamptons can you do this? Montauk Highway in August?...I don't think so! So the car must be taken onto Sunrise Highway, and even then it can be difficult to achieve such specific perimeters. It can be a huge inconvenience for a car owner to relinquish their vehicle to a repair shop to go through this tedious process. It can take hours to achieve. You can end up leaving a repair shop with a much heftier bill than the originally intended \$37 inspection sticker. Not to mention the liability created - a repair technician is driving your shiny new ride on the roads of the Hamptons and a rock pops up from the tire of the car in front of you (leftover from our last brutal winter) or a rim gets bent due to our many pot holes - Hey Wainscott, I'm talking about you!

The solution? As vehicle technology evolves, so does the testing process, but not quickly enough.

The best you may be able to do with respect to the inspection process, is try to avoid having your inspection held up by some tedious, insignificant fault. If your check engine light comes on, do not wait until your annual inspection to get your vehicle repaired. Not only will it help clean the air, but it could save you a lot of time, as well as future repair and fuel costs. Refer to your owner's manual to see if your car has a readiness monitor check. Some newer model vehicles have this function programmed in, which enables you to check your vehicle's monitors before an inspection. Inspect your vehicle early! Do not wait until the end of the month to get your annual inspection. As you can see, the inspection process can be simple and straightforward or quite complicated and time-consuming. Now that you know the facts, you can refrain from yelling at your technician when you don't escape the repair shop with a simple \$37 bill.

THURSDAY, JUNE 17
FATHER'S DAY CRAFT - 6 p.m., age 7 to 11, paint your own race car with dad, grandpa, an uncle or big brother. Rogers Memorial Library, 91 Cooper Farm Road, Southampton. 631-283-0774. Rogers.suffolk.lib.ny.us.

FRIDAY, JUNE 18

SURF CRAFT - 10 a.m. to noon or 3 to 5 p.m., ages 4 to 10, drop-off summer program, includes a theme, arts and crafts, socialization and snack. Montauk Yacht Club, 32 Star Island Rd. \$25 1 hour/\$50 2 hours. 516-263-9779. Surfcraftny.com.
SATURDAY, JUNE 19

BOOKS & BREAKFAST - 9:30 to 10:30 a.m., for parent and child, discuss Little House on the Prairie by Laura Ingalls Wilder over morning snacks; both parent and child should read selection in advance. John Jermain Library, 201 Main Street, Sag Harbor. 631-725-0049. Johnjermain.org.

DIGITAL PHOTOGRAPHY - 10 to 11:30 a.m., ages 11 to 17, workshop by Ellen Watson, "Plein Air Peconic" photographer. Quail Hill Farm, Deep Lane, Amagansett. \$15. Reservations required. Rain cancels. 631-283-3195, ext. 10 or events@peconiclandtrust.org.

BLACKSMITH DEMO - 10 a.m. to 2 p.m., James

DeMartis demonstrates ironwork at the Bridgehampton Historical Society's Wheelwright Shop. 2368 Montauk Hwy, Bridgehampton.

FINGERPRINT FISH CRAFT - 11 a.m., ages 4 & up, create a fish with fingertips, stamps and paper. Registration required. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015. Hamptonlibrary.org.

FOLLOW THE FIDDLER - 1 to 2 p.m., ages 2 to 5 and caregiver, a musical romp through the orchard and fields with fiddler Sara Gordon. Meet in the orchard at Quail Hill Farm, Deep Lane, Amagansett. \$5. Rain cancels. 631-283-3195, ext. 10 or events@peconiclandtrust.org.

SURF CRAFT - 2 to 4 p.m. or 5 to 6 p.m., ages 4 to 10, drop-off summer program, includes a theme, arts and crafts, socialization and snack. Montauk Yacht Club, 32 Star Island Rd. \$25 1 hour/\$50 2 hours. 516-263-9779.

SUMMER SOLSTICE - 3 p.m., all ages, celebrate the

New Kids (continued from page 75)

growth and development of their children. She hopes that the store, like the site, will become a valuable resource for both children and parents, as well as a place to spend time together. Join Mariah and her staff at Playful Learning, where you can browse through the hand-picked selection of children's goodies, including toys, art supplies, books and more. Mariah's goal is to provide products that are a good match for a child's stage of development and current interests. This is a wonderful world for kids of all ages.

MOLLY BROWN BOUTIQUE

21 North Ferry Road, Shelter Island, 631-749-5538

Fait Accompli Event Planning has changed direction/location to a small boutique priding themselves as having "unique items for unique people." Featured is Nikki Poulos' Designer Resort clothing (which includes tunics, halter dresses, Kaftans, bathing suits and jumpsuits), because owner Kate Mullane is in love with her designs, fabrics and patterns. The shop also carries organic products, household items, candles, suntan lotion, face mist and more. Along with products in the "Green Zone," they have recycled clothing (consignment), offering 60% of the profit to those whose items they consign. So clean out those closets. Get hand-embroidered beach and hand towels, dog clothing, and an amazing line of beach cruiser bikes in pink, orange, light blue and mint green. There are custom baskets decorated with flowers and men's bikes in navy with tan leather and an alabaster-colored bike available. Currently open Thursday through Monday, and seven days a week in July and August.

If you are a new business, (New Kid On The Block), e-mail me at newkids@danspapers.com;, so I can let my readers know all about you.

Family Event



Party at Ziggy's for EcoWalk

The whole family is welcomed to attend a fun fundraiser for EcoWalk, an exciting plan to transform the path between Sag Harbor Elementary and Pierson High School into a new educational walkway with native landscaping that will incorporate an outdoor classroom, lunch area, "edible garden" and five unique ecosystems. The location serves as a reminder of community unity and the path the children will take as they grow, and will wrap around the existing greenhouse. The self-sustaining classroom, powered by solar panels, will be created by community labor, with community money, for the community's children. The Kick Off Party and Fundraising event is this Thursday, June 17, from 7 to 10 p.m. at Ziggy's restaurant, Bridge/Sag Tpk. in Bridgehampton. Food, beer, wine, music and an auction. Suggested donation: \$20. Tickets: 631-987-8509 or terradesign.com.

Kid's Calendar

longest day of the year with a drum and dance demonstration by Daniel Bailey. Free; registration required. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224, ext. 4. Quoguelibrary.org.

SUNDAY, JUNE 20

SKATE COMPETITION - 4 to 5 p.m., competition and prizes. Registration required by June 18. Red Creek State Park, 102 Old Riverhead Rd., Hampton Bays. 631-728-8585.

MONDAY, JUNE 21

MILLING DEMO - 11:30 a.m. every Mon., hands-on milling demo. Grist Mill Museum, 41 Old Mill Rd., Water Mill. 631-726-4526 or watermillmuseum.com.

TUESDAY, JUNE 22

TEA WITH "T" - 10:30 a.m., ages 4 & up, stories and treats. Registration required. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015. Hamptonlibrary.org.

RADICAL READS -3 to 3:45 p.m., ages 12 & up, discuss favorite reads over treats, bring books to suggest. John Jermain Library, 201 Main Street, Sag Harbor. 631-725-0049. Johnjermain.org

WEDNESDAY, JUNE 23

BABIES & BOOKS - 10 a.m., birth to 15 months, books, rhymes and songs. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015. Hamptonlibrary.org.

TEEN YOGA - 5 p.m., ages 11 & up, all levels welcome. Rogers Memorial Library, 91 Cooper Farm Road, Southampton. 631-283-0774. Rogers.suffolk.lib.ny.us.

THURSDAY, JUNE 24

RHYME TIME - 10 a.m., ages 1 to 3, stories, rhymes, songs and a craft. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015. Hamptonlibrary.org.

STORIES, SONGS & PLAYTIME - 10:30 to 11:15 a.m., ges 1 to 4. John Jermain Library, 201 Main Street, Sag Harbor, 631-725-0049. Johnjermain.org.

LEGO MANIA - 3:30 p.m., ages 4 & up, Lego play and snacks. Advanced registration required. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015. Hamptonlibrary.org.

SURF CRAFT - 10 a.m. to noon or 3 to 5 p.m., ages 4 to 10, drop-off summer program, includes a theme, arts and crafts, socialization and snack. Montauk Yacht Club, 32

Star Island Rd. \$25 1 hour/\$50 2 hours. 516-263-9779. Surfcraftny.com

MOVIE & MUNCHIES - 2:30 p.m., all ages, showing of Alice in Wonderland, rated PG. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015. Hamptonlibrary.org.

ONGOING

Call or visit website for times. Registration may be

AFTERNOONS@ROSS - Various programs for all ages. Ross Lower School, 739 Butter Lane, Bridgehampton. 631-907-5555. Ross.org

ART OF LIFE CHILDREN'S CLASSES - 4 to 5 p.m. every Tuesday, Wednesday and Thursday. Amy's Ark Studio and Farm, 10 Hollow Lane, Westhampton. 631 288-3587.

CHILDREN'S ART WORKSHOP -10 to 11a.m.

Saturdays, ages 6 to 13. \$20. Golden Eagle, 14 Gingerbread Lane, E. Hampton, 631-324-0603. Goldeneagle.com.

EAST END YOUTH FELLOWSHIP - 6:30 to 8:30p.m., Sundays. Sag Harbor, 631-725-4155. Cbchamptons.com

PUPPET SHOWS, TOT ART AND PRESCHOOL YOGA - Call for times, Goat on a Boat, Route 114 and East Union St., Sag Harbor. 631-725-4193. Goatonaboat.org.

LONG ISLAND GAME FARM - 10 a.m. to 5 p.m. weekdays and 10 a.m. to 6 p.m. weekends, petting zoo with interactive areas to feed the animals. Long Island Game Farm, Manorville. 631-878-6670. Chapman Blvd, Longislandgamefarm.com.

Please send all event listings for the kids' calendar to events@danspapers.com by Friday at noon.



Food/Dining

Simple Art of Cooking Silvia Lehrer

Steak. Dad. Yes.

It is rare that my husband requests a specific dish for any meal (it would be helpful if he did more often). I asked him what he would like me to cook on Father's Day. His answer was decidedly "steak."

His answer brought to mind one of the simplest, yet one of the most succulent beef dishes, the renowned *Bistecca alla Fiorentina*, the famous steak of Tuscany. Better yet, I envisioned the massive stone grill in a restaurant I visited while touring with students in Florence, Italy some years back. The 2-inch thick steak, a cross between a T-bone and a porterhouse of the highest quality cooked on a very hot grill – the key to its success. Italians like their steak rare, seasoned with coarse salt and laced with a fruity olive oil. The combination of the richly seared and crusty steak with its olive oil baste was exceptional.

Steven Raichlen, celebrated author of award winning grill cook books and host of television's "Barbecue University," includes a recipe from *The Barbecue Bible* cook book, for the ultimate *bistecca alla Fiorentina*. To achieve this the beef must be of the highest quality along with the value of Raichlen's technique for grilling the steak.

You might start off your Tuscan Father's Day treat with paper thin prosciutto draped over sweet slices of melon or a salad with local greens. With sweet, luscious strawberries in every farmers market and farm stand, there's no question about what to have for dessert. Have a happy and carefree Father's Day.

STEVEN RAICHLEN'S BISTECCA ALLA FIORENTINA

"The main secret," writes Steven Raichlen in his The Barbecue Bible cookbook, Workman, "is to find a butcher who will sell you an aged T-bone steak. Oh, you'll also need one unexpected piece of equipment — a hair dryer for fanning the coals."

Serves 2 to 3, can be multiplied as desired.

1 T-bone or porterhouse beefsteak (about 2 pounds, cut at least 1 1/2-inches thick)

Coarse (kosher or sea) salt and freshly ground white

1/2 cup of the best cold-pressed extra virgin olive oil you can find (preferably Tuscan)

1. Preheat your grill to high (ideally you will be using wood or charcoal; the coals should just be beginning to ash over). If using wood or charcoal, blow the ash off with a hair dryer.

2. When ready to cook, oil the grill grate. Place the steak on the hot grate and point the hair dryer at the coals to fan them to a glowing red. Grill the steak until cooked to taste (about 6 to 8 minutes per side for medium rare) turning with tongs; generously salt and pepper the steak when you turn it. When done, remove it to a deep serving platter and generously salt and pepper again.

3. Drizzle the oil over the hot steak and let stand for 3 minutes before serving. Cut servings of beef off the bone for each eater. Mix the oil that collects in the bottom of the platter with the meat juices and spoon these over the steak as a sauce. Raichlen suggests that you uncork an old bottle of Barolo and get ready to enjoy the world's best steak.

Reprinted from The Barbecue Bible, Workman, 1998

STRAWBERRIES WITH MARSALA AND MASCARPONE

Mascarpone, originated in the northern region of Lombardy. It is now made all over Italy and used extensively in desserts.

Serves 6 to 8

1 quart strawberries

2 tablespoons superfine or confectioner's sugar

1/4 cup Marsala wine

1/2 cup mascarpone

2 tablespoons cream

6 Amaretto cookies or butter cookies, crushed

1. Rinse and hull berries then gently pat dry. Thinly slice berries and place in a mixing bowl. Add sugar and Marsala and carefully toss to mix. Cover loosely with plastic wrap and refrigerate for an hour or longer.

2. Meanwhile stir mascarpone in a bowl with 2 tablespoons cream to soften. Cover with plastic wrap and refrigerate until ready to use.

3. When ready to serve, spoon the strawberries into 6 dessert bowls or compote dishes. Top with a dollop of mascarpone cream and sprinkle with crushed Amaretto.







Food/Dining

Restaurant Review: Navy Beach in Montauk

By T.J. Clemente

There was an excitement in the air as the World Cup had been played and the crowd at Navy Beach, located at 16 Navy Road in Montauk, was still buzzing when I arrived for my dinner. The sunset over the Block Island Sound was powerful and very unique in the Hamptons, Navy Beach and its many huge windows faces directly west. But this is a restaurant review and what counts is the quality of the food, quality of the service and the over all ambiance. And to be right to the point, on a busy Saturday night in season, Navy Beach hit a home run. Even on a Saturday night the spacious yet cozy seating was not a problem

with a capacity of 106. I sat at a window table with the beach but 5 yards beyond. My waitress was there with menus and drink orders as we sat down. The excitement of a new hit place was written all over all the staff's face, everybody knows a winner. One of the owners, Franklin Ferguson, was directing and orchestrating seating and service with a huge smile and polite small talk. The menu was not overbearing and the appetizers lineup consisted of Montauk clam and corn chowder, ceviche green olives with sweet onion, cilantro and avocado. Jumbo lump crab cake green apple fennel slaw, littleneck clams and chilled local oysters. The salads listed were a classic wedge of iceberg lettuce with roasted tomato, bacon, blue cheese, an Asian chicken salad with cashews, citrus, wontons and honey-miso dressing, and fried calamari with



The dining room at Navy Beach

mixed lettuce and sweet chili garlic dressing. I enjoyed just reading the entree list of buttermilk fried chicken with cheddar jalapeño cornbread, pan-roasted salmon with garlic noodles and tamarind glaze, seafood and chips with shrimp, scallop and cod. A very creative dish is the summer lobster pot pie and of course the navy burger with onion bacon marmalade, hand-cut fries and house pickles. But there was also cacciucco — mussels, clams, shrimp, monkfish, red wine tomato broth — steak frites, surf and turf with choice of pan-roasted filet, and a butter poached lobster. There is also a grilled whole fish, which on our night was a fresh sea bass.

Now you must admit they read well, but what I sampled even tasted better. Sipping a fine red

wine from the extensive but affordable wine list, my jumbo lump crab cake was delicate and loaded with crab meat that had a just-been-taken-from-the-crab taste like I experienced so many times on the Maryland shore.

The iceberg salad was refreshingly crisp with pieces of the blue cheese and bacon chips still being remembered. I sampled both the buttermilk chicken and a special scallop's concoction of delight chef Paul LaBue made just for me. It was over the top with pleasure in every small bite of the spiced scallop. All the time, Lauren, the waitress, was tending to our every need; more bread, more wine, cold water, another fork, without any prompting from me. She

treated me like I was a friend of the owner, but that's the way it seems they treat everyone at Navy Beach. I must note that the porthole windows over the bar are a great touch, as are the antique naval posters, but the big winner is the collection of women's bathing suits from over the years, each one with famed glass enclosed.

My dessert was a lemon-almond panna cotta. If you dream the best thoughts, it tasted better. The number for reservations is 631-668-6868. There is a kids menu, which can be read at navybeach.com. The hours are noon to midnight, 7 days a week, but always call ahead and make a reservation for swift seamless service. The whole experience was cozy and jovial, and the tastes are all extremely pleasant memories. All while watching the sunset. It's a must go.





Food / Dining

Restaurant Review: La Volpe in Center Moriches

By Susan Galardi

There are a lot of Italian restaurants – but there are only a few good ones. La Volpe Ristorante is one of the few.

The restaurant in Center Moriches is housed in a huge Tuscan-style stucco building. On the inside, it feels warm yet spacious,

with ample space between tables; casual yet clean as a pin. The Tuscan feel – with its stone floor and Italian pottery on display, reminds me of one of my favorite West Village eateries, Gonzo. And there are also kitsch portraits of famous Italians, from Sophia Loren to Frank Sinatra.

La Volpe is the real deal, owned by the Volpes, a Sicilian family. Executive Chef Franco Volpe leads the kitchen with a masterful hand, with many dishes either inspired by or lifted directly from his mother's recipe box. Robert manages the restaurant, and is in charge of wine – a business in which he has much experience in New York City as well as Long Island, where he has recommended and set up wine lists for many establishments.

The family's commitment to high quality, well-prepared food is evident. You'll get a solid meal – either traditional Italian or Sicilian (there is a difference – just try calling a Sicilian "Italian"), or a fresh take on a classic, and have a choice of many good wines – and the tab won't make you feel like you paid for a round trip airfare to Italy to get them.

Appetizers and salads range from \$8-\$12, and



feature specialties prepared to a T, like eggplant parmigiana, the classic caprese (mozzarella/tomato) salad, fennel/orange and olive salad, and many others with equally interesting ingredient combinations.

The Gamberi Alla Toscana (sautéed shrimp, cannellini beans, diced Pancetta and

rosemary) was Italian comfort food on the highest level: huge, firm shrimp, toothsome beans, in a perfect dressing. A great combo. Grilled Yellowfin Tuna with avocado, red onions and a soy sauce/olive oil dressing was a departure from tradition — a welcomed one. The quality of the tuna couldn't be beat, and the rest of the ingredients made this a winner too.

The restaurant's dinner menu offers traditional favorites, as well as creative entrees and a few unusual items. Folks drive for miles for one of Chef Franco's signature dishes in particular — Bucatini Chi Sardi, a Sicilian favorite of hardy, long tube pasta with fresh sardines, fennel, raisins, pignoli nuts, peas and garlic with toasted bread crumbs, in a light tomato sauce (\$20). It's done right here, with all the strong flavors working together, complementing each other. Every bite is an adventure.

We also tried the lasagna – which bears probably no resemblance to any you've ever had, Franco admits. It is his mother's recipe. And if you let go of your memory of dense, heavy brick of lasagna, you will be delighted by this incredibly delicious, saucy, rich version that comes bubbling hot in a crockery dish.

The Secondi/Main Courses offer a good variety of meat, fish and chicken entrees – from pork tenderloin sautéed with Shiitake mushrooms, to salmon roasted with wild fennel, to rack of lamb, to veal Saltimbocca and Alla Pizzaiola. We tried the Chilean Sea Bass, pan roasted with wine, herbs and cherry tomatoes. It was a generous filet, flesh firm and snow white, that held up to the finely seasoned sauce.

Pastas are also reasonable at \$15-22; main courses are mostly in the low \$20s. You can also get pizzas from the wood burning ovens (the family has a pizza restaurant, Anton's, next door) from \$9-15, with toppings like broccoli rabe, prosciutto and artichokes.

Desserts are a steal at \$6-\$8, and include an incredible Belgian Molten Lava Chocolate Cake, Italian Ricotta Cheesecake, Tiramisu, and a fruit or cheese platter.

There's a very good selection of wines by the bottle between \$30 and \$40, from all areas of Italy, as well as select local and California wines. Of course, they also have many award-winning wines at higher prices.

I could say that, at La Volpe, you'll get a good deal. But that would be underselling it. You'll get a very good meal with great service, and you'll want to go back.

La Volpe Ristorante. 611 Montauk Hwy. Center Moriches, lavolperestaurant.net, 631-874-3819. Open for lunch Tuesday-Sunday, noon-3 p.m., dinner till 9:30 p.m. on weekdays, 10:30 p.m. on Saturday and Sunday.





Side Dish Aji Jones

Navy Beach in Montauk will celebrate Father's Day with a toast to Dads on Sunday, June 20, during lunch and dinner. All dads will receive a complimentary Bloody Mary or Budweiser beer with their meal. Dinner service begins at 6 p.m. and the bar is open at 4 p.m. daily. Lunch starts at noon and is served Friday through Sunday. Call 668-6868 for reservations.

Jamesport Manor Inn in Jamesport brings Dad's barbeque to the south lawn with a \$45 three-course "Off the Grill" prix fixe. The menu offers: grilled Portobello mushroom and black mission fig pancakes; char-grilled Southwestern spiced tuna with citrus segments, organic greens and shaved fennel; and grilled pineapple upside down cake. A young diners \$20 prix fixe offers mac-n-cheese, grilled organic chicken breast with mashed potatoes, or penne with butter or marinara. To make a reservation, call 722-0500.

Rowdy Hall in East Hampton is celebrating the 2010 World Cup with the "Ultimate Fan" contest. Whoever shows the most team spirit will take home an official USA soccer jersey at the end of the competition on July 11. The regular menu will be available during the games. Items include: fish and chips, a cod fillet in Guinness Stout batter with hand-cut French fries (\$19.50); chili with ground beef, cheddar cheese, chopped red onion, sour cream and housemade cornbread (\$12.50); and grilled New York strip steak sandwich with balsamic onions, arugula, tomato, sourdough baguette and French fries (\$15). For more information, call 324-8555.

Southfork Kitchen in Bridgehampton will open in mid-July as a sustainable seafood restaurant serving fish from local waters and produce from nearby farms and dairies. The beverage selections incorporate on-tap wine from the North and South Forks, draft beer from New York State and an in-house filtration system. Award-winning, sustainable seafood chef Joe Isidori brings owner Bruce Buschel's locavore vision to life. Menu highlights are Shinnecock Bay oysters with a Wolffer Estate ver jus and fresh lemon; chilled soup of Satur Farm peas, peekytoe crab and local goat's milk yogurt; and pan-roasted Long Island sea trout with Sang Lee Farm asparagus and yellow curry. Appetizers will range from \$9 to \$19, entrees from \$24 to \$39, and desserts from \$9 to \$12.

Serafina in East Hampton is now open offering a family-friendly environment featuring Northern Italian cuisine. Homemade pastas are a must, such as: trio of Sofia with ravioli with butter and sage, gnocchial pesto, and la paglia and fieno with a light tomato sauce, basil, Parmesan and touch of cream; vegetarian lasagna, made in the wood burning oven, with organic garden fresh vegetables; and le pappardelle di portofino with homemade pesto sauce, string beans, pine nuts and potatoes. For reservations, call 267-3500.

The Beacon in Sag Harbor opens for lunch Thursday through Monday from 11:45 a.m. to 2:30 p.m. The lunch menu includes: tuna tartar with capers, whole grain mustard, cucumber, red curry paste and mixed greens; Beacon lobster roll with house-made chips and Asian slaw; grilled sirloin burger with pommes frites, lettuce, tomato, red onion and homemade pickles. Call 725-7088 for details.

Fresno in East Hampton is offering \$29 three-course and \$26 two-course prix fixes through summer. The specials are offered Sunday to Thursday all night (except Tuesday); Friday and Saturday till 6:30 p.m.; and always at the bar. Dishes include: white bean and roasted garlic hummus with grilled pita and marinated olives; orecchiette with hot and sweet sausage, roasted garlic, broccoli rabe and pecorino Romano; and warm Valrhona chocolate cake with Nutella-fluff center and hazelnut gelato. Call 324-8700 for more information.



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BLUE SKY RESTAURANT -Blue Sky Restaurant, 63 Main St, Sag Harbor, 631-725-1810.

BUCKLEY'S - Happy hour 4 to 7 p.m. Buckley's, 139 W. Montauk Highway, Hampton Bays, 631-728-7197

COPA -Copa, 95 School St., Bridgehampton, 631-613-

DUNE - Dress to impress. Open 11 p.m. to 4 a.m. Based primarily on VIP bottle sales, can reserve tables in advance. Dune, 1181 North Sea Rd., Southampton, 631-283-0808.

INDIAN WELLS - Happy hour 4 to 6 p.m. Indian Wells Tavern, 177 Main Street, Amagansett, 631-267-0400.

PUBLICK HOUSE - Taproom specials 4 p.m. to midnight. The Publick House, 40 Bowden Square, Southampton, 631-283-2800.

REGULARS - Live music, call for details. Regulars Music Café, 1271 North Sea Rd., Southampton, 631-287-





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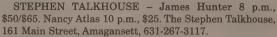
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SURF LODGE - Bar open 5 p.m. to 3 a.m. The Surf Lodge, 183 Edgemere St., Montauk, 631-668-1562.

TIDE RUNNERS - Live reggae music, DJ SoCo. Happy hour 4 to 7 p.m. Tide Runners, 7 North Rd., Hampton Bays, 631-728-7373.

WORLD PIE - Happy hour 5 to around 6 p.m. World Pie, 402 Montauk Hwy., Bridgehampton, 631-537-7999

ZIGGY'S - 2 for 1 margaritas. Ziggy's, 964 Bridge/Sag Tpk., Bridgehampton, 631-537-6060.

SATURDAY, JUNE 19

BLUE SKY RESTAURANT - Blue Sky Restaurant, 63 Main St, Sag Harbor, 631-725-1810.

BUCKLEY'S - Happy hour 4 to 7 p.m. Buckley's Inn, 139 W. Montauk Highway, Hampton Bays, 631-728-7197.

DAY & NIGHT - Pull up to the marina and party in your own boat, or join the fun inside, 12:30 to 6 p.m. East Hampton Point Marina and Yacht Club, 295 Three Mile Harbor Rd., East Hampton, 631-731-3099.

DUNE - Dress to impress. Open 11 p.m. to 4 a.m. Based primarily on VIP bottle sales, can reserve tables in advance. Dune, 1181 North Sea Rd., Southampton, 631-283-0808.

INDIAN WELLS - Happy hour 4 to 6 p.m. Indian Wells Tavern, 177 Main Street, Amagansett, 631-267-0400.

PUBLICK HOUSE – The Publick House, 40 Bowden

Square, Southampton, 631-283-2800.

REGULARS – Live music, call for details. Regulars Music Café, 1271 North Sea Rd., Southampton, 631-287-

STEPHEN TALKHOUSE – Ingrid Michaelson with opening act Matt Morris 7 p.m., \$50 gen, \$65 VIP. Winston Irie 10 p.m., \$25. The Stephen Talkhouse, 161 Main Street, Amagansett, 631-267-3117.

SURF LODGE – Bar open 12 p.m. to 3 a.m. The Surf Lodge, 183 Edgemere St., Montauk, 631-668-1562.

TIDE RUNNERS – Brian and Eddie 3 to 6 p.m. Happy

hour 4 to 7 p.m. Tide Runners, 7 North Road, Hampton Bays, 631-728-7373.

WORLD PIE – Happy hour 5 to around 6 p.m. World Pie, 402 Montauk Hwy., Bridgehampton, 631-537-7999.

ZIGGY'S - 2 for 1 margaritas. Ziggy's, 964 Bridge/Sag





Tpk., Bridgehampton, 631-537-6060.

SUNDAY, JUNE 20

BOARDY BARN - Party from 4 to 8 p.m. Boardy Barn, 270 Montauk Hwy., Hampton Bays, 631-728-9733.

BUCKLEY'S - Happy hour 4 to 7 p.m. Buckley's, 139 W. Montauk Highway, Hampton Bays, 631-728-7197.

INDIAN WELLS - Happy hour 4 to 6 p.m. Indian Wells Tavern, 177 Main Street, Amagansett, 631-267-0400.

OASIS - Oasis Waterfront Restaurant and Bar, 3253

Noyac Rd., Sag Harbor, 631-725-7110.

STEPHEN TALKHOUSE - Zach Lockwood & The Roseliners 8 p.m., \$10. Dan Bailey and Living Rhythm 10 p.m., \$10. The Stephen Talkhouse, 161 Main Street,

Amagansett, 631-267-3117. TIDE RUNNERS - New Life Crisis 6 p.m., DJ Biggie. Happy hour 4 to 7 p.m. Tide Runners, 7 North Road, Hampton Bays, 631-728-7373.

WORLD PIE - Happy hour 5 to 6ish p.m. World Pie, 402

Montauk Hwy., Bridgehampton, 631-537-7999. ZIGGY'S – 2 for 1 margaritas. Ziggy's, 964 Bridge/Sag Tpk., Bridgehampton, 631-537-6060.

MONDAY, JUNE 21
BUCKLEY'S – Happy hour 4 to 7 p.m. Buckley's, 139 W.
Montauk Highway, Hampton Bays, 631-728-7197.
INDIAN WELLS – Happy hour 4 to 6 p.m. Indian Wells

Tavern, 177 Main Street, Amagansett, 631-267-0400.

PUBLICK HOUSE – Monday Night Madness Specials 7
p.m. to close. Happy hour 4 to 7 p.m. The Publick House, 40 Bowden Square, Southampton, 631-283-2800.

WORLD PIE – Happy hour 5 to 6ish p.m. World Pie, 402 Montauk Hwy., Bridgehampton, 631-537-7999.

ZIGGY'S - 2 for 1 margaritas. Ziggy's, 964 Bridge/Sag Tpk., Bridgehampton, 631-537-6060.

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Between, 139 W. Montauk Highway, Hampton Bays, 631-728-7197

INDIAN WELLS - Happy hour 4 to 6 p.m. Indian Wells Tavern, 177 Main Street, Amagansett, 631-267-0400.

(continued on next page)

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ALMOND - Critically acclaimed Bridgehampton institution offering seasonally-driven bistro fare at very un-Hamptons prices. Prix fixe nightly, Sunday kids special, Thursday bar special and daily plat du jours. Closed Wed. 631-537-8885. almondrestaurant.com. A TOUCH OF VENICE - A family owned and operated

A TOUCH OF VENICE - A family owned and operated restaurant serving Long Island's North Fork for over 20 years. A full bar and wine list, private room for catering and an outdoor patio, the perfect setting to enjoy water views, stunning sunsets and a delicious Bellini. Fresh ingredients, simply prepared. Summer lunch and dinner 7 days a week. 631-298-5851.

BLUE SKY MEDITERRANEAN LOUNGE - Appetizers, or "Small Plates," include salads, shellfish, pizetta and soup, ranging from \$9 to \$16. Main courses, ranging from \$21 to \$28, offer inventive fish and seafood dishes, pastas, chicken, lamb, veal - the works, and a nod to the Eastern Mediterranean with Moussaka. 63 Main Street, Sag Harbor, 631-725-1810. blueskysagharbor.com.

BOBBY VAN'S - Steakhouse classics and fresh fish. Open 363 days a year for lunch, dinner and weekend brunch. Kitchen open Fri. & Sat. til 11 p.m. Main St., Bridgehampton. 631-537-0590.

BREWSTERS SEAFOOD MARKET - Mon-Thurs, "Early Catch" Menu, complete dinners \$15. Two-Fer Tues, 2 Lobsters (1 1/8) \$25 includes 2 sides. Wed, Bucket Night, All Shellfish Buckets \$12. Every Day Special, Bucket of Corona & Steamed Shellfish \$30. Open 7 Days. 252 Montauk Hwy, Hampton Bays, 631-728-3474. brewstersseafoodmarket.com.

CAFÉ MONTE AT GURNEY'S - Breakfast daily from 7:30 to 10 a.m. From noon to 3 p.m., serving a casual Italian-style menu. Excellent choices by Executive Chef Chip Monte. Check out the great late-night bar scene. La Paticceria serves light fare from 7 a.m. to 9 p.m. 631-668-

CANAL CAFÉ – Be reminded of Cape Cod in the 1970s at this very casual waterfront eatery. Enjoy fresh, local seafood, local wines and beer and a full bar. Accessible by boat. Live music all summer, 44 Newtown Road, Hampton Bays, 631-723-2155.

CASA BASSO - Three course prix fixe for \$25 every night. 59 Montauk Highway, Westhampton, 631-288-1841.

CLIFF'S ELBOW ROOM - The best aged and marinated steak, freshest seafood and local wines, in a casual warm atmosphere. Family owned and operated since 1958. Open for lunch and dinner, closed Monday. Two locations: 1549 Main Road, Jamesport, 631-722-3292, or 1065 Franklinville Rd, Laurel, 631-298-3262. elbowroomli.com.

COPA - Wine bar and tapas restaurant. Open 7 days a week, all year round. Great late night bar scene with excellent appetizers selection. Private parties available. 95 School Street, Bridgehampton, 631-613-6469.

HAMPTON COFFEE COMPANY - Espresso Bar, Bakery, Café, and Coffee Roastery. Full-service breakfast and lunch in Water Mill. Dan's Papers "Best of the Best!" 6 a.m.-6 p.m. daily. Locations on Montauk Highway in Water Mill (next to Green Thumb) and Mill Road in Westhampton Beach (Six Corners Roundabout at BNB). 631-726-COFE. hamptoncoffeecompany.com.

HARBOR BISTRO - New American cuisine with French backbone, blended with hints of Asian and South American fare, created by co-owner and executive chef Damien O'Donnell utilizing local purveyors. Spectacular waterfront sunset views nightly at 313 Three Mile Harbor-Hog Creek Road, East Hampton, 631-324-7300. harbor-bistro.net.

THE JAMESPORT MANOR INN - New American Cuisine with Mediterranean flair. Lunch and dinner daily, closed Tuesday. 370 Manor Lane, Jamesport, 631-722-0500. jamesportmanor.com

THE JUICY NAMM - Open in Sag Harbor and East Hampton, serving organic juices, smoothies and high vibration raw vegan cuisine. 51 Division Street, Sag Harbor, 631-725-3030, and 27 Race Lane, East Hampton, 631-604-5091.

LA VOLPE RISTORANTE/ ANTON'S BRICK OVEN PIZZERIA - Authentic Italian cuisine. Traditional recipes with a contemporary twist, \$18 Lunch Prix Fixe 12-3 p.m., \$12.99 Twilight Menu, 4-6 p.m. Vintage Hour everyday at the bar 4-6 p.m. with complimentary bar bites. 611 Montauk Hwy. Center Moriches. Reservations 631-874-3819, Anton's Take-out, 631-878-2528. lavolperestaurant.net,

LE SOIR RESTAURANT - Serving the finest French cuisine for over 25 years. Nightly specials, homemade desserts. 825 W. Montauk Hwy, Bayport. 631-472-9090.

LOBSTER ROLL - A nostalgic, roadside eatery, serving up fresh seafood, "puffers," homemade chowders, steamers, burgers, sandwiches, steak, pasta, homemade desserts and a full children's menu. Celebrating 45 years on the East End; 1965-2010, on the Napeague Stretch in Amagansett. 1980 Montauk Hwy, 631-267-3740. lobsteroll.com.

MUSE RESTAURANT & AQUATIC LOUNGE - New American Fare with Regional Flare. \$29.95 3 course prix fixe offered ALL NIGHT, every night except Friday & Saturday when it is offered until 6 p.m. Live music on Thursdays. Private cooking classes & wine dinners. Open Wednesday-Sunday, 5:30 p.m. Citarella Plaza, 760 Montauk Hwy, Water Mill, 631-726-2606.

OLD MILL INN – Showcases local, seasonal ingredients, including fresh lobsters and oysters, priced for the times. Open for lunch and dinner, Wednesday-Sunday. 5775 West Mill Road, Mattituck, 631-298-8080. theold-millinn.net.

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OSO - Seasonally driven, modern American fare with global influences, served indoors and outside. Open 7:30 a.m. daily for breakfast and lunch. Enjoy a la carte or prix fixe dinner Wednesday-Sunday. 91 Hill Street, Southampton, 631-283-1166. Southamptoninn.com

Food/Dining

PHAO THAI KITCHEN - Classic Thai barbecued beef, chicken satay, shrimp & vegetable summer rolls and wok-charred squid appetizers. 29 Main Street, Sag Harbor, 631-725-0101.

PHILIPPE – Frequented by Paul McCartney, Rihanna and Brooklyn Decker – plays host to Hamptons VIPs. Best in Chinese Food (Zagat 2010) and Best of the Best (New York Magazine, 2007), gourmands can enjoy a \$29 three-course prix-fixe dinner, Sunday-Thursday. 44 Three Mile Harbor Road, East Hampton, 631-907-0250.

PIERRE'S - Euro-chic but casual restaurant and bar. Late dinner and bar on weekdays. Wonderful French food for the elegant diner in a great atmosphere. Open 7 days. Brunch Fri.-Sun., 11 a.m.-5 p.m. 2468 Main Street, Bridgehampton, 631-537-5110.

SEN RESTAURANT - The Hamptons "go-to" place for sushi/Japanese cuisine. Extensive sake list and great late night scene. Take out/full service catering. 23 Main St., Sag Harbor. 631-725-1774.

SQUIRETOWN RESTAURANT & BAR - A modern American bistro. Open 7 days lunch & dinner. Great bar scene and even better food. This week's specials include Sautéed Softshell Crabs with lemon buerre blanc, roasted corn and tomato salad. Local Seared Sea Scallops, Collard Greens, Crispy Braised Pork Belly. Fresh Local Asparagus Soup with Crabmeat and Watercress Puree. Happy Hour Specials M-F, 4-6:30 p.m. 26 West Montauk Hwy, Hampton Bays 631-723-2626. Squiretown.com

THAT LITTLE ITALIAN PLACE - Italian cuisine in the Heart of Greenport. Enjoy views of the Harbor while enjoying authentic prepared meals, along with specialty drinks in the cool atmosphere! Serving lunch Friday-Sunday, Dinner Thursday-Sunday. Full menu available for take out, on and off premise catering available. 110 Front Street, Greenport, 631-477-6767.

ZIGGY'S FOOD + DRINK - Surf shack, bar and grill. Open at 11 a.m. for lunch and dinner. Weekend brunch at 10 a.m. Nachos, kabobs, fat boy burgers, hummus, salads, seafood, and coconut shrimp. Two-for-one margaritas all the time. Live music. 964 Bridgehampton/Sag Harbor Turnpike. Bridgehampton. 631-537-6060.



Nightlife (continued from previous page)

PUBLCK HOUSE - Happy hour 4 to 7 p.m. The Publick House, 40 Bowden Square, Southampton, 631-283-2800.

STEPHEN TALKHOUSE — "In the Round" hosted by Nancy Atlas 7 p.m., \$TBA. White Collar Crime Lords 10 p.m., \$10. The Stephen Talkhouse, 161 Main Street, Amagansett, 631-267-3117.

WORLD PIE – Happy hour 5 to around 6 p.m. World Pie, 402 Montauk Hwy., Bridgehampton, 631-537-7999.

ZIGGY'S - 2 for 1 margaritas. Ziggy's, 964 Bridge/Sag Tpk., Bridgehampton, 631-537-6060.

WEDNESDAY, JUNE 23

BUCKLEY'S – Happy hour 4 to 7 p.m. Buckley's, 139 W. Montauk Highway, Hampton Bays, 631-728-7197.

COPA – Live music. Copa, 95 School St., Bridgehampton, 631-613-6469.

INDIAN WELLS – Happy hour 4 to 6 p.m. Indian Wells Tavern, 177 Main Street, Amagansett, 631-267-0400.

PUBLICK HOUSE – Ladies Night, DJ Brian, DJ Govia 9:30 p.m. Happy hour 4 to 7 p.m. The Publick House, 40 Bowden Square, Southampton, 631-283-2800.

Bowden Square, Southampton, 631-283-2800. STEPHEN TALKHOUSE – Trombone Shorty & Orleans Avenue, 8 p.m., \$40. Karaoke with Harry 10 p.m., \$5. The Stephen Talkhouse, 161 Main Street, Amagansett, 631-2673117.

WORLD PIE – Happy hour 5 to around 6 p.m. World Pie, 402 Montauk Hwy., Bridgehampton, 631-537-7999.

ZIGGY'S – 2 for 1 margaritas. Ziggy's, 964 Bridge/Sag Tpk., Bridgehampton, 631-537-6060.

THURSDAY, JUNE 24

ANNONA – Live music, half-price bottles of wine. Annona, 112 Riverhead Rd, Westhampton Beach, 631-288-7766

BAY BURGER – Open jazz music session. 7 to 9 p.m. No cover. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. 631-899-3915.

BLUE SKY RESTAURANT –Blue Sky Restaurant, 63 Main St, Sag Harbor, 631-725-1810.

BUCKLEY'S – Happy hour 4 to 7 p.m. Buckley's, 139 W. Montauk Highway, Hampton Bays, 631-728-7197.

EAST HAMPTON BOWL - Ladies Night 7 p.m. to midnight. East Hampton Bowl, 71 Montauk Hwy, East Hampton 631-324-1950.

Hampton. 631-324-1950.
FRESNO – Brazilian music, live bossa nova with Ludmilla Brazil 6:30 to 9:30 p.m. Fresno Restaurant, 8 Fresno Place, East Hampton, 631-324-8700.

INDIAN WELLS – Happy hour 4 to 6 p.m. Indian Wells

Tavern, 177 Main Street, Amagansett, 631-267-0400.

PUBLICK HOUSE – Happy hour 4 to 7 p.m. The Publick House, 40 Bowden Square, Southampton, 631-283-2800. STEPHEN TALKHOUSE – Inda Eaton 7 p.m., \$10. Blue

STEPHEN TALKHOUSE – Inda Eaton 7 p.m., \$10. Blue Mountain Bustdown, 9 p.m., \$10. No cover. The Stephen Talkhouse, 161 Main Street, Amagansett, 631-267-3117.

WORLD PIE – Happy hour 5 to around 6 p.m. World Pie, 402 Montauk Hwy., Bridgehampton, 631-537-7999.

ZIGYS – 2 for 1 margaritas. Ziggy's, 964 Bridge/Sag Tpk., Bridgehampton, 631-537-6060.

Email all nightlife updates to events@danspapers.com or fax to 631-537-3330 by Friday at noon.



Day By Day

BENEFUS

EEGO GOLF OUTING – 9 a.m. on June 18, supporting outreach programs; continental breakfast, golf, cocktails, dinner and auction. Montauk Downs State Park, Montauk. \$180. 631-324-3699. Eego.org.

JCPA – 8 p.m. on June 18, musical by the Jacobson Center for the Performing Arts, supporting their scholarship fund. Bridgehampton Community House, 2357 Montauk Hwy, Bridgehampton. \$65. 516-236-6970. Jacobsoncenter.org.

ANIMAL RESCUE FUND – 10 a.m. to 4 p.m. on June 19, 24th Annual Garden Tour, to benefit the ARF of the Hamptons, self guided tour, rain or shine, cocktail party from 4 to 6 p.m. Various locations, Springs and Amagansett. \$175. Tickets: 631-537-0400, ext. 214, or arfhamptons.org.

SHELTER ISLAND 10K - 5:30 p.m. on June 19, 31st Annual, to benefit East End Hospice, Timothy Hill Children's Ranch and SI Run Community Fund. Sign up race day at school at 33 N. Ferry Rd., or at Shelterislandrun.com, \$30.

LIVE OUT LOUD – 6 to 8:30 p.m. on June 19, to benefit the non-profit organization helping LGBT youth connect with professionals in their community, cocktails, hor d'oeurves and dancing. East Hampton. \$85 advance/\$100 at door, Liveoutloud.info.

GROUP FOR THE EAST END - 6 to 11 p.m. on June 19, Green Gala with cocktails, three-course dinner, band performance and auction. Tickets start at \$450. Wolffer Vineyard, 139 Sagg Road, Sagaponack. 631-537-1400 ext. 215. Eastendgala.org.

MONTAUK PLAYHOUSE - 7:30 to 9:30 p.m. on June 19, Splash Into Summer Benefit; entertainment and cocktails; proceeds benefit FamilyFest 2010 at the Playhouse. \$50 show, cocktails and buffet/\$150 3-course dinner, VIP entertainment seating and gift bags. Sole East, 90 Second House Rd., Montauk. 631-668-2105. Soleeast.com.

SOUTH FORK NATURAL HISTORY MUSEUM – 6:30 to 11 p.m., June 19, Hawaiin Luau Dinner Dance, cocktails, dinner and dancing. SOFO, 377 Bridghampton/Sag Tpk., Bridge. 631-537-9735; sofo@hamptons.com.

ROSS SCHOOL – 6:30 p.m. on June 19, Live at Club aStarlight honoring Julie Andrews, a Motown Review, cocktail reception, dinner, dancing, raffle and auctions, benefiting the Ross School and Steven J. Ross scholarship fund. Tickets start at \$450. 631-907-5171. Ross.org/events.

WHBPAC - 9 a.m. on June 21, 8th Annual Golf Tournament, at the Westhampton Country Club, honoring Gary Vegliante, in support of the Westhampton Beach PAC. Foursomes \$1600, includes breakfast, lunch and cocktail reception, or join in for the reception for \$150 at 4:30 p.m. with an open bar, raffle and more. 631-288-2350, ext. 112 or kathryns@whbpac.org.

R.U.S.H. FOR LITERACY – 10 a.m. on June 21, 6th Annual Hamptons Golf Classic, hosted by Justin Tuck, featuring John Starks, Darryl Strawberry and others. Hampton Hills Golf & Country Club, 1000 County Rd. 51, Riverhead. Foursomes \$3000. 917-232-2355 or zev@gettherepr.com.

AMERICAN HEART ASSOCIATION – 6 to 11 p.m. on June 26, 14th Annual Heart of the Hamptons Ball, VIP reception, cocktail hour, auction, dinner and dancing. Hayground School, 151 Mitchell Ln., Bridgehampton. 631-734-2804. Americanheart.org.

EAST END HOSPICE – 7 to 11 p.m. on June 26, Casablanca Nights with Don Roy King, director of Saturday Night Live, cocktails, dinner, music and auction. Sandacres Estate, Quogue. 631-288-7080. Eeh.org.

FARMER'S MARKETS

BRIDGEHAMPTON – 3 to 6:30 p.m. Fridays. Hayground School, 151 Mitchell's Lane, Bridgehampton. 631-987-3553. Haygroundfarmersmarket.com.

EAST HAMPTON - 9 a.m. to 1 p.m. Fridays through October 1. Nick and Toni's parking lot, 136 North Main Street, East Hampton. Rain or shine. 631-725-9133.

MONTAUK - 9 a.m. to 1 p.m. Thursdays. Therese School, South Etna Ave., Mtk.

RIVERHEAD – 11 a.m. to 4 p.m. Thursdays. Next to the aquarium, East Main St., along the Peconic River.

SAG HARBOR – 9 a.m. to 1 p.m. Saturdays through Halloween weekend. Marine Park, Bay Street, Sag Harbor.

SOUTHAMPTON – 9 a.m. to 1 p.m. Sundays through Oct 10, except holidays. Parrish Art Museum, 25 Jobs Lane, Southampton Village. Southamptonchamber.com.

WESTHAMPTON – 9 a.m. to 1 p.m. Saturdays through November. 85 Mill Road, Westhampton Beach. 631-288-3337. Whbcc.org.

PICK OF THE WEEK

1

SUNDAY JUNE 20
BRUCE SPRINGSTEEN FILM - 3 p.m. and 8 p.m., screening of the film London Calling: Live in Hyde Park, Bruce Springsteen and E Street Band's performance at London's

Hard Rock Calling Festival, proceeds benefit Parrish Art Museum. 25 Jobs Ln., SH. \$15. 631-283-2118. Parrishart.org.

THURSDAY, JUNE 17

TWILIGHT THURSDAY -5 to 8 p.m., guitarist Tomas Rodriguez, wine and cheese plates for purchase. No cover. Wolffer Estate, 139 Sagg Rd., Sagaponack. 631-537-5106.

COOKING WITH COLETTE - 6:30 p.m., call for details. \$15. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224. Quoguelibrary.org.

EQUUS - 8 p.m. Tues.—Sat. through July 3, matinees 2 p.m. Sat., starring Alec Baldwin and Sam Underwood. \$50/\$40/\$30. For mature audiences. John Drew Theater, Guild Hall, 158 Main Street, East Hampton. 866-811-4111. Guildhall.org or theatermania.com.

DISSONANCE – 8 p.m. Tues. through Sat., 7 p.m. Sun., matinees on Weds. at 2 p.m. and Sat. at 4 p.m., throughout June. Bay Street Bay Street Theatre, Long Wharf, Sag Harbor. \$55/\$65. 631-725-9500. Baystreet.org.

FRIDAY, JUNE 18

SHARK TOURNAMENT – 6 a.m. to 6 p.m. today and 6 a.m. to 5 p.m. Sat., Star Island Yacht Club's 24th Annual Shark Tournament, see regional sport fishermen compete. 631-668-5052. Starislandyc.com.

EQUUS PARTY – 4:30 to 6:30 p.m. celebratory reception for Guild Hall's production with cast, includes wine tasting by Wolffer Estate. Elie Tahari Boutique, 1 Main Street, East Hampton. RSVP: 212-763-2034. Guildhall.org.

BOOK SIGNING & COCKTAIL PARTY - 4:30 to 6:30 p.m., Meredith Murray signs her book, Around Westhampton, coinciding with the opening of Westhampton Beach Historical Society's exhibit, with images from Images of America. Star Boggs Restaurant, 6 Parlato Dr., Westhampton.

BOOK SIGNING & RECEPTION – 5 to 7 p.m., celebrate the release of *Dog Boy and Other Harrowing Tales* by Erica-Lynn Huberty. Black Cat Books, 2491 Main St., Bridgehampton. 631-725-8654. Blackcatbooks.com.

GARDENING LECTURE – 7 p.m., Histories and Origins of Plants and Gardening in Spite of Deer. Lower level, Shelter Island Library, 37 N. Ferry Rd. 631-749-0042. Readshelterisland.org.

SUNSET FRIDAY – 8 p.m, music of reggae-rock band Project Vibe. No cover. Wolffer Estate Wine Stand, 3312 Montauk Hwy, Sagaponack. 631-537-5106.

WORLD AFFARS SPEAKER - 8 p.m., world affairs analyst Ralph Buultjens speaks at Temple Adas Israel on *Israel and Its Neighbors...Netanyahu One Year Later*, following 8 p.m. services with Rabbi Leon A. Morris. All welcome. Elizabeth St. and Atlantic Ave., Sag Harbor. 631-725-0904. Templeadasisrael.org.

GAY PRIDE WEEKEND AT JCOH – begins 8 p.m. with Shabbat services, continues through Sun. Events include talk by Idit Klein and Stanley Baumblatt. See related article. Jewish Center of the Hamptons, 44 Woods Ln., East Hampton. 631-324-3082. Jcoh.org.

ESPERANZA SPALDING – 8 p.m., Jazz bassist, vocalist and composer performs. \$65/\$55/\$45. Westhampton Beach PAC, 76 Main Street, WHB 631-288-1500. Whbpac.org.

SATURDAY, JUNE 19

HIKE – 8 to 9 a.m., meet on Mill Rd. off Lopers Path E., Bridgehampton, for a hilly, fast-paced 1.5-mile hike with ocean views. 631-745-0689. Southamptontrails.org.

ARTS AND CRAFTS FAIR – 9 a.m. to 5 p.m. today and Sun., annual arts and crafts fair, original works and handmade crafts. Marine Park, Sag Harbor. Sagharborchamber.com.

ROSE DAY ART EVENT – 10 a.m., The Southampton Rose Society's Annual Rose Show and Art Competition, all are invited to enter their roses and artwork, including children. Prizes awarded. Open for viewing 1 to 4 p.m. Rogers Memorial Library, 91 Coopers Farm Rd., Southampton. 631-726-9575. Southampton-rose-society.org.

HISTORY LECTURE – 10 a.m., "Ocean Road: 1895-1915," presented by Julie Greene. Bridgehampton Historical Society, 2368 Montauk Hwy. 631-537-1088. Bridgehamptonhistoricalsociety.org.

HERB GARDEN WORKSHOP – 10 to 11:30 a.m., manager Rick Bogusch and horticulturist Jeff Negron teach a three-dimensional approach to planning and planting an herb garden. Bridge Gardens, 36 Mitchell Ln., Bridgehampton. \$20. Reservations required. Bring a 10" patio pot. 631-283-3195 or events@peconiclandtrust.org.

DAN READS IN THE HAMPTONS TOO - 11 a.m.,

lobby of the American Hotel, a favorite haunt of Betty Friedan, a Sag Harbor woman who was one of the founders of the Women's movement. Main Street, Sag Harbor. Danshamptons.com.

CULINARY DEMO - Noon to 2 p.m., "warm tuna sandwich with ginger lemon sauce," by Anna Pump, owner. Loaves & Fishes Cookshop, 2422 Montauk Hwy, Bridgehampton. 631-537-6066. Landfcookshop.com.

BOOK SIGNING – 1 p.m., Meredith Murray will sign her new book, *Around Westhampton*. Borders Books, 1500 Old Country Rd., Riverhead.

DANCE PERFORMANCE – 2:30 p.m., Andre Gingras, with Sue Jane Stoker, "Readymade Dance," in an open rehearsal. Water Mill Center, 39 Watermill Towd Rd, Water Mill. Reservations required: andregingras.eventbrite.com. 631-726-4628. Watermillcenter.org.

GALLERY TALK – 3 to 4 p.m., with Dr. David Tatham, curator of the Winslow Homer Exhibition. Guild Hall, 158 Main Street, East Hampton. Free. Guildhall.org.

LOS LONELY BOYS – 8 p.m., Grammy Award-winning Tex-Mex rock group performs. Westhampton Beach PAC, 76 Main Street, Westhampton Beach. \$100/\$85/\$70. 631-288-1500. Whbpac.org.

SUNDAY, JUNE 20

HIKE – 10 a.m. to noon, meet at Mashashimuet Park, Sag Harbor, for a 5-mile hike through the Mulvihill Preserve. 631-725-4237. Southamptontrails.org.

DAN READS IN THE HAMPTONS TOO - 11 a.m., meet the author at the gazebo on the plaza in Montauk to learn about eastern Long Island's connection to Howard Hughes. Danshamptons.com.

BRUCE SPRINGSTEEN FILM – see pick of week

NUTRITION LECTURE - 3:30 to 6:30 p.m., lecture on Spiritual Nutrition by Dr. Gabriel Cousens. The Juicy Naam, 51 Division St., Sag Harbor. 631-725-3030. Juicynaam.com.

STEVE HACKETT - 7:30 p.m., rock musician performs with special guest Renaissance. Westhampton Beach PAC, 76 Main Street, Westhampton Beach. \$90/\$80/\$70. 631-288-1500. Whbpac.org.

SINGER-SONGWRITER SERIES – 9:30 to 11:30 p.m., original songs from local up and coming singers and seasoned pros. Free admission, \$5 suggested donation. Bay Street Theatre, Long Wharf, Sag Harbor. 631-725-9500. Baystreet.org.

MONDAY, JUNE 21

PIANOFEST – 5 to 7 p.m., season opening classical piano concert. Levitas Center for the Arts, 25 Pond Lane, Southampton, 287-4377. Southampton cultural center or g.

LEGENDS SERIES – 8 p.m., rare live footage of "The Pioneers of Rock," including Elvis Presley, Little Richard, Bo Diddley and more. \$15. Bay Street Theatre, Long Wharf, Sag Harbor. 631-725-9500. Baystreet.org.

TUESDAY, JUNE 22

CARNIVAL – 6 to 11 p.m., through June 27, rides, games, concessions, sponsored by Kiwanis of Southampton. Elks Club, Route 39, Southampton.

WEDNESDAY, JUNE 23

MIND/BODY/WELLNESS – For cancer patients, 4:30 to 6:30 p.m., Southampton Hospital, call 631-726-8800 to schedule evaluation, wellness@southamptonhospital.org.

THURSDAY, JUNE 24

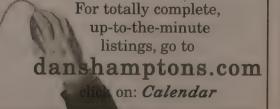
PAINTING WORKSHOP – 10 a.m. to 2 p.m., today and Fri., with James Daga Albinson. Guild Hall, 158 Main Street, East Hampton. \$150. Register: 631-324-0806, ext. 22.

NETWORKING NIGHT – 5 to 7 p.m., by Southampton Chamber of Commerce, all welcome. Bring business cards. \$25; cash bar. Indian Cove Restaurant, 258 E. Montauk Hwy, Hampton Bays. 631-283-0402.

LA TRAVIATA – 7:30 p.m. today, Fri. and Sat., and 5 p.m. Sun., the Southampton Cultural Center presents the Long Island Opera's production of Verdi's *La Traviata*. Levitas Center, 25 Pond Ln., Southampton. \$35/\$25 seniors/\$15 students. 631-722-9546 or longislandoperaco.org.

FRIDAY, JUNE 25

MARC BROUSSARD – 8 p.m., soul singer performs with several Lousiana music veterans. \$45/\$35/\$25. Westhampton Beach PAC, 76 Main Street, Westhampton Beach. 631-288-1500. Whbpac.org.



Letters

e-mail Dan at askdan@danspapers.com

MUCH NEEDED REST

Dear Susan,

Just wanted to drop you a line to say how much I enjoyed your article this week, quite humorous (Human Resting Area, June 11 issue).

It truly does feel as if our species is getting "boxed in," when it comes to sharing space (rightfully so I might add). The eco-disaster down in the Gulf is a prime example of over-stepping our needs/wants due to a lack of progress on the alternatives front.

All the best to you and your publication this summer – I have a feeling that we're in for a doozy!

Kind Regards,

Dave Davis

Via e-mail

KNOCK THE MCMANSIONS DOWN A NOTCH!

I look forward to reading *Dan's Papers* every week. I especially liked your article, "Striking Down the Laws in the Village."

I am so pleased with your well-deserved praise of former Southampton Village trustee Harold Steudte, an exemplary public servant and civic-minded participant in our local government, until the so-called Integrity Party got rid of him. Harold told me about the problematic location of his property when I begged him to run for Mayor of Southampton Village just before the Epley gang engineered the most recent defeat of the Good Sense Party with its threat that our village property values would nosedive if the Good Sense Party won. Have you checked the five-year history of our residential real estate prices lately? Real estate brokers have a five-year inventory of McMansions in our village, and some 30% of our retail space is vacant and not rented. The only financial matter that increases are our local property taxes on top of the increased town taxes.

Let me add a couple of facts and make some minor corrections in the rest of your article: Trustee Paul Robinson has a current application to subdivide two of his corner properties out of his current 11 Village properties. When he cast the decisive vote for the 10 November 2005 Zoning Ordinance, he had eight Village properties. Some 200 Village residents signed a petition objecting to those subdivisions because of the damage they would do the character of our village and to the quality of life. Nonetheless, Kevin Guidera, chair of the Southampton Village Zoning Board of Appeals, cast the decisive vote to grant Trustee Robinson's two subdivisions, by permitting a variance for the lot that falls short of the required size for subdividing. Chair Guidera cast that vote despite the fact that I had spoken at the ZBA November public hearing about the varying conflicts of interest on that board, with Guidera having a daughter who works for the law firm representing Trustee Robinson's subdivision applications.

The Southampton Association has filed two Article





78s (one for each Robinson subdivision) based on Chair Guidera's conflict of interest. With an Epley administration that is riddled with conflicts of interest, I preferred to attack the core issue – the illegality of the Zoning Ordinance of November, 2005 for the two critical conflicts of interest which you yourself highlighted in a clairvoyant article in Fall 2005, not to mention the fatal procedural defect in that there were and are no minutes covering the meeting where the

vote took place.

Now the two Trustee Robinson applications are before the Southampton Village Planning Board. If this Board were to grant his applications, which appears doubtful at this time, Trustee Robinson would be unjustly enriched by some \$2.5 million, a figure tossed out by his lawyer Gil Flanagan before the ZBA, when he claimed that Trustee Robinson would "lose \$2.5 million" if his applications were turned down.

Let me join your wrecking crew. Can't wait to get those dozens of unloved, unwanted, unsold McMansions throughout our village cut down to size.

Best.

Evelyn Konrad Attorney at law Southampton & NYC Via e-mail

Bring out the chain saw. — DR

THANK YOU WITH ALL MY HEART!

Dear Dan,

I would like to take a moment to express my sincere thanks for deciding to use my painting of Cold Spring Pond on the cover of your April 16, issue of *Dan's Papers*.

I realize that you must receive many inquiries from artists, and to be chosen so quickly is an honor.

The painting holds great significance for me. Not only has it helped a great cause, but also your decision to publish it has caused a very exciting and happy event in my life and for my family, at the end of a very difficult year.

On this cover is Alice my small cat and I, enjoying your paper.

With gratitude and deepest thanks.

Diana Daino

Via snail mail

It's a beautiful painting. -DR

Police Blotter

Bellport?

It just hasn't been Bellport's month when it comes to kids. Last week we linked on our Dan's Daily blog about two teens who were arrested for setting a turtle on fire. This week, two Bellport teens were arrested in the Hamptons, this time in Southampton, after being caught stealing jewelry and a laptop computer. Police arrested the two teenagers, one 18-year-old man and one 16-year-old boy, after they investigated a reported theft and found the stolen items at the residence where the two were staying. Let's hope the 16-year-old figures out how bad it could have been if he was 18.

This Is Wrong

A woman, who was delivering food to the poor via the Meals on Wheels program (which by the way you should absolutely consider doing) in East Hampton, parked in a handicapped parking spot because she is handicapped and has a pass for it. When she got back to her car, she found that her handicap pass had been stolen and that she had received a ticket. The woman was able to get the ticket dismissed, and will continue delivering.

Be Afraid

A man in Springs was running around with a hockey mask on that had some residents a little freaked out because it looked like he was the fictional serial killer Jason. The man apologized and took off the

mask after a resident told him that it was freaking people out.

Out Like a Light

An intoxicated man walked into a restaurant in Hampton Bays, yelled at the top of his lungs, "I'm here!" and then collapsed onto the floor. He was taken out by the store manager and a cab was called for him.

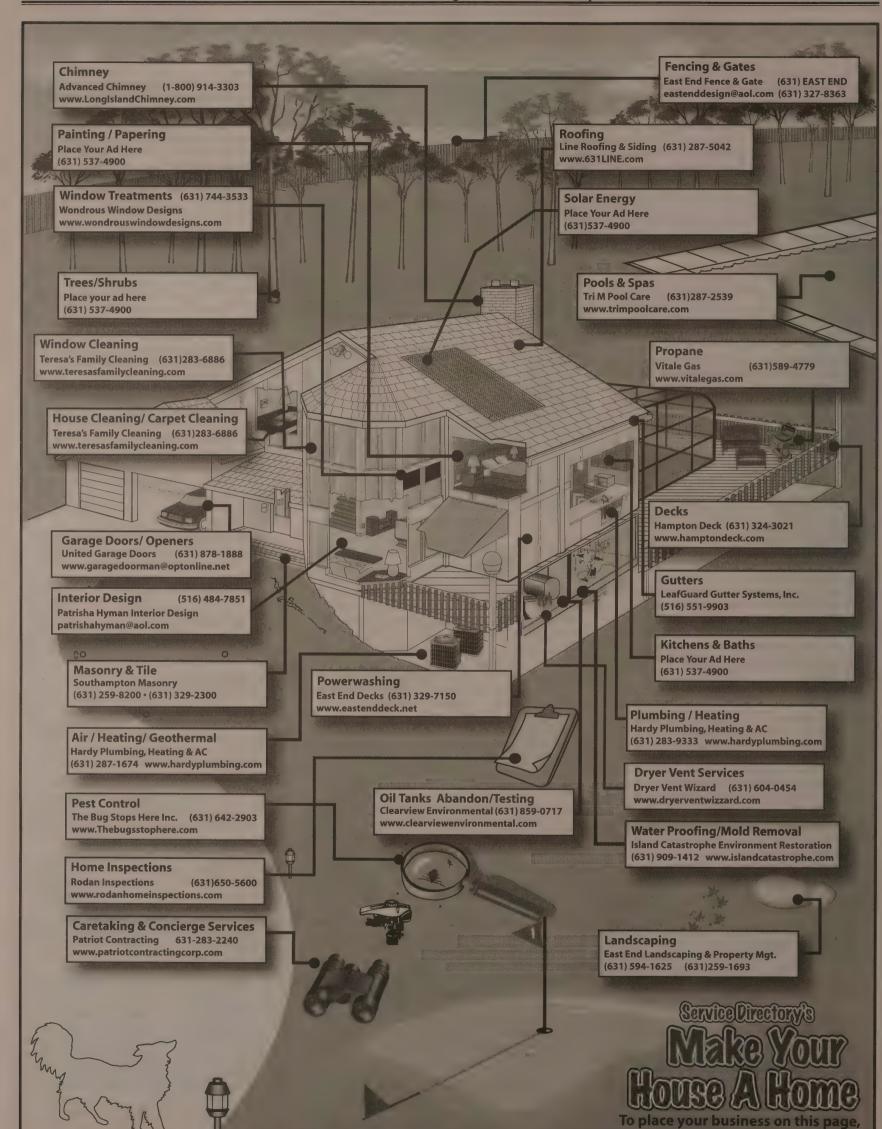
Diamonds, Rubies

Gold, diamonds and rubies were reported stolen from a home in Amagansett. An investigation into the theft is underway. The jewelry was so valuable, that the owners didn't tell the public how much they were worth. You can be assured, it was worth a crap load of money.

Ovster Factory

On the North Fork, it was trouble. Two men broke into the old abandoned oyster factory in Southold and were caught by police. The men were told the officers that they were looking for scrap metal to sell. Police caught the two men completely redhanded, as they were using tools to cut the metal when they were arrested. The men also were slick, arriving at the abandoned factory by boat to make a clean getaway.

By David Lion Rattiner



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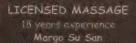
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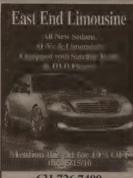
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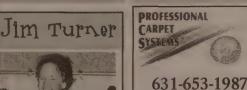
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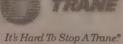
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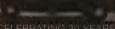
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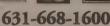
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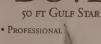
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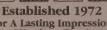
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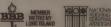
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Call 631-793-1121 ww.catherinescleaning.com

Cinderella's Cleaning Service. Home & Pool Cleaning Services Go ahead! Go to the ball! Leave the scrubbing to us!

LeaveTheScrubbingToUs.com

CLEANING PERSON Experienced! Top notch! Will clean & take care of your home. Great refs... reasonable rates, licensed.

Valentina 631-255-4575

East End Cleaning Services Residential/ Commercial Opening & Closing. Housekeeping, Organic Cleaning, Post construction. Experienced, Honest, Reliable. Adriana 631-365-0428, 631-813-7377

Reliable, good references. Year tural leaks, skylights, chimneys, and seasonal clients. re-guttering, 631-255-8910, 631-727-0862,

Cleaning

MARY'S CLEANING SER-VICE House- Office- Restaurants Seasonal. Year Round. References. Cell (516)690-3726 (516)641-2666 seaandsun2006@yahoo es

We will professionally clean your house for a reasonable price. Experienced. References. (631)745-3251.

Driver

Driver Wanted- Saturday nights (6PM to 2AM approx)- we will ing/ Exercise/ Meds/ Oversupply car, just need safe driver Vacation Stays/ Daily Visits. with no record- \$20 per hour.

Electrical Contractors

LICENSED ELECTRICIANS Fixing Old Problems With New Technologies. New Construction. Affordable Smart Homes. Wireless Lighting Controls for Existing Homes. Meter Upgrades and more. Habla Espanol. (631)252-2215.

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VICTOR RODAS WOOD FLOORS, 50 years experience! Installed. Sanded. Finished. Al-Reasonable. terations. Lic'd #06744/Ins'd. (631)348-2580

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A-1 ODD JOBS- Carpentry, Painting, Tile Work, Power-washing, Estate Management. No Job Too Small! Licensed and Insured. (631)728-8955

Chris Johnson Contracting Hamptons resident, 28 years exp. for all your handyman needs. Visit edjcontracting.com or (631)816-4412. 10% discount (limited time). 10% always donated to charity.

Handyman. We make your Boat Waxing, washing, comhome everything you want it to pounding, weekly service, metal, be. More productive, more functional, more beautiful. Great cus-631-728-2323 tomer service, and first class workmanship-(631)764-5522. gintaras2004@gmail.com

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Bi-Lingual Speech Language Pathologist. 20 yrs exp working with children - adults. Manhattan/ East Hampton. Evaluations & treatment ser vices provided. Beth M. Levetown, MACCC (201)315-7579

Home Décor

APPRAISALSAUCTIONS antique restorations, paintings, (631)288-1850.

Maria, House Cleaning Service. RE-ROOFING, flats. architec-(631)765-6200 (631)283-7060

Home Improvements

All House Repairs Painting- Interior/ Exterior. Decks, Landscaping- Spring Clean Ups/ maintenance House repairs, Kitchen & Bath Renovation. Lic'd & Ins. Ben (516)380-9984

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Peconic Pet Pals Premier Loving Pet Care in your East End home. Vet recommended. Feeding/ Exercise/ Meds/ Overnights/ www.peconicpetpals.com (631)275-1306.

Landscape/Garden

A-1 SILVER LEAF Landscaning. 20 years experience. ALL of your landscaping, masonry needs, (516)768-6741

FULL SPRING clean-up weekly maintenance, lawn mowing, edging, pruning, trimming, planting, mulching, fertilizing, irrigation. Luiz (631)276-1335

LANDSCAPING SPECIAL-IST Custom Design, Installation, Maintenance. Trees, Bushes, Flower Gardens. Sod/ Seed Lawns. Brick, Blue Stone, Patios, Walkways. Driveways, Grading/ Drainage. (631)725-1394

Man & Machines for Hire. grading, Rototilling, Land Clearing, Brush Cutting, New Lawns, Backhoe, Dump Truck. Hamptons area. Lou 631-903-0382, 631-728-9091

Marine

1978 CAMPER- NICHOLSON 30' sailboat, diesel engine, in water, ready to go. \$13,900. (631)725-4222 Sacrifice

30' MONTEREY 2005 Twin Volvo Pentas generator North Star 6000i. Many extras, very clean! \$69,000. (631)774-0785

Moving/Storage

Always Available. Driver & Truck for your light hauling needs. House Cleanouts. Call 631-723-3456, 631-946-2565.



GOODERIEND SELF STORAGE

Climate controlled

Nice "move in" truck 631-324-5550

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MASTER PAINTER/ SPACKLER

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Murals/ Faux customized art to your specifications. Over 500 satisfied customers since 1998. www.lindaalfin.com (631)345-2238

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available for pool parties. Private lifeguard & swimming instruction avail. 631-839-7946 to 93. (917)294-8310. 631-681-6042

MAGICIAN AUDIENCE! World class magi- Cross certified. Experienced. cian Ben Robinson appears July 3 @ Montauk Manor, July 5 @ Commack. Available for July 4 celebrations! (212)750-6969 www.illusiongenius.com

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Lee Evans Solo Guitarist/ Vocals. Private Parties; Beach Parties, Cocktail parties etc. All genres 631-806-9355

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Certified Pool Technician Southampton to Montauk Reasonable Prices Openings/ Closings Weekly, Biweekly Service Repairs (631)655-9444

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LIFE COACH Overcome Depression, Lose Weight, Live Debt Free. Dr. 631-806-9355

Property Manager/Caretaker Will maintain/ care for all aspects of property. Loval, trustworthy & discreet. Speak English, French, Italian, Spanish & German. Resume & Excellent references. (917) 403-7188

Swim Instruction

ABSOLUTELY THE BEST Energetic Instructors, M.E d/ WSI/ Life Guard/ CPR Instructor. Infants thru Adults 34 Years Experience Member USSSA & Ins'd

Vicki *82 631-839-7946 Kim *82 631-681-6042

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LESSONS. Varsity Swim Captain. Lifeguard/ CPR/ AED Certified. Let me show your child(ren) how to have fun while working on fundamentals and confidence. Extremely REA-SONABLE rates. Also Ocean

Barbara's Swimming Lessons. Phys Ed teacher will teach fun & safe lessons at your home. (631)669-3842, (516)456-5277

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SUPERIOR SWIMMING instruction at home. Master teach-Certified/ Insured Lifeguards er offers instant progress. 30+

> SEEKS Swim Instructor/ lifeguard, Red Call Christy (631)965-1292 misschris331@yahoo.com

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SUV Car Service to: Airports, Manhattan, Broadway Shows, **Sporting Events.** Licensed & Insured Local & Reliable.

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Summer Rentals

AMAGANSETT BEACH

House With Ocean Views and Huge Deck. Steps to perfect beach. 4 Bedrooms, 3.5 Baths. Beautifully decorated, sunny, renovated Post Modern with Great Room. cathedral ceilings, fireplace, flat screen, open kitchen. Barbecue on deck at sunset CAC. No Pets or smoking. \$45,000 for August. \$35,000 for 8/15- Labor Day. (631)267-8270 or (201)747-2125.

BR 4.5 bath, CAC, heated pool, privacy. July \$30K, Aug.- LD for web photos \$35k. 631-267-8498 randimel@aol.

Summer Rentals

ACTIVE HAMPTONS SWIM Amagansett Bell Estates, new construction, spectacular guest house 2 BR, 2 bath CAC, Sea-\$16K Monthly 631-267-8498

> AMAGANSETT unpretentious 7 bedroom house with relaxed Alexandra spacious atmosphere and rustic charm. One of the few remaining colonial farmhouses on secluded 1 acre in best location. Quarter mile walk to Atlantic Avenue beach, Jitney, LIRR and Farmers Market. Half mile walk to town. Available mid- June to mid- September. \$15,000/ month. (773)343-3484

> > **BRIDGEHAMPTON** Post-Modern 3+ bedrooms, 3 baths, CAC, pool, tennis, Bike to ocean. Walk to Village. July 1- LD \$35,000 or monthly. No pets. Owner (212)688-6023 Cell (917)538-8837

BRIDGEHAMPTON 3 BR, 3 bath, heated pool, Central Air, 1 acre, Near Village/ Beaches. Now- LD \$45k. July \$22k. Aug \$23k. 917-690-8346

BRIDGEHAMPTON 4 bedroom Beach House. Dock on Mecox Bay, canoe. 3-min walk to ocean. Waterfront, A/C.
Private, Amazing Location!
www.swansnest.com (212)794-1000

Bridgehampton 4 BR, 3 bath, large heated pool. Private home near beach and vineyard. Granite kitchen, outdoor grill. Truly turn key for relaxation! July \$13k, Aug- LD \$15, July- LD \$26k (+2 free weeks). (917)579-9194

BRIDGEHAMPTON SOH: Walk village/ bike beach. Bright, secluded 3 BR, 2 bath. July \$10k, August \$12k. No pets. (212)477-6720 (631)537-1151

Bridgehampton South- walk to village/ bike to beach. 3 BR, 2 ba, newly furnished, CAC, grill wbfp, d/w, wireless internet. Now- LD \$29k, July \$15k, Aug.-LD \$17k. Available year round. 917-974-1355

East Hampton BEST DEAL! Charming house on private road. 3 bedrooms, 2 bathrooms. Pool, large deck, outside shower. AC Walk to town. Avail July 1- LD, \$6,500 July; August \$7,500. No shares. Alicia 917-449-8212

EAST HAMPTON: Lion Head Beach, beautifully landscaped retreat, 3 BR, 2 new baths, Master bath with jacuzzi, CAC, WiFi, heated pool, hot tub, outdoor Amagansett Bell Estates, archi-tect designed new construction 5 bay beach. Aug- LD \$15,000, or 2 weeks (516)902-4552, or email randimel@aol.com

Real Estate for Rent

Summer Rentals

EAST HAMPTON- WATER- East Hampton secluded acre,

http://waterfrontvacation. isforlease.com \$4,000/ week. Monthly available. Nathan. LSA, (516)424-1404



EAST HAMPTON 2 beautiful, secluded acres, surrounded by nature preserves. 5 minutes from both East Hampton Village **GORGEOUS** 5,000 sq. ft. home. Open floor plan w/gourmet kitchen 3 separate indoor Upscale furnishings thru-out. 5 Bdrms / 5 Baths. (en suite) Each bedroom has own sitting area! Master Bdrms on each floor. Lovely heated pool/ large deck
July 1- LD \$50,000.

East Hampton: 2 sweet 1 BR 917-837-8711 cottages, newly renovated, A/C, steps to Maidstone Park beach. \$14,500 with washer/ dryer, (631)276-8110. Pics, movies: artherzog@aol.com

July \$25,000.

August \$30,000

917-848-7957

EAST HAMPTON Barnes Landing charming 4 bedroom, Walk to bay beach. CAC Privacy, sun room, patio, W/D, OS, 7/5- 7/31 \$6,000. Owner

EAST HAMPTON: Deluxe house four miles from town. 3 EAST BR, 2 bath, heated pool with attached Jacuzzi, waterfall, electrical gates, CAC, deck, OS, garage. July \$14,000. July- LD \$28,000. August- LD \$16,000. Monthly/ seasonal. Shown by Shown by (631)835-9593 (631)329-5457 gmartinez905@gmail.com

East Hampton Northwest, 1.5 acres, 3 bedroom, 2 bath, CAC, pool, outdoor shower/ hot-tub, m380se@aol.com 631-563-9429

EAST HAMPTON ON WATER 250 ft beach. sunsets, 5 Br, 6 Bth, Large heated pool. See pics @ eastendhomefinder.com Aug. \$35,000 631-324-0376

East Hampton: renovated 5 BR, EAST QUOGUE: 1910 quaint 3 Bath, Hands Creeks Harbor farmhouse, 4 BR, 2 bath, quiet contemporary, cathedral ceilings, street, 1 block from Bay, 15 minskylight, frplc, extra large deck & pool. www.handscreekrental.com, kitchen, Available July \$11K, Aug \$14K or best of-fer. 919-649-4164 (570)224-

Summer Rentals

FRONT 4 Bdrms, 2 Bths, sunny 3 BR, 2 bath, granite Heated Pool, AC, W/D, fireplace counter-tops, pool. Now- 9/30 Website: \$24,000. (631)287-0502

East Hampton See It and You'll Love it! Modern white contemporary Wooded acre. Heated pool, Central air, 4 bedrooms, 2 baths. Walk to water. Outdoor shower, Decks, Brick Terrace, Skylights, Free WIFI. All amenities July 1 -Labor Day \$24,000 July \$12,000 August -Labor Day \$15,000 Flexible. (631)329-1546 (703)994-1009

East Hampton Springs Lovely 2 BR home on half acre. Large living room & deck, fireplace, all utilities including washer and dryer. Near town marina. July, \$6,500. No pets, no shares. (718)457-6331, (917)704-0378

East Hampton, Springs: Perfect summer retreat. Bright 3 bed-room, 2 bath with one Jacuzzi tub. 2 living rooms, skylights, fireplace, piano. New appliances Very private, fabulous landscaping, heated pool, outdoor hot tub and shower. Brick patio, Weber gas grill, hammock. All amenities. See it you will rent! August 1- Labor Day \$11,000 smoking. 646-522-4992.

East Hampton/ Wainscott near Cottage 1: \$12,500. Cottage 2: ocean, furnished BR/ bath, priwasher/ dryer, vate entrance. summer \$10k, (631)324-5942 year round \$24k. (631)537-3068

> Quogue East Realty Co. (631) 653-9660 www.quogueeast.com

East Quogue. Village contemporary. 3 br, 2.5 ba. Open layout, finished basement inground pool, garage. July- Labor Day \$25,000

> Ouogue East Realty Co. (631) 653-9660

East Quogue. Village cottage. Renovated 1 br, 1 ba now- Labor day. \$8,000

East Quogue

SUMMER ESCAPE!

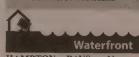
Beautiful post modern summer rental. Great backyard, heated granite pool, trampoline, separate pool house with 1 BR, heating & A/C, 5 BR, 3.5 baths.

Now- LD \$13k monthly. Prices & dates neg.

(631)902-1726

utes to Ocean beach, updated seasonal. (570)224-6773

Summer Rentals



HAMPTON BAYS: Very secluded 3 bedroom plus loft house on Peconic Bay. Private beach adjacent to nature preserve. Spectacular sunsets! 2 baths, CAC, washer/ dryer, kayaks. Available Aug 1- LD \$12.5K. Call (718)499-8079. Location photos can be e-mailed.



Quogue East Realty Co. (631) 653-9660 www.quogueeast.com

Hampton Bays. 2 story post-modern. 3 br, 2 ba, modern kitchen, formal dining room, skylit living room, heated pool, lush landscaping. July- Labor Day \$22,000

Hampton Bays: 1 BR cottage, pool, docking space on grounds. Seasonal \$5,500. Monthly Seasonal \$5,500. Monthly \$2,250. Weekly \$750. Ashley (516)317-2826 No Brokers fee

Hampton Bays- Red Creek-Beautiful 4 year old house on 1.5 acres with large reserve behind. 3 Bedroom, 3 Bath, Very private with great backyard for entertaining. Inground pool, 2 car garage. Multi-room audio system and HDTV's. August to LD \$22,500. (631)466-0547.

> Skip the Hamptons and rent an oceanfront luxury room or suite at the Allegria Hotel in Long Beach.

24 hour service and only 25 miles from NYC! Call for special monthly rates 516 889-1300. www.allegriahotel.com

Montauk: 100yds to ocean, BR, 2 TV's, newly renovated/ furnished, private deck, indoor pool. Weekly \$1,800.

MONTAUK Ditch Plains vacation rental by the sea. Week or monthly. Available May- September. 2 BR, W/ D, deck, cable, pool. Montauk Shores Condominium. Owner 631-902-0399 631-581-6541

Montauk: Oceanfront co-on. Weekly. 1 bedroom, sofa bed, air conditioning, full kitchen, dishwasher, microwave, deck, Vandenberg.a707@gmail.com heated pool, 2 televisions, DVD/ 646-330-0712 VCR, CD, cable. \$1,400. (631)766-7680

QUOGUE - 4 Bdrms 3 Bths, Heated Pool, Tennis. Website: http://hamptons.isforlease.com decks. Walk to beach & town. \$4,500/ week. Monthly \$26,,000. July & August or available. Nathan, LSA, monthly. * (631)238-5842 \$52,000. (631)219-6594 weekly, \$4,500/ week. Owner available. Nat (516)424-1404

Summer Rentals

OUOGUE: South Highway, BR cottage, pool, W/D, walk/ town, bike/ beach: \$12,000 Seamonthly. (212)381-3223

HARBOR/ NOYAC. Beautiful, bright renovated bedroom cottage, yard near bay. W/D. No smoking/ cats. July-LD \$8,000 plus utilities/ security. (917)575-9449

SAG HARBOR:

Quiet cul-de-sac, 3 BRs, 2 bath, high ceilings. full basement with walkout, July- Labor Day \$16,000 Yearly \$2,600/ month.

Owner (631)553-6395

Sag Harbor: August Rental. Immaculate, 5 yr old home, 4 BR, 3.5 bath, central air, inground heated pool, private bayfront community, mooring available, no pets, no smoking. Contact: Joann 516-659-8704.

SAG HARBOR VILLAGE, Exceptional 4/4 BB, huge pool, gorgeous, www.vrbo.com #199471. Available through LD. (631)553-8038

SAG HARBOR: 1 BR apt, heated pool. July- LD \$8,000. Call 631-259-1694.

Sag Harbor: Historic District of Village. 2 BR apt Walk All Onsite Parking. July- August \$8,000; Year Round \$1500. 631-725-1743

SAG HARBOR large 1 BR house, CAC, heated pool. July-LD \$17k. Call 631-259-1694.

SAG HARBOR Large, bright 2 Bed/ 2 Bath, great room with 16' ceilings. Across from 2 miles of beach! 1 mile to Village. Now-LD. \$18,900. (631)848-0482

SAG HARBOR/ NOYAC Charming 2 bedroom apartment, minutes walk from bay beach, skylights, DW, fireplace, Available 7/5- LD, possible September. July \$3,500, August \$4,500. (631)725-2515

Sag Harbor: Stunning 3 BR, 3 bath, open plan, high ceilings, many extra's including 2 extra rooms, newly furnished, great location, close to ocean & sound. Rent by month or long summer season. Best offer! Contact

SAG HARBOR VILLAGE Beautifully appointed 4 BR, 3 bath fully restored village home. Park like setting. .5 acre, multi LSA, monthly. (516)524-7074

Summer Rentals

QUOGUE: Quaint 1 BR Cot- Sag Harbor Walk to Village or SOUTHAMPTON-- Best high tage. Dune Road. Steps to 3 Miles to Ocean. Clean + spa-Ocean. MD- LD. \$18K. cious 4 BR, 2.5 Baths w/ CAC 212-481-3824, 917-453-0593 on private 1 acre. 20x40 heated gunite pool. By owner, July \$18K or Aug- LD \$23K \$18K or A 631-725-3080

> Sagaponack
> 5 BR, 2.5 bath, heated pool. Bike to Ocean. See photos: sagaponackhouse.blogspot.com July \$22,000. August- LD \$25,000 (718)637-3561

> Sagaponack Great reduction - \$22k season.

Walk to winery, bike to ocean. Large, sunny, open vaulted house. 3 BR, 2 ba, pool, w/ cabana bath. CAC, fplc, private deck

Southfork Realty Sagaponack 631-537-3710

SAGAPONACK Stylish Contemporary 3 BR plus loft BR, each with bath, heated pool. large deck, pretty garden, 2 private patios, 1/4 mile NOH off Poxabogue Pond. 10 minutes to Sagg Main Beach. July- LD \$38k, July \$15k, August- LD (973)467-8188 See photos:

sagaponackrental2010.blogspot.com

SH Village 4 BR house on quiet cul-de-sac, CAC, private deck, Tennis, Pets OK. June 25- Sept 8, \$18,000 (917) 992-1289

Shelter Island - Hamptons Prime Summer Rentals, Sales, Waterfront.

Drew Dunleavy, Broker **Buyers Representative** (516)316-8864

Morley Agency 38 Hampton Road Southampton, NY 631/283-8100 www.morleyagency.com

Southampton Condo- Sparkling Fresh! Cathedral ceiling, fireplace, sunroom, 2 bedrooms, baths, central air, garage, deck pool and tennis. August- LD

> SOUTHAMPTON VILLAGE AREA New heated gunite pool, screened porch 3 + bedrooms, mint condition. \$29,000 . balance of season. 631 283-7447

emily@littlebayrealty.com

sweetbriarrealestate.com

3 Miles to Ocean. Clean + spa- end home under \$1,000,000. cious 4 BR, 2.5 Baths w/ CAC Finished fall of 2008. Subzero on private 1 acre. 20x40 heated and Viking appliances. Thomasville cabinetry. 2 master suites. Fireplace. Pool permit. Close to village. \$33,000. Please call (631)295-3966 or email: whalenconst@optonline.net

> SOUTHAMPTON cottage 4 bedrooms/ baths private yard near village/ beaches, no shares.
>
> Available 8/1- 9/31 monthly preferred.
>
> Bi-weekly possible.
>
> Offering 8/1- LD \$7,500. Lynne (w) (203)226-7733 X204

> Southampton Country cottage 1 bedroom with large great room & kitchen. Wood floors, cathedral ceiling. Now- LD \$11,000. No Smoking/ pets. 516-909-9515

Southampton: gorgeous 3 BR, 2.5 bath, heated pool, CAC, wrap around porch, hardwood floors and, new furniture throughout, MB with jacuzzi tub, walk in closet and cathedral ceiling, outdoor deck, fpl, 5 min to town & ocean beach. Avail July- LD \$30k. Includes 8 water excersise classes. 631-377-3828 or johampton11968@yahoo.com



Southampton/ Hampton Bays: Shinnecock Bay Waterfront, BR, 2 bath townhouse, pool. \$5,000. July \$10,000. (516)658-4245



Southampton: Immaculate, tastefully furnished 2 room stu-dio. Large, beautiful, manicured home. Private bath, entrance. Utilities. Large garden. June 15-Sept 15, \$7,500, (631)283-8613

Southampton: large, immaculate studio, all included, water view, pool, quiet. June & July, \$5,000. No Pets. Please contact 631-553-9479

Southampton/ North Beach colony, great location stroll 500 ft. to private bay beach, amazing sunsets, borders nature preserve. 2 BR, 1 bath house. \$6k July, \$7k Aug. (914)715-9891

SOUTHAMPTON/ Shinnecock Hills. AUGUST RENTAL Immaculate, private stylish con-temporary. 3 BR, 3 bth, pool/ deck, CAC, many extras! \$17,000, owner (917)733-9533

SOUTHAMPTON Townhouse 3 bedroom, 2.5 Bath, pool, tennis, gym, maid. July \$12,500, August \$14,500. (201)650-1466 Call jbeanj0624@aol.com.

Real Estate for Rent

Summer Rentals

Southampton Spacious & private 3 BR, 2 bath, CAC, salt pool, w/d. Close to town. July. Aug. Sept. Negotiable. Photos Avail. (914)843-3262

Morley Agency 38 Hampton Road Southampton, NY 631/283-8100 www.morleyagency.com

Southampton Village- South of Hill Street Estate Vicinity! Ca-thedral living, 5 bedrooms, 4 baths, central air, heated pool, great patio. \$55,000 August-

Southampton Village 3 bedroom, 2 bath, marble bath, LR, DR, EIK, Season \$15,000 Also 2 BR, Private Entrance. (516)848-8885 (516)921-5414

Southampton Village Charming old Victorian offers bright, cheerful 1 bedroom apartment, completely furnished with private entrance and porch. Beautifully landscaped. Walk to all. Cable, internet included. Cable, internet included. Available MD- LD or July & August. No smoking, no pets. (631)283-7043 (646)942-3870

Southampton Village South Walk to ocean, restaurants, Renovated 2 BR cottage June \$9,000, July \$12,000, August \$13,000. Weekly available (212)786-2562 m@re-int.com

Southampton: Waterfront Condo. 1 bedroom, 1 bath, loft, dock, pool. Beautifully renovated! June \$5,000, July \$5,000, August \$8,000. No pets, no smoking. Le (516) 671-8159 Leave message.

Southold: 2009 Jayco 32' travel trailer, with slideout. Mint Condition. used few days, setup in wooded park Near beaches, vineyards. Buy for \$19K/ \$3K for site rental (516)457-6169 nemsnurse@aol.com

WAINSCOTT

4 bedrooms, 2 baths, steam room, sauna, hot tub, OS, heated pool, child proof, workout room, gourmet kitchen with fireplace, glassed in DR, pool table, wireless cable plus 2 massages per week.

> \$15,000 6/30-7/31. \$19,000 8/1- 9/12. (631)604-1186

DEERFIELD 4 Bedrooms, 2.5 Baths CAC, 18x44 heated gunite pool, 1.5 acres July 1- LD \$40,000 (631)871-1808

Summer Rentals

WAINSCOTT SOH Walk beach and Jitney. One level decorator furnished, 52" flat screen TV, gourmet kitchen, 4 BRs, 4 Bas, CAC, Jacuzzi, finished lower level w/ 80" TV, scalbour with decoration beach and screen to the screen text. poolhouse with bedroom/ bathroom, heated pool, hot tub. Will child proof pool. July- LD \$62,000. (917)929-8336 (631)537-7353

> **Morley Agency** 38 Hampton Road Southampton, NY 631/283-8100 www.morleyagency.com

Water Mill- Stylish Post Modern! Gracious front porch, cathedral great room, 4 bedrooms, 4.5 baths, central air, heated pool. August-LD \$35,000

> Morley Agency 38 Hampton Road Southampton, NY 631/283-8100 www.morleyagency.com

Water Mill- Nifty Farmhouse on Oversize Acre! French doors to spacious deck, 4 bedrooms, 3 baths, central air, heated pool, August- LD \$25,000

Water Mill

finished lower level on 5+ Acres in Private Gated Community. 8 Bedrooms (2 master suites), 8.5 Baths, Jacuzzi, Media Room, Viking Kitchen w/ Granite tops throughout, Eat-in. Library, fireplace, Central air, 2 wet bars.

Sound system throughout. Professionally Landscaped. Mahogany decking, 20x40 heated gunite pool with hot tub, all-weather tennis court. recreation area. media room, staff quarters.

> July & August \$180,000 For sale: \$5.6 million

Tara Jean Associates, Inc. Real Estate

> (631)726-5600 (516)317-0346 cell (516)510-4017 cell

WATER MILL 5 bedroom, 4 bath, private acre, heated pool, tennis, CAC, August \$30,000. Price neg. Dogs okay. Owner (917)406-0660 (631)726-5551

Summer Rentals

to WATER MILL Huge house with 20x40 heated pool, 8 person hot tub, basketball court, beautifully landscaped, very private yard, outdoor shower and bath, stainless kitchen. Great layout, central air, wireless net, sleeps 20+. Must see!!! August- LD \$25,000. Kevin (516)316-1172 www.freewebs.com/kdaley25

> West Hampton Beach 5/6 BR's, 3 baths, spacious Post Modern, pool, CAC, walk to village. July \$16,000. Weekly \$5,000. (631)329-4886, (631)288-1185

WESTHAMPTON

Designer showcase, Furnished 4 BR, 3.5 baths, great room, CAC. inground pool. vaulted ceilings, solar wall of glass. Great karma! Pet friendly. Open listing. July \$11,700, August \$16,200. Call owner (516)642-6908

Westhampton: Great 4 BR, Westhampton: Great 4 BR, 3 Bath. Air Conditioned. Heated Pool. Private Acre. Cable TV. Internet. July-August. For pricing, call owner (631)288-6458 or (212)375-9100

Westhampton 6 BR, 4 marble baths, pool, tennis court & hot tub. Ask \$20,000 Aug. Also, 2 apts on the beach from \$2,000 monthly. (212)980-1212 barrybrealestate@gmail.com

Westhampton Beach/ Quiogue

2 BR, 2 bath cottage, swimming pool. Walk to Synagogue July \$7k. 7/1-7/6 \$2,500 weekends \$1,000. LD weekend \$2,500. (516)817-1578



WESTHAMPTON BEACH Oceanfront/ Dune Road 4 Bedrooms, 3 baths, heated pool/ hot tub.

July \$65,000, Anoust- LD \$95 000 July- LD \$145,000

Owner (631)288-1921 Cell (631)965-7655 Ask for Gary

Dan's Papers Your #1 Resource

Summer Rentals

Westhampton Beach
OCEAN FRONT Yardarm Best Deal in Complex! 2 BR, 1.5 baths, private deck, pool, tennis.

July \$7,990 August \$9,990 July& August \$16,950 (917) 279-9381 (718) 875-3131

WESTHAMPTON BEACH Bath & Tennis Club. 2 separate units available Daily, weekly, monthly, season. (917)523-7099

WESTHAMPTON CONDO ON DUNE ROAD BEACH

Westhampton Bath & Tennis 1 bedroom suite overlooking ocean. Prime unit, marina, tennis, pool, spa, gym, restaurants.

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Westhampton/ Remsenburg: BR, 3 bath, newly renovated, private setting on 1.6 acres, heated gunite pool, walk to bay, only 1.5 hrs. from NYC, cable tv, internet. July 7-31 \$7,200. Call Michael 917-769-6322 michael.schmutzer@disti.net

WESTHAMPTON Sand Castle. Oceanfront- Dune Rd 1 BR apt.; furnished; terrace overlooking ocean; pool; Season \$16,500; 1 Month \$8 500 (917)842-5658

WESTHAMPTON Stunning NEW WATERFRONT 5 bedroom, 5 bath. All inclusive. Seasonal, monthly, weekly. (631)604-9065

Westhampton: Magnificent Views! 4 BR, 3 bath, gunite heated pool, CAC. Weekly \$7,000. (631)584-7791

Year Round Rentals

Center Moriches: PARK YOUR YACHT! WATERFRONT, dock, protected deep water slip, sweeping views of Bay, 4 BR's, 2 baths, EIK, w/d. \$1,950 monthly + utilities. (631)261-7908

CENTER MORICHES waterfront property, 1 BR cottage, charming, private. Suitable for 1 person. No pets/ smoking. \$1,250 monthly plus heat. (631)368-1250 (631)874-3252 Weekends

Year Round Rentals

East Moriches: waterfront. quiet, wooded, 3 BR, 1.5 baths, hot tub, fplc, no smoking/ pets. \$1,850. (631)594-1206

HAMPTON BAYS 2 bedroom, 2 bath, oak floors, basement, W/D, fenced in yard. \$1,700 (631)283-4299

SOUTHAMPTON VILLAGE Prime location! 2-3 bedrooms, 2 baths. CAC, fireplace, walk to all! \$2,500/ month (631)834-2792

SOUTHAMPTON VILLAGE

3 bedroom, 2.5 bath condo. Washer/ dryer, pool, tennis. No smoking/ pets. \$2,500 (917)312-0799

SOUTHAMPTON-- Best highend home under \$1,000,000. Finished fall of 2008. Subzero and Viking appliances. Thomasville cabinetry. 2 master suites. Fireplace. Pool permit. Close to village. \$3,300 per month. Please call (631)295-3966 or email: whalenconst@optonline.net

\$1,300 monthly. (917)620-5203

Speonk, Condo, Pool, Five HAMPTON BAYS: Buildings: Minutes to Westhampton. 2 3,600 sq. ft. \$2400/ month; Bedroom, 1.5 Bath, 2 story 2,000 sq. ft. \$1,500/ month. First Beach, W/D, CAC, Walk to LIRR, live in Hamptons at low price, no pets. \$1495/ month. (631)728-1114 (631)979-9244.

WESTHAMPTON-- 4 bedroom, 2 bath, 2 story Traditional. South of highway. Walk to bay, village, and golf course . Includes furniture, new kitchen, stainless appliances and Corian tops. Water & Garbage included pets allowed. \$2,400 monthly. (631)728-2558. garyev@optonline.net.

Westhampton Beach Village, 1 Waterfront BR apt, includes heat/ hot water/ garbage and beach passes. pets/ smoking. Security & References. \$1,100 monthly. monthly. 631-874-4638 631-878-6346, 212-217-4462

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Owner 212-285-2440 www.theresidencesof.com

Rooms

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For Further Information Call (631) 728-5131

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Land

East Quogue: Half acre building lot for sale. Corner lot, Southern exposure on cul-de-sac. 2 miles from Bay. 4 miles from Ocean. \$199,000. 631-804-2732.

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> OPEN HOUSE Sun 6/20, 1pm-3pm. Timothy Norton Town & Country (917)566-1009

Hampton Bays Reduced \$592,500/ \$490,000 **OPEN HOUSE daily 12-3pm** 45 A Bellows Terrace Rd. (OPEN LISTING) ver sized ranch. Flag lot. 4 BR, 2 bath, 2.5 car garage, heated gunite pool.

Recent upgrades, amenities Owner 631-728-0868

Cell 631-278-5366

Landing, 5 bedrooms, 3 baths, 18x36 pool, large deck, private beach parking, excellent rental \$390,000. (631)495-5118

Homes

Quogue East Realty Co. (631) 653-9660 www.quogueeast.com

East Quogue. Newly built mobile home on corner lot. 2 br. 2 ba, open kitchen, living area.

EAST HAMPTON DREAM BEACHHOUSE. 3 Bedrooms, newly renovated baths, huge EIK, new stainless steel appliances, heated pool, on private half acre, one mile to private gated Clearwater Beach and marina. \$599,000. Call (516)343-5592 georgiae52@optonline.net

Homes

HAMPTON Barnes EAST HAMPTON/ SPRINGS houses: Newly remodeled 2 Maidstone history, quiet street, reduced for Springs school district \$390,000. fast sale, \$695,000. Owner cascath@sbcglobal.net. (860)887-8576

> East Moriches Tranquility on the Water

Sit on your deck and watch the boats go by.

This mint condition 2 BR, 2 bath condo is made for year round fun. Swim in the pool and play tennis all summer or relax by the fireplace all winter. NEW PRICE \$435,000. Don't miss this great

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Homes

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East Quogue. Waterfront best buy. 3 br, 2 ba ranen. air, large deck, garage, dock. 3 br, 2 ba ranch. Central



Englewood NJ Exquisite 6 BR 6.5 bath (1,100 sq ft MBR Suite) Gourmet kit, 3 fplcs, Jerusalem stone, hardwood floors, guest house. Designed by the World Re-nowned Feng Shui expert to promote positive energy! Coldwell Banker, Gertrude Arkus gertrude.arkus@cbmoves.com

East Quogue- Great starter house or summer retreat on 1/2 acre. 3 Bedroom, 1 Bath, Ranch, Vinyl siding. Hardwood floors. recently renovated kitchen. Quiet street south of Highway, room for expansion or pool. \$379000. (917)689-5891

bmaurer1@comcast.net.

Hampton Bays: Open Bayfront, Hampton Bays: located on a pri-2 BR, 2 bath ranch. Walk to Bay. alty (631)728-0487



Homes

Hampton Bays WOW!

to \$480,000.

Large new 5 BR, 3 bath, 2

story home, den, dining room

& garage, 45 foot upper deck.

Ideal mother/ daught

Call Ron (631)948-3652.

Old Field, Hampton Beach front home in Old Field! Unbelievable 7 bedroom home on 2 acres on L.I. Sound. The best value anywhere! \$2,750,000. Hickey & Smith Realtors (631)751-4488

1 BR house plus large loft. Walk to Ocean. Exclusive \$750,000. vate Lane in Rampasture Point, Exclusive \$649,000. Flocee Re-

HAMPTON BAYS/ Red Creek newly renovated 7 bedroom, 7 bath 10 minutes from Southampton. Must see! REDUCED! \$895,000, (631)286-4726

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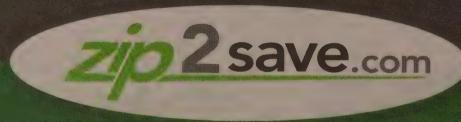
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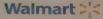
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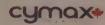






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Finished fall of 2008. Subzero
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Quogue East Realty Co. (631) 653-9660 www.quogueeast.com

Quogue. Newly constructed 5 br, 4 ba postmodern. Cathedral living room with fireplace, granite kitchen, full finished basement, garage, \$895,000.

REMSENBERG **Charming Getaway** Cape, 3 Bedroom, 2 Bath, Skylights, heated pool, garage, basement, \$699,000. Taxes \$5,000.



Sag Harbor Village. Amazing BR, 2.5 bath townhouse on the Harbor. Short walk to village. Totally renovated and in move in condition with the latest up-grades. Two decks overlooking the Harbor, rights to the community pool and tennis courts. Great opportunity! \$1,180,000.00 Asking (631)338-0500

Shinnecock Hills Waterfront Only steps to your boat at deep water floating dock. Charming 4 BR, 3 bath has it all: great views, deck, sunroom, CAC, 2 fireplactaxes. \$1,560,000. (516)449-3515

> **Morley Agency** 38 Hampton Road Southampton, NY 631/283-8100 www.morleyagency.com

Southampton- Immaculate Carefree Condo! Spacious 2 story townhouse with rarely found full, finished basement. Skylit stairwell, fireplace, 3 bedrooms, 2.5 baths, breakfast bay, central air, pool and tennis.



room, 3 bath .58 acre. Backs Horse farm Designer Landscaping,

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Water Mill- Endless Expansion Possibilities! Gorgeous 1.1 acre site, Main Residential Cottage with 2 bedrooms, 1 bath PLUS Separate Smaller Cottage with fireplace, detached 2 car garage. Co-Exclusive \$1,150,000



West-Beach

Mint 4 BR, 2 bath Contemporary w/ large deck in private wooded setting, beach rights, master suite w/ bath on main level, + half bath, 3 BR's & bath up. School district #2. \$579,777

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BR ranch, new roof/ windows & bath, LR, EIK, DR, porch, on .40 acre, \$474,000

Additional .40 acre subdividable, \$240,000

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Real Estate for Sale

Condos/Co-Ops

EAST MORICHES Hart's Cove unique patio house all updated. 3/ 2, back yard overlooks pasture, pool, tennis court, marina with boat slip. (631)878-7849



WATERFRONT 2nd floor year-round condo Spectacular views! Mint 2 BRs, 2 baths. living room, 2-sided frplc, dining sun room, deck, patio, basement, tennis, pool, marina. Low maintenance/ taxes. erlichman.myphotoalbum.xxm

\$669,000 (212)986-8232 (631)287-6423 (646)729-4751 (Cell)

North Fork



Aquebogue, Jamesport, Lau-Mattituck Beach Cottages, \$350- \$649K! North Fork Investment and All Just a Stroll To White Sugar Sand Beaches. 2-4 BR for this price! Kate Carpluk, Realtor, (631)838-7608 kcarpluk@aol.com Century 21

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Fort Myers Beach, FL Estate home on Gulf of Mexico. Foreclosure. 5 BRs, 3 baths, granite countertops Has rental unit. \$1,200,000 Call Nannette, LocateHomes.com Realty (239)826-0820 (239)443-3000

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Wyoming Ranch 76,400 acres. Check it out at www.jeffsellsranches.com \$10,750,000

(406)587-7653 jeff@jeffsellsranches.com

Realtor Listings Prudential Douglas Elliman

Hampton Bays Office 631.723.2721 www.prudentialelliman.com

Hampton Bays \$779,999 story Post Modern, 3 br/ 3.5 fin. bsmt, fully 46108 renovated, .5-acre, pool, guest 631.267.7430 house, F#68840

1339 sq. ft., .30 acre, frple, 1 car garage, EIK, extra room for den or family.

Ranch. 3 br/ 2 ba, fin.bsmt., .39 acre, rm for pool, 2 car garage, cac, frpl., eik, fdr,

Hampton Bays \$349,000 Cabin, 512 sq. ft., 1 room, 1 bath, OHW, 1.2 acres, wooded weekend getaway. F#69946

Hampton Bays \$499,000 631.267.7422 Nautical in Neighborhood, 2 br/ 2 ba, full bsmt, 1051sq.ft., OHA, beach rights. F#71367

Hampton Bays \$538,000 Ranch, turn key, 3 br/ 2 ba, frml dr, cac, frpl, 1800, sq ft. .50 acre, near Peconic beach, F#71047

Flanders \$499,000 Bayfront Cottage 1 br/ 1 ba, par.bsmt, 1 car garage, .80 acre. F#64966

Hampton Bays \$625,000 fdr, full bsment, 2 frple, cac, OHW, 2674 sq ft, acres, close to bay. F#72304

Hampton Bay \$605,000 Raised anch, igp, 4 br/ 2.5 ba, hwd flrs, dr, lr, 2 frple, cathedral ceilings, 1740 sq.ft F#2270343

Hampton Bays \$378,000 Ranch, 3 br/ 2 ba, full basement, hwd flrs., EIK, .30-acre, great family neighborhood. Close to all. F#72742

Realtor Listings

CORCORAN www.corcoran.com

Amagansett Office 140 Main Street 631.267.3900

Amagansett. Dunes white Modern, curved and straight Upper walls. lower decks, CAC, heated pool. Exclusive \$3.2M WEB# 43319 Arlene Reckson 917.331.3919

Montauk. Totally new and fresh modern with heated gunite pool, 631.267.7415 ocean, sound and lake views. Exclusive \$4.495M WEB# 28593 Krae VanSickle 631.267.7400

Amagansett. Elegant and easy renovated mint 1 story modern. One block to ocean access. CAC. Exclusive \$1.85M WEB# Vicky Thompson

Water Mill. Peconic Bay water-Hampton Bays \$379,000 view, T&G contemporary with Ranch, 3 br/ 2 ba, full bsmnt, pool tucked back on lot for privacy. Exclusive \$799K WEB# Erin Keneally 631.267.7426

Amagansett. Recently reduced, Hampton Bays \$469,000 South of the highway traditional on 1.36 acres just over a half mile to ocean beach. Co-Exclusive \$4.6M WEB# 55427 Phyllis Estey 631.267.7431

> Amagansett. South of highway Cape, two houses on one Lanes property, potential for expansion pool. Exclusive \$2.5M WEB# 31380 Dakota Arkin

> Amagansett, Seaside Retreat, 4 bedroom contemporary, 3,000 SF+/- deck, CAC, heated pool, hot tub, path to beach. Exclusive \$1.8M WEB# 44046 Agnes Bristel 631.267.7402

Bridgehampton Offices 1936 Montauk Hwy/ 2405 631.537.3900/ 631.537.7773

Water Mill. Townhouse with pool and tennis, near beaches, 3 ensuite bed-rooms, 3.5 baths, 3 Traditional, pool, 5 br/3 ba, lr, WEB# 47780 Renee Despins 631.537.4134

> East Hampton. Barnes Landing lot, .41acre, letter of buildability, no wetlands, Homeowner's association. Exclusive \$395K WEB# 4431 Suzanne Rose 631.267.7420

Montauk. Ditch Plains Ranch, sun and surf 2 blocks away then come home to relax on covered porch Exclusive \$795K WEB#

Realtor Listings

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East Hampton. Clearwater beach gem, totally renovated Montauk. Affordable Steps to ranch. CAC, separate garage/studio, room for pool. Exclusive \$629K WEB 53628 Brian Nicholson 631.267.7406

Amagansett. MOMA style architecture, secondary bay beach dune home with panoramic views, infinity pool. Exclusive \$2.95M WEB# 32617 Ted Goldbergh Goldbergh Shelter

Realtor Listings

Montauk Office 729D Montauk Highway 631.668.3500

ocean, co-op 50 ft. from the beach, great rental potential, indoor pool, Jacuzzi. Exclusive \$209K WEB# 46591 John Taylor 631.267.7453

Shelter Island Office 181 North Ferry Road 631,749,1600

Island. Bayfront 631.267.7400 Contemporary, 1.87 acres room

Realtor Listings

for pool and tennis, has unfinished guest house. Exclusive \$3.295M WEB# 10464 Erin Keneally 631.267.7426

> Southampton Office 88 Main Street 631.283.7300

Southampton. Newly priced Traditional, gracious 5,000 SF +/- Hampton's Village beauty. CAC, pool, 2 car garage. Exclusive \$3.799M WEB# 53748 Krae VanSickle



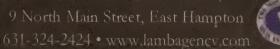
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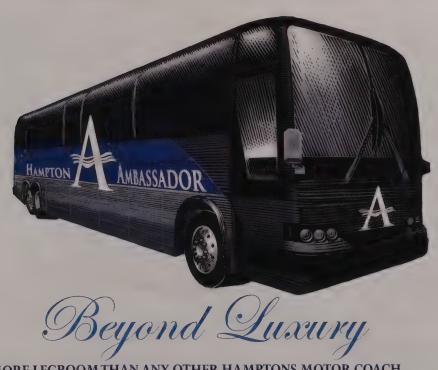
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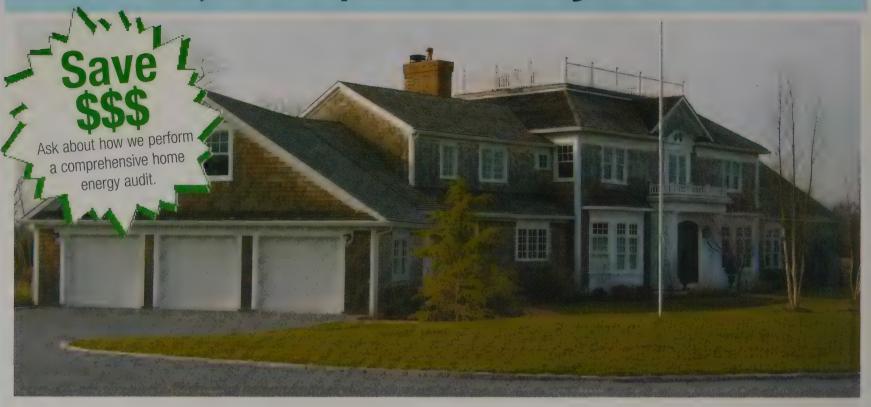


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- *Power Washing
- *Deck & Siding Staining
- *Pool Opening
- *Irrigation Start Up
- *Landscape Cleaning

In the fall Winterization

- *Water Shut Off
- *Blow Out Plumbing/Irrigation Lines
- *Power Washing
- *Landscape Cleaning
- *End of Season House Cleaning
- *Debris Removal

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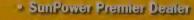






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Join one of the most respected authorities in the fields of dermatology and cosmetic surgery in the world, Lewis M. Feder M.D. He will be giving a lecture and a live demonstration, followed by delicious lunch in a pleasant surrounding. Learn about some of the most innovative techniques in cosmetic medicine today.

At this event, one of you will have a complimentary treatment with Botox®. Another guest will receive a Radiesse facial filler injection.

In addition, all attendees will receive one of Dr. Feder's skin treatment products and a complimentary consultation with Dr. Feder, to be scheduled in the future. Discounts up to \$500 for certain future treatments will also be

offered. Just save the date!

Our offices are located at: 2888 Deerfield Road (at Noyac Rd.), Sag Harbor, 10963 L.I., NY. 631.725.8000 and at 965 Fifth Avenue (at 78 St.) 10075 New York, NY where we also have our fully accredited operating rooms. Insurance is accepted for many procedures, when applicable.

Please, a reservation is mandatory by June 25th, 2010. Call us at 212.535.8700 or send us an e-mail with your full name at lfedermd@aol.com Looking forward to seeing you!







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Village fringe, high ceilings, poep.

Village fringe, high ceilings, open floor plan, pool on 1.1 acre. Exclusive \$1.295M WEB# 45972 Brian Nicholson 631.267.7406



EAST HAMPTON. SAT. 6/19, 1-2PM 201 COVE HOLLOW ROAD.

Half acre, pool, art studio, 3 bedrooms, 2 baths, 2-car garagegreat potential. Exclusive \$1.695M WEB# 22067

Gene Vassel 516.633.9278



EAST HAMPTON, SAT. 6/19, 2-4 PM. 14 COVEY COURT.

Three bedroom, 2.5 bath, open living room/dining area, garage. One mile to ocean and village. Owner will finance. Exclusive \$895K WEB# 33978 Sharon Tompkins 631.907.1515



EAST HAMPTON. SAT 6/19, 12-1:30PM. 19 RENEE'S WAY.

Renovated 3 bedroom, 2 bath on 1.17 acre. Heated pool. Large reserve. Two miles to village. Exclusive \$845K WEB# 24814 Sharon Tompkins 631 9071515



EAST HAMPTON. SAT. 6/26, 12-2:00PM. 11 ROYAL STREET.

Close to village and ocean, 3 bedrooms, 2 baths, large flag lot, CAC, full basement, newly updated gem. Exclusive \$799K WEB# 45050 Tom Griffith 631,907,1497



EAST HAMPTON. SAT. 6/19, 11AM-1PM. 124 HARRISON AVE.

Just Listed. Light filled Saltbox. 3 bedroom 2 bath, with room for pool. Exclusive \$515K WEB# 23500 Cherie Sperber 631.907.1511



EAST HAMPTON. SAT. 6/19, 11AM-12PM. S7 GARDINER AVENUE.

Cottage in Springs, 3 bedroom, 1 bath, Cape, priced right, bay beaches, .23 acre, \$2,450 taxes. Exclusive \$349K WEB# 19441

Gene Vassel 516 633 9278



SAG HARBOR, SAT. 6/19, 10AM-12:30PM, 16 BITTERSWEET LANE.

Your own beach pool and tennis. Views, beach, mooring, mint 5 bedroom, 4.5 bath home. Owner financing possible.

Co-Exclusive \$2.495M WEB# 12405 Alison Barwick 516.241.4796



SAG HARBOR. SAT. 6/19, 2-3:30PM. 97 NORTH HAVEN WAY

Steps to beach and tennis, 4,000 SF+/-, 5 bedroom, 5 bath. Great value and location.

Exclusive \$1.795M WEB# 20500 Maureen Geary 631.725.3867



BRIDGEHAMPTON. SAT. 6/19, 2-4PM. 12 MILLSTONE ROAD.

'09 construction 4 bedroom, 3.5 marble baths. Heated gunite pool, 2 car garage.

Exclusive \$1.865M WEB# 36513 Cristina Matos 631,766.3378 Elise Douglas 917.864.0440



BRIDGEHAMPTON. SAT 6/19, 12-2PM. 34 MURRAY PLACE.

Great Bridgehampton location, 3 bedroom cottage, close distance to hamlet

Exclusive \$850K WEB# 23968 Jack Zito 631.537.4133



SOUTHAMPTON. SUN. 6/20, 10AM-12:30PM. 257 SOUTH MAIN ST.

A+ area, large Victorian, dock and carriage house. Summer \$125K inquire all periods.

Exclusive \$10.95M WEB# 49185 Alison Barwick 516.241.4796



SOUTHAMPTON. SAT. 6/19, 1-3PM. 40 OLD FORT LANE.

Waterfront boaters paradise, 5 minutes from Southampton Village. Exclusive \$2.495M WEB# 36590 Holly Dunham 631.204.2639 Sandra Griffin 631.204.2608



SOUTHAMPTON. SAT. 6/19 & SUN. 6/20, 12:30-2:30PM. 51 OAK GROVE RD

Post Modern with direct access to Little Peconic Bay. Reduced by \$250K. Exclusive \$2.495M WEB# 46734 Roger Blaugh 631.384.6664

Roger Blaugh 631.384.6664 Michael Forestano 631.384.6654



SOUTHAMPTON. SAT. 6/19, 2-4PM. 14 PULASKI AVENUE.

Southampton Village Perfection. Co-Exclusive \$1.395M WEB# 22885 Barbara Gray 631.204.2607



SOUTHAMPTON. SAT. 6/19, 11AM-12:30PM. 1707 NOYAC ROAD.

Modern value, 1,700 SF+/-, 3 bedroom, 2 bath, 1.6 acres with pool and room for tennis. Just Reduced! Co-Exclusive \$940K WEB# 40382 Jocelyn Meyer 631.835.4747



WATER MILL. SAT. 6/19, 1-4PM. 9 COBB HILL LANE.

Water Mill South, bike to the ocean, 7 bedrooms, 7.5 baths, carriage house, pool and tennis court. Co-Exclusive \$5.495M WEB# 22902 Tim Davis 283.7300 ext.211



WATER MILL. SAT. 6/19 & SUN. 6/20, 1-3PM. 723 SEVEN PONDS TOWD RD.

Modest 3 bedroom 2 bath on 2 acres. Room for pool, tennis and large home.

Exclusive \$895K WEB# 29787 Alison Barwick 516.241.4796



WESTHAMPTON BEACH. SAT. 6/19, 12-2PM. 35 LIBRARY AVE 5-L.

Bayview Harborfront Co-Op. 2 bedrooms, 2 baths. 1 mile to the ocean beach. Stroll to Main Street. Exclusive \$549K WEB# 36548 Kathy Anrig 631.871.1011

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\$26,995*
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\$37,995*

5 Series

07 530xi Silver/Black, Nav, 35k mi. Stk#U17073	\$28,995*
'07 530xi Black/Black, Premium Pkg, 34k mi. Stk#U17122	\$31,995*
	\$31,995*
'08 528i Barbera Red/Beige, Premium Pkg, 11k mi. Stk#U17197	\$34,995*
TOO MODEL TO A STATE OF THE STA	\$35,995*
	\$39,995*

*Tax, Tags and DMV fees additional. Not responsible for typographical errors. Must take delivery from dealer stock.

X5 Series

'07 X5 4.8i Plat/Beige, Tech Pkg, Sport Pkg, 42k mi. Stk#U17107	\$44,995*
'07 X5 3.0i Deep Green/Sand, Sport Pkg, 30k mi. Stk#U17070	\$45,995*
'07 X5 4.8i Space Gray/Gray, Tech Pkg, 23k mi. Stk#U17125	\$48,995*
'09 X5 xDrive30i White/Beige, Sport Pkg, Tech Pkg, 23k mi. #1739	

Convertibles

'08 Z4 Roadster 3.0i Blue/Beige, Premium Pkg, 13k mi. Stk#U17279	\$31,995*
'07 328i White/Beige, Navigation, 32k mi. Stk#U17366	
'07 328i Silver/Black, Premium Pkg, 11k mi. Stk#U17301	\$38,995*
'07 650i Silver/Chateau, Sport Pkg, 30k mi. Stk#U17365	

7 Series

'07 750Li Black/Black, Luxury Seat	ing, 30k mi. Stk#17262	\$44,995*
'07 750Li Black/Cream, Rear Enter	tainment Pkg, 34k mi, Stk#U	17261\$46.995*
'08 750Li Black/Black, Luxury Seat		

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